

Ten Albums of DANCE

Notes To Dance (Four Tracks of Video - Accompanied By The Music)

Each track is to be recorded separately, in its entirety -
The four tracks will be edited together afterwards.
All tracks are to be shot in Black and White.

Each track utilizes only one camera,
And the movement of each song is shot continuously.

Also, one song proceeds directly into the next -
The ending position of one song is the opening position for the next.
And one album proceeds directly into the next, except for ④.

There are two dancers in each track - a "man" and a "woman".

For the second ② track,
The camera remains still -
Framing the man and woman's head and hands.
Every two songs in the track have the same opening position.

For the third ③ track,
Basically, one motion is continually repeated.
And the man and woman are always on their feet.

For the fourth ④,
The sets are real life scenes.
The scene is changed each album.

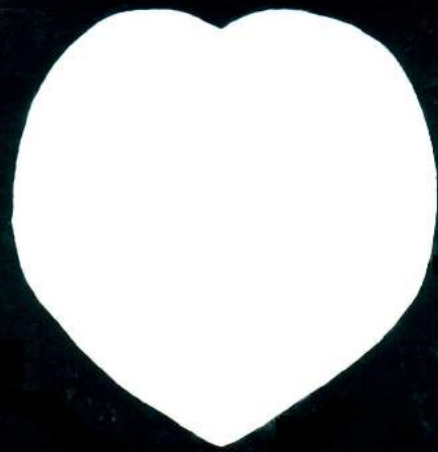
Costume / Set Color (1-3 on bare sets)

- | | |
|---------------------------|------------------------------------|
| ① White cast. / White set | ② Black cast. / Black set |
| ③ White cast. / Black set | (only head & hands visible) |
| | ④ Black and White cast. / Real set |

Etcetera

- woman / man mirror movement
- woman is positioned left of man
- "outside" and "outward" = woman's right / man's left
- "inside" and "inward" = woman's left / man's right
- (camera notes) in (parenthesis)
- #s in margin refer to poetry or music stanzas
- ④th track is recorded simultaneously with
Real Sound - Slice of Life Music track

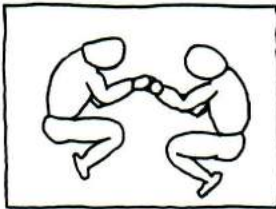
1 THE INNOCENT HEART



Baby Being Born

I. A. I.

①



Opening Position

Man and woman lying before one another, fetal. (Camera overhead, woman left of man.)

Torso arched forward, inside flat to ground.
Outside leg on inside leg, ins. leg flat to ground.
Thighs forward 90°, lower legs back 45°.
Outside arm on inside arm, ins. arm flat to ground.
Elbows to torso, forearms forw. and up 45°.
Heel of woman's wife hand in palm of ins. hand;
reverse for man's hands.
Fingers of w. outs. hand on fore. of m. ins. hand.
Head bowed forw., inside flat to ground.

(Camera Notes)

1.- 4. Still, in o.p.

(From white light, gradually into focus.
3. Lower, pan and tilt.
4. Pull back again.)

5. Slowly lift head - turn it out, then in.

(Angle down, toward heads.)

6. Open eyes, see other - look down their body. Then look up own body, and lift arms.

(Pan down, then up, both bodies - oblique angle)

7. Gradually roll over, to flat on backs - forearms up - abduct down, knees up. Then look back at other.

(Follow arms, widen to full shot)

8. a. Look up, back of head to ground.
b. d. Thumbs toward mouth, hands together - e. then hands glide over body, + heads rise.

(Clu of heads, then widen to full - 45° angle.)

9. Heads raised, hands move lightly in air. Look at other, then forward into camera.

(Circle them lx, even - and return to frame.)

10. Head down, arms at sides - mouth open wide.

(Cam. overhead, l/w)

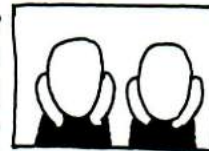
11. Hold other's inside hand, cease crying.

(Move up...)

12. Close eyes. To N.P.

(to even o'head shot)

②



Opening Position

Heads even, softly cradled in hands.
Hands cradle mouth/cheeks, before ears - fingers up and.
Eyes closed, mouth closed.

1. Gradually open eyes.

2. Look into camera - still.

3. Close eyes.

4. Still, in o.p.

5. Open eyes, lower hands to edge of frame.

6. Turn head in, look into other's eyes.

7. Circle head up + forward + around - and to center, looking into camera.

8. Head forward, close to camera - fingertips on camera, below head.

C. eye. Breathe onto camera, air, from head back.

9. Heads arc side to side in unison - back to A.P., hands to edge of frame.

10. Head in hands, mouth + eyes wide open.

11. Close eyes and mouth.

12. Still, in o.p.

③ Slowly Stepping Forward And Back

At the opening of the track,
The man and woman are standing back to back.
Their arms are at their sides, their heads are bowed.
(The camera frames them from the side - full frame.)

1, 2. As the song begins,
The man and woman slowly raise their heads
and open their eyes.

3, 4. They then stand still with eyes open, heads even.
1, 2. Camera zooms slowly forward to frame heads -
2, 4. Then pulls back to full frame of bodies.)

5. The man and woman proceed to step slowly forward,
then turn around and step slowly back - in time.
6. They repeatedly step f. + b. from end to one another,
7/8. Moving in one direction each step a.
9/10. Heads remain even, arms remain at sides, still.
(Camera moves slowly back and forth,
Maintaining even distance of man and woman.)

11. The man and woman stop walking - standing before other.
They slowly bow their heads -

12. and remain still, in N.P.
(Camera zooms forward to clu of heads -
Then pulls back to full shot again.)

④ Scene: Children's Playground

- fenced in rectangle in park.
Equipped with slides, swings,
A spinning wheel, and monkey bars.
characters - The man and woman,
and ten children.

1.- 4. At the opening,
The man and woman are walking hand in hand
along a path along side the playground, looking about.
(Rather distant shot - from slow motion, to even.)

5, 6. They continue to walk along, nearing the camera.
(Closer frame, w/ peripheral shots of playground.)

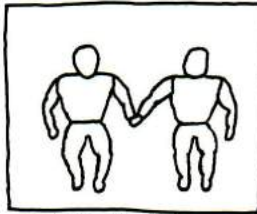
7, 8. The m + w step together through the gates -
Entering the playground.
They pause momentarily before entering,
and after entering,
(Full shot, to clu of legs, to full shot - beh. to bef.)

9. The m + w look about - at children and playground.
(Shots of children playing - to m + w's reactions.)

10. They look at one another, apprehensively (clu's),
11. then go and sit off to one side -
12. firm in arm at the base of the fence.
(Full gradually back to side shot
of man and woman and playground.)

The Innocent Heart

①



Opening Position

man and woman lying beside one another.
(Camera overhead, woman left of man.)

Torso straight, back flat to ground.

legs shoulder width apart,
thighs up 45°, lower legs down 45° -
feet flat, pointed forward.

Arms flat at sides, curved out somewhat.
Palms down, man's inside hand on woman's.

Back of head flat to ground, eyes closed.

(Camera Notes)

1. a. Remain still a moment.
c. Then open eyes, and slowly turn head
d. toward other.
 2. Raise arms in pair - ins. hands sep. -
+ roll wrists and forearms out in circles.
then raise legs into air
and stretch them forward + back alternately.
 3. Raise torso 45° -
poise body on buttocks, w/ln movements.
 4. Torso, legs, arms down - flat to ground.
Eyes closed, opening ix to look at other.
b. Then turn head outward, open eyes
- d. and mouth wide, and cry into camera.
 5. a. Turn to look at other hand + touch ins. hands.
 6. On buttocks again - arms circle, off;
legs b/f; head arcing side to side.
Roll into a ball at end - knees to chest,
arms around legs, head bowed.
 7. Open arms and legs gradually out + down,
turn to other and roll into a ball again -
then move limbs out + in - out... f.a.c. oth.
 8. Continually repeat movements - pronounced.
 9. Legs down, delicately touch other's feet -
sole to sole, looking at feet. N.R.
- (Still a moment,
then down slightly,
waving lightly side to side.)
- (Slightly angle down,
to show arms -
then move back -
to frame legs.)
- (Full shot, 45° above.)
- (Overhead, still.
Then zoom down
for clu of heads.)
- (To clu of hands)
- (Back to full,
moving side to side.)
- (45° shot of both,
then over man's sh. -
frame woman, then man.)
- (Circle them (x).)
- (Return -
45° above.)

②

Opening Position

- same as previous song.

1. Lightly arc head side to side -
in place, in hands.
- c. Then grad. lift head out of hands -
Eyes opening, head arcing.
To still - head up 45°, eyes open.
2. Lower head to even,
and repeatedly move head + hands f + b,
to and from camera - palms f + b; f + b up.
Hands lightly open and close, beside head.
3. Repeat movements, more pronounced.
4. Hands before face, still -
arms forward, fingers up.
Peak between hands, then look face again.
Peak, hands onto camera - head on hands.
5. Open hands and move them b/f - alternately,
as head arcs in place again.
6. To still, hands beside head.
7. Gradually return to a.p., pause for c. -
then gradually return to above position.
8. Move head and hands in small circles -
all inward.
9. To ending position of 6. -
hands beside head, palms forward,
fingers up.

③

Spinning To And From One Another

From standing before one another -
Arms at sides and heads bowed.
The man and woman proceed to spin in line.
To and from one another - spinning inward.

As they spin back and forth,
The m + w continually raise and lower
their arms and head - head moves slower than arms,
Arms arc up and down alternately, in waves.

They spin b/f ix each stanza - 1 - 3.
Speed is determined by length of stanza.

(The camera continually moves f + b in line,
passing between the man and woman.
It moves forward as they approach the center,
then reverses angle as it passes through -
keeping m + w in frame as they move towards q. line.)

At the end of the song - 9,
The man and woman stand before one another -
Heads up 45°, arms out and up 45°.
(Camera frames their upper bodies - 1/2 shot.)

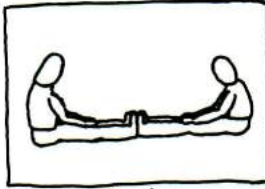
④ Scene: Children's Playground,
The Slides

1. The m + w sit off to the side by the fence,
watching the children play on the slides.
2. They then look at one another apprehensively.
3. (Zoom in for clu of man and woman.)
4. They pan over to show children playing.
(To clu of m + w w/ children playing dead in b ground.)
5. Two children come over to the m + w,
hold their hands out to them -
and lead them to the slides.
(Frame scene, w/ clu of hands.)
6. The m + w climb up separate slides,
then slide down - arms in the air.
(Follow them up - from below,
then pan to one side to frame sliding.)
7. The man and woman sit on the ground awhile,
then stand and quickly slide 3 more times:
a. separately, head first, c.w/ child in lap -
+ man w/ woman in lap.
8. (1. follow behind, frame side from side.
2. follow before, medium side frame of slide.
3. Camera directly before them for slide.)
9. They end on the ground, smiling together.
(Medium frame.)

Baby Inside

1.A.2.

①



Opening Position

Man and woman sitting before one another.
(Camera 45° above, with a h. left of man.)

Torso arched forward somewhat.
Legs straight forward, flat to ground -
soles touching other's.
Forearms on thighs, palms on knees.
Head bowed slightly, looking at feet.

(Camera Notes)

1. Lightly circle feet, outward - look into other's eyes, then down at feet.
2. Reach forward, hold hands, and pull one another up to a standing pos. Stand before other with arms at sides.
3. Circle hands outward, ever wider - hands beside head, palms facing other's.
4. Turn side to side, in place - 2x - looking at back side, using other as mirror.
5. a. Turn all the way around either way 2x, c. then turn one way 2x, other way 2x - cont. to use other as mirror, catching eyes.
d. Then step to other, touch palms, raise arms - e. and spin in place with arms out + rising sl. f.g. Repeat motion, spinning other way.
6. Spin in place, steadily accelerating - arms rising, head rising.
7. Quickening steps to + from other - 4x - arms f+b, grad. down to even. To N.P.

(Angle down to feet - up to man's head, to feet... then woman's head.)

(Frame arms, then whole bodies.)

(Circle then ix - frame head and arms.)

(Grad. f+b ix - passing between them.)

(Circle each, either way - Circle each, one way.)

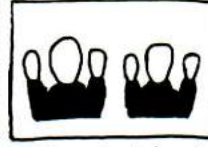
(From side - move forward, angle up, and circle them - 2x.)

(Follow either way, passing through Bends of 180°.)

(Spin cam. through to other side of them.)

(F+b, from side - even frame.)

②



OPENING POSITION

Head even, hands beside head - palms forward, fingers up.
Eyes open, mouth cracked open.

1. Still, in O.P.
2. Look up 45°, then down 45° - look left, then right.
3. From O.P., lean forward - and breathe into camera 2x.
4. Look into camera from four sides: look down, in, up, then out.
5. Move heads: a. left, then right b. down, then up c. right, then left. Circle heads: d. e. right, f.g. left. Hands out of frame - down during 4.
6. Heads distinctly forw. and back - to and from camera. Grad. cease - to even distance.
7. Return to O.P. - hands up, beside head. Head still, hands forw. to camera - then back to O.P.

③

Spinning Around One Another, Arms Circling

From standing before one another - Head up 45°, arms out and up 45°. The m+w proceed to fluidly spin around one another.

As they spin counter-clockwise in clockwise circles, the man and woman continuously circle their arms - while raising and lowering their heads, in sync. Arms circle up and in and around - crossing b/w torsos.

Each stanza, the m+w reverse the direction of their spinning, their circling, and their arms circles.

(The camera circles them, clockwise - while continually angling up and down w/ arms + head. It moves slower than they do, and also reverses direction each stanza.)

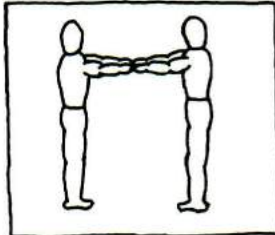
The m+w end the song standing back to back - arms straight out, heads avert. (Camera frames them from the side - at a sl. distance.)

④ Scene: Children's Playground, Peek-A-Boo

1. The man and woman sit on the ground, looking into one another's eyes. (Eye shot.)
2. Then a couple of children jump onto them - and they all wriggle awhile. (Various clus.)
3. Then the m+w take the two children and sit them on the ground before themselves. (Full profile shot.)
4. They then play peek-a-boo w/ the children - accelerating the movement of their hands to and from their eyes.
5. The m+w and children imitate movements. (Camera moves to either side of the pairs.)
The movement gets rather wild, so they all soon lie on the ground to rest - arms out, eyes closed. (Overhead shot.)
6. They all sit up, look at one another - and the m+w lift the children into the air. (Shot from below, f. close.)
7. They then sit them in their laps, and hug them. (To medium shot, before them.)

Solid Rock Unshakeable Foundation

①



Opening Position

Man and woman standing before one another.
(Camera east, woman left of man.)

Torso straight, rounded forward.

Legs straight, feet flat under torso -
more than shoulder width apart,
and pointed forward.

Arms curved out and forward,
at shoulder level - touch other's fingertips
Head even, looking into other's eyes.

(Camera Notes)

1. Press palms to other's, fingers up -
 2. And remain still.
 3. Spin in place together, palms touching.
 4. Gradually quicken spinning.
 5. Then begin to spin in a circle.
 6. Reverse direction of circle 3x,
 7. then spin around other - arms down.
 8. End standing back to back -
 9. palms upon other's, at sides.
 10. Remain still awhile,
 11. then step lightly side to side tog.
 12. head rising, arms rising outward.
 13. to still - arms straight out, head up.
 14. Lower arms to sides, head to even -
 15. back to back, palms still touching.
 16. Then sit into N.P., + look into camera.
- (Camera Notes)
1. (Move forward,
 2. to c/u of arms.
 3. Circle them 1x, cl. -
 4. e. f. then return to o.p.)
 5. (Still,
 6. then widen -
 7. to frame them.)
 8. (Relatively still,
 9. then circle man closely 1x -
 10. and return to o.p.)
 11. (Still,
 12. then follow them
 13. lightly b+f -
 14. to still, in o.p.)
 15. (Forward,
 16. and circle 1x -
 17. to still, s. above.)

②

Opening Position

- same as previous song.

Note: Head remains still throughout.

1. Hands take hold of camera,
2. and move it closer to heads.
3. Heads look directly into camera.
4. Hands shake camera about -
5. e. f. to still again toward end.
6. Repeatedly breathe into camera.
7. g. h. begin to lightly shake camera
8. toward end.
9. Shake camera again, harder.
10. d. g. then gradually stop.
11. Move camera directly back + forth,
12. while tilting it side to side.
13. e. h. Gradually bring it to a stop.
14. Release camera, return hands to o.p.
15. d. then gradually cup hands below head,
16. g. and rest chin upon them. N.P.

④ Scene: Children's Playground, Spinning Wheel

③ Spinning Back To Back

From standing back to back -
Arms out and head even,
The man and woman spin in place together, c/wise.
They remain back to back - backs not touching.
They reverse the direction of their spinning
for the third stanza, and each subsequent stanza.

1. 2. (The camera zooms gradually forward
3. to frame the man + woman's head and arms -
4. Then pulls back to full frame,
5. as the m+w reverse the dir. of their spinning.)
6. (The camera zooms forward and back again,
7. then zooms forward once more,
8. and remains still - framing head and arms.)

At the very end of the song,
The man and woman turn to face one another.
They stand before one another w/ arms out + hands held.
(The camera frames their head + arms from the side.)

1. 2. The man and woman sit a moment,
3. hugging the children in their laps.
(Camera circles them.)
4. Then the children begin to look at the others,
5. playing on the spinning wheel.
(shots of two children's faces and wheel
e. f. to shot of m+w's faces - looking at wheel.)
6. The children stand and run to the sp. wheel,
7. the man + woman following. Cam. foll. children)
8. g. h. the m+w push the wheel for the children -
9. running around the outside of it.
10. (follow m+w around - w/ shots of children)
11. 5. d. g. The man and woman cease pushing the wheel,
12. and the children tell them to climb on. (Gen. frame.)
13. 6. The children then spin them on the wheel.
(Cam. on wheel - behind m+w, all facing out.)
14. e. h. The m+w lie down and look at the sky,
15. as the children continue to spin them.
(shots of children laughing -
to sky, and m+w looking at one another + sky.)
16. 1. j. The spinning wheel slows to a stop,
17. and the children jump on to play.
The m+w cont. to lie there - eyes closed.
(Briefly frame children, then return to m+w)

Vision of Children

I. A. 4.

①



Opening Position

Man and woman sitting back-to-back on a mat.
(Camera somewhat above, woman left of man.)

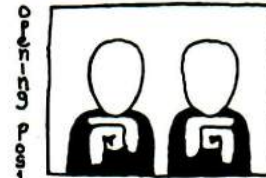
Shoulder and inside of torso leaning upon other's at a 90° angle.
Legs flat to ground.
Dist. thighs adjacent - pushed from you cam., lower legs and feet pulled in to pelvis.
Outside leg out 90° from inside thigh, heel and lower leg curved forw. slightly.
Inside, hands held on inside thighs, outside palm on outside knee.
Head forward, looking into camera.

(Camera Notes)

1. Circle head out and around IX, then reverse circle - to o.p.
 2. Lightly wave, out arm b.t.f. and outward - watch arm, look at other at end.
 3. Kneel on ins. knee, arms out, up, and back - ins. arm behind other, hands wave some.
 4. Raise arms and head straight up.
 5. At end, kneel on both knees - arms out sides, head even.
 6. Arms cross bet. torso, up before face, then move out + around - and besides. Look at arms, around, and into camera.
 7. Lightly stretch arms from, then out + even - look into cam., at other, and back to cam.
 8. Move arms down, up + forw., then cross on face - look at camera, look up, then forward.
 9. Fingers repeatedly twiddle down before eyes.
 10. Then move arms out, and to sides - buttocks down, gradually into N.P.
 11. Look about, then bring head to even.
 12. Arms forward, waving side to side to.
 13. Arms out + around in wide circles alternately.
 14. Arms down, past camera - to sides.
 15. Head moves with arms.
 16. Arms forward and out repeatedly, alternately - head moving side to side.
- Coda. Palms lightly onto thighs - N.P.

(Circle before them, then rev. - to o.p.)
(Wave side to side, and forward some.)
(Shot from below, fairly close frame.)
(Follows arms / head up. Pull back - to even frame.)
(Up and forw. some - framing upper bodies.)
(Frame arms. Then circle them IX.)
(Ctu of either face. Then pull back, and below - to frame whole bodies.)
(Relatively still.)
(Lightly wave side to side.)
(Lightly up to N.P.)

②



Spinning Position
Head even, chin propped on hands. Out. hand cupped in ins. hand - ins. fingers flat - palm in a 'L', out. flat in a 'severe'. Eyes open, mouth closed.

1. + 2. Still, in o.p.
 3. Turn head to look into other's eyes - hands still, in o.p.
 4. Place, outside palm flat upon other's - inside hand down, out of frame.
 5. Move, out. hands side to side, betw. faces - palm flat on other's, head pacing other.
 6. Turn head to face camera - out. hand still, flat upon other's.
 7. Then bring inside hand up, - f. to other side of head - palm fac. cam.
 8. h. And remain still.
 9. Move inside hand side to side - in circles between faces and camera.
 10. To still, beside outside of head again.
 11. Gradually return hands and head to o.p.
 12. Turn head to look into other's eyes - hands still, in o.p.
- Coda. Return head to o.p.

③ Spinning In Line Together

Facing one another with arms out, hands held, and heads even, the man and woman spin clockwise together - moving b.t.f. in line, from end to camera.

They go b.t.f. IX each stanza - 2x for 6.

(The camera moves forward + back - maintaining a frame of their head and arms, and arcing lightly side to side somewhat.)

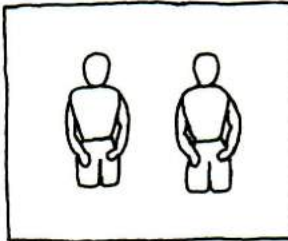
During the coda, the m+w let go of one another's outside hand. They end the song standing beside one another - inside hands held, arms out and down about 45°. (Camera frames their whole bodies - before them.)

④ Scene: Children's Playground, Swings

1. The children jump up and run to the swings - the m+w slowly sit up on the wheel.
 2. (Follow children - to a head shot of m+w.)
 3. The m+w stand up, walk to the swings, and help the smaller children onto them. (Med. w/ shot of m+w.)
 4. The m+w push the children one by one - making their way down the line of swings. (Camera from one to the next - before swings.)
 5. f. The man gestures for the woman to sit, and he pushes her swing b.t.f. - then he sits and swings himself. (3/4 side shot - to before both.)
 6. Everyone swings awhile. (Wide, arcing shot.)
 7. Then everyone stops - swings grad. to still. (To still, even frame of everyone.)
 8. The swings become still. (Ctu of each, looking into cam.)
 9. Every one sits still a moment, waving to camera. (Pull back to full shot of everyone.)
- Coda. (Pull back to full shot of everyone.)

Under God

①



Opening Position

Man and woman kneeling beside one another.
(Camera sl. above, woman left of man.)

Torso straight.
Legs together.
Lower legs straight back,
buttocks on raised heels.
Palms on thighs.
Head even, looking forward.

(Camera Notes)

1. b. Rise up on knees - look into camera, arms at sides. (Maintain frame.)
d. On outside knee only - inside foot forward, flat.
f. Lean forward, remain still.
h. Palms forward toward camera.
 2. a. Raise head 45° (Maintain frame.)
c. Hands up, palms by ears.
e. Hands forward to camera - head even, looking into camera.
- MUSIC. Stand, step side to side in line - facing other, arms down, waving s.t.s. Feet alternately high. 45°. One another, hold leg out at either end of line. (Follow s.t.s. - in semi-circle behind man.)
3. a.-c. Continue above movement - raising arms over head. (Semi-circle behind woman.)
d.-g. Spin in place together, clockwise - arms around other's waist. Circle both.
h. i. Gradually to still - looking into cam. To still, rear o.p.
 4. Spin around other. (Circle them by clockwise - angling below.)
e.f. Arc a step or two away - and move into N.P.

②

Opening Position

• Same as previous song •

1. a., b. Hands gradually down same.
c., d. Hands span forward + out - to hip, ball. head, angled up and in 45°.
e., f. Head up 45°.
g., h. Still.
 2. a. Lower head to even.
b. Cross hands s.p.s. below head (x).
c. Hands to beside head, by ears.
d. Repeat crossing hands.
e. Return hands to ears.
- MUSIC. Still.
3. a. Roll fingers forw. then into hands.
b. Head up 45°, palms forw., fingers up - hands below / beside head.
c. Repeat a. d. Repeat b.
f. Grad. lower head to even - head and hands forward same.
h. Repeat a. i. Return to o.p.
 4. Hands gradually down and out, then up and around - to beside head. e.f. Hands face up 45°, head up 45° - N.P.

④ Scene: Children's Playground, Sitting

③

Stepping Forward And Back Together

Standing beside one another - arms out and down 45°, inside hands held, the man and woman step softly forward together. They then turn around, hold out side hands, and step softly back - in line, before camera.

The m+w continuously step forward + back in line - pointing their toes as they step along. Basically, they move in one dir. each pair of times. - s.e.f. cont. forward.

(The camera moves steadily back and forth - continuously maintaining a frame of their bodies.)

- At the end of the song,
4. e. The m+w turn and stand before one another -
f. Arms straight up, head up 45°.
(Camera frames whole bodies - from the side.)

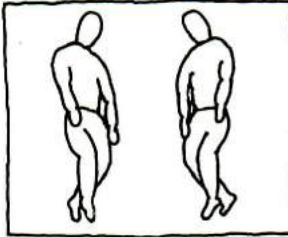
1. The m+w watch the children jump off swings, and run to various parts of playground. (Frame children from behind man and woman, e-h. then go to various places.)
2. The children continue to play, as the m+w look at one another. (Shots of children - to man and woman on e., d.u.)

MUSIC. They then lean back to look at the sky. (Angle up to the sky, moving to beh. m+w.)

3. The m+w sit up and look at the children, then into one another's eyes. h. i. They then pull the other's swing closer. (Wide shot of p ground, from behind m+w - d.-g. To city of their faces.)
4. The m+w lightly arc b/c together - holding other's swing. They look about the playground. (To shot of p ground - left to side of m+w.)

Time Is An Illusion

①



Opening Position

Man and woman standing back/bef. one another.
(Camera s. below, woman left of man.)

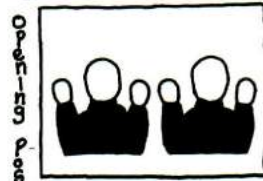
Torso, turned in 45° back, forw. sl. - inside. Shoulder lowered somewhat.
Outs. leg crossed before ins. leg, at knee.
Knees sl. back, feet beside one another - legs rest on sides of feet.
Arms hang (one at sides, forw. slightly).
Head tilted up sl., looking forward.

(Camera Notes)


1. a. Hips rotate, head looks about.
b. Turn in place ax - going up on balls of feet each x.
2. a. Set steps toward camera.
b. Stop, stand still.
3. a. Spin back and out - arms out.
b. Glide, around other + back to own side - further apart than o.p.
4. a. Step slowly tow. other, hunched over - getting lower as they plod along.
b. Rise up, flow past other - to circle.
5. Turn oppositely in one wide circle - Arms waving up + down, alternately.
6. Arms gesture down, then up, then out.
7. Continue waving arms up and down.
8. a. Quickly cross b/f / x - w/a turn or two.
b. Step out of frame.
9. a. Turn in circle again, fast - arms waving.
b. Even speed - to knees at very end.

- (Angle below. Move up and forward.)
(Back away. Still.)
(Semi-circle. Cont. around - to near o.p.)
(Forward, slowly. After they pass, go betw. them.)
(Continually circle them - rel. distant.)
(Fth. framing. To black.)
(Circle, quickly. Even-angle down.)

②



Opening Position
Head up 45°. Hands beside head, facing up 45°. Fingers separate.

1. a. Heads + hands in waves s to s, tog. 
b. Larger waves.
2. a. Head + hands side to side, even. 
b. Still, in o.p.
3. a. Open mouth wide, roll fingers beside head - r. quickly.
b. Slightly roll fingers and hands for from cam, racking head s to s - mouth closed.
4. a. Slow above motion.
b. Quicken motion - to still, head + hands even.
5. H. th. angle up, then even - / x.
6. Return to o.p.
7. Still, in o.p.
8. a. Move hands up / head down + vice-versa - cont.
b. Continue a b d u e motion - lowering head + hands out of frame.
9. a. Hands e. forw. + upw., then back and downw. - head moving in large circle, inward.
b. Slow down above motion - to still, in o.p.

④ Scene: Children's Playground, Follow The Leader

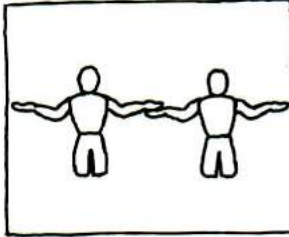
③ Spinning In Place Together

The man and woman remain still for mus. (Intro - standing before other w/ arms straight up, head up 45° They then begin to spin in place together, clockwise.)
The m + w reverse direction of spinning each stanza - Still for 6. Spin ax per stanza, m for 5 + 7.
M.I. (The camera remains still a moment)
1.-4. Then moves grad up - to dir. over their heads.
5.-7. It zooms down for a CU.
8.-A. Then pulls up - to an even frame.)
At the end of the song, they lower their arms to straight out, raise heads straight up - And stand still before one another.
(Even overhead frame - woman above man.)

The man jumps off his swing, and begins moving about the playground - followed by the woman, imitating his movements. They are followed by more and more children.
1. First, the m + w step up and down - on + off curb surrounding center of playground. (From distant shot - grad. to medium shot.)
2. They then jump onto the spinning wheel, and step over each bar - joined by few children. (Shoot a series of CUs.)
3. The man jumps off the wheel, spreads out his arms, and glides to + around a slide - followed by others. (From f. dist. shot of all - grad. toward man.)
4. The man slowly climbs one slide (CUs of feet), then slides down - followed by the others. (Cut for side shot of each slider.)
5.-7. The woman leads everyone to spin in one circle, at the center of the playground. (Frame each joining the circle after sliding.)
8. She then leads them in climbing across monkey bars. (Entire line, to woman, to upper bodies of climbers - And let them jump out of frame.)
9. The woman quickly runs to swings, call by man and child, and each person sits on a separate swing. (Quickly to swings - then back to side of everyone.)

Children Of Light

①



Man and woman kneeling beside one another.
(Camera sl. above, woman left of man.)

Torso straight.

Knees sl. apart, lower legs straight back -
buttocks on raised heels.

Arms curved out sides shoulder level -
palms up, w. ins. hand on man's.

Head back some, looking upward.

Opening Position

Intro. Still, in O.P.

1. Grad. raise arms to straight up.
2. Arms forward & down, palms tow. cam. -
Head even, looking into camera.
3. Arms out & up, then down & par. - each line.
Head up and down with arms.
4. Step to other on knees - hold other.
5. Roll torsos in circle together, c/l.
6. Release, embrace, roll to ground,
look back, then roll away - seated pos.
7. Lie down, roll about on ground -
one way each line, arms overhead.
8. Roll side to side, from end to other ax.
9. Side to side tog. ax - to center.

Coda. To N.P. - holding other.

(Camera Notes)

- (Forward sl.)
(Frame upper bodies.)
(Back slightly.)
(F+ b, rep. -
frame up. bodies.)
(Clu of arms - to torsos.)
(Circle them, waving b/f.)
(From O.P., widen
to frame them.)
(Grad. rise
overhead.)
(Over-head.)
(Grad. move down.)
(To frame, N.P.)

②

Opening Position

- same as previous song.

Note: Hands remain facing up 45°

Intro. Hands lightly circle outward -
Head still.

1. Widen circles, lower head to even.
2. Cont. to widen circles - head up to O.P.
3. Wide circles. Head looks straight up.
4. Rev. circles - inward, beg. to contract.
Head lowers to even.
5. Circles continue to contract.
Head and hands closer to camera.
6. Wide circles, head up 90°.
Hands circle outward.
- 7-9. Hands cont. in wide circles.
Head circles, in place - 1x each line -
7. inward 8. outward 9. inward.

Coda. Circles contract, hands remain
beside head as it turns
to face other - head even.
And place palms upon other's.

④ Scene: Children's Playground,
Singing

Everyone remains seated on their swings,
And the man and woman lead the children
in singing "Love Love Love Love" repeatedly.

Intro. First the m+w get children's attention,
And show them what to sing.

- 1-3. A few children begin to sing along.
(From full shot, to man and woman -
then down the line and back.)
4. The other children begin to join in.
(4-6.) (Camera passes down the line again.)
5. Everyone is soon singing in rhythm,
and beginning to swing as they sing.
(Camera begins circling each swinging person,
as it passes up & down the line - alternating.)
- 7-10. As every one swings & swings. (Circle still.)

Coda. Then everyone stops singing & swinging -
And they all sit still, smiling.
(Cease circling, ret. to full shot of everyone.)

③

Stepping Side To Side, Oppositely

- I. a. From standing before one another -
Arms straight out, head straight up.
- b. e. The m+w step side to side in line ax.
They move in opposite dir. in parallel lines.

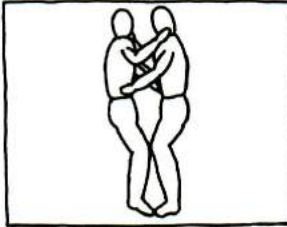
1-9. For each succeeding stanza,
The m+w turn 90° at center of the lines -
And again step side to side ax, opp. in par. lines.

(The camera continually moves up and down, o' head,
Maintaining an even frame of the m+w.
It also turns 90° with them -
Keeping same composition, man bet. woman.)

During the coda,
The man and woman stand before one another.
They place their arms around one another's waist.
And lower their heads to even.
(Camera down for fairly close o' head frame.)

Marriage

①



Man and woman lying before one another.
(Camera overhead, woman left of man.)

Torso rel. straight; ins. flat to ground.
Outs. leg on ins. leg, ins. leg flat to ground.
Knees 3. bent, knees + toes touching other's.
Man's ins. elbow to torso, fore arm up -
hand under w. head. Outs. hand on w. hip.
Woman's ins. elbow to torso, fore arm down -
hand under man's waist; Outs. hand on m. head.
Head looking into other's eyes.

Opening Position

(Camera Notes)

1. Still a moment, then lift head - cont. to look into other's eyes.
 2. Kiss.
 3. Man rolls woman over himself - to other side, and back.
 4. To O.P.
 5. Caress other's hair, 2x.
 6. Repeat 3.
 7. Flat on backs, arms up - arms circle outward, sep.
 8. Roll away from other, then back - briefly to O.P.
 9. Flat on backs - arms + legs out, flat.
 10. Rise up, sit by other - legs pulled out. Place arms around other's waist.
 11. Hold other close, head on left shoulder.
 12. Up onto knees, holding other - looking into other's eyes.
 13. Sit into N.P.
- (Grad. down.)
(C/U of Kiss.)
(Up some, and roll's. to s.)
(To O.P.)
(Angle down - to above feet.)
(Repeat 3.)
(To overhead, from arms.)
(Down to 2/3 of floor, then them - into frame.)
(Full overhead shot.)
(Down to 45° angle.)
(Grad. forward.)
(And circle them 1x.)
(To N.P.)

②



Opening Position

Head even, looking into other's eyes.
Hands bes./bef. head - palms on other's, fingers up.

1. Still, in O.P.
2. Head slowly forward, toward other's.
3. Kiss.
4. Head slowly back to O.P.
5. Turn head to look into camera.
6. Outside hand down, out of frame - index + mid. fingers of ins. hand touch cam. on image of own lips.
7. Ins. hand back - bes./bef. head, two fingers up in "Peace" sign.
8. Head + hand back and out - + gradually out of frame.
9. Head + hands return into frame - into O.P.
10. Still, in O.P.
11. Hands forw. to cradle other's head.
12. Head forw. to kiss other.
13. Return head + hands to O.P.

③

Spinning In A Circle Together

The m + w lightly spin clockwise together, while turning in a clockwise circle - Arms around other's waist, head even.

They reverse the direction of the circle - for the second group of lines 5-9. They return to original direction for third group - 10-13.

- 1.- 4. (The camera moves up to a steady overhead frame of entire circle.)
- 5.- 9. It soon angles down and to one side - for a steady even frame of circle.
- 10.- 13. Then it follows and circles them as they go.)

At the end of the song, the man and woman stand before one another - Palms upon other's, be side/before heads. (Camera frames them from side - 1/2 shot, waist up.)

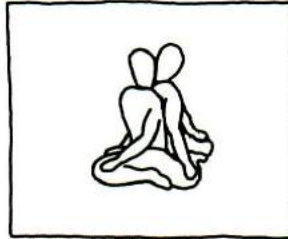
④

Scene: Children's Playground, Spinning Wheel Pairs

- 1-4. Everyone jumps off the swings, and the children separate into male/female pairs - At the instruction of the man/woman, they all move toward the spinning wheel. (General frame, w/ shots of pairs.)
- 5-9. The m + w spin each pair of children - one pair per stanza, sit. to largest. Circle wheel 1x per pair.)
- 10-13. Then the children tell the m + w to sit on the wheel, and they spin them in one another's arms. Toward the end, the m + w Kiss. (Camera on wheel, framing m + w - with shot of children's reaction to kiss.)

This Is The Way We Go Along

①



opening Position

Man and woman sitting behind one another.
(Camera rel. even, woman bef./lapt op man.)

Torso straight, turned right -
back flat to back.

Legs flat to ground. Right thigh out almost 90°
lower leg in to palmis - flat to left thigh;
left thigh out about 45°; lower leg in to buttock -
foot to other's right thigh.

Right hand on other's left knee,
Left hand on own right knee.

Head turned right 90°.

Note: Arms, torso, and head
arc side to side throughout -
Arms opposite torso + head.
M+W's arms move oppositely.

Also: Reverse position of legs each stanza,
i.e. Left out 90°, right 45° - and back-
changing & switching.

- 1.-3. Arms even, side to side together.
- 4.-6. Arms even, side to side alternately.
- 7.-9. Wave arms up and down some -
while going S. to S. together.
- 10.-12. Arms wave up and down,
going S. to S. alternately.

Bridge. Sit back to back, circle arms + legs
up + out + around - head up + down.

- 13.-15. Repeat 10.-12.
- 16.-18. Repeat 7.-9.
- 19.-21. Repeat 4.-6.
- 22.-24. Repeat 1.-3. Stand into N.P.

(Camera Notes)

(Camera circles them
1x each stanza -
and rev. dir. of circle
each stanza.)

(Arc S. to S., circling grad.)
(Larger arcs.)
(Quicken circles.)

(Straight circling.)

(Overhead,
moving up + down.)

- (10-12)
- (7-9)
- (4-6)
- (1-3 - up, to N.P.)

②

Opening Position

- same as previous song.

Note: Hands circle alternately.

- 1.-3. Head still, hands circling betw. heads -
palms flat upon other's.
Hands cont. widely, + further b/c:
1. inward 2. outward 3. inward
- 4.-6. Turn head + hands to face camera -
Circle hands before own head, under.
4. inward 5. outward 6. inward
- 7.-9. Repeat 4-6, hands crossing paths.
- 10.-12. Grad. to still, hands beside head.
- Bridge. Angle head and hands to face -
a. up b. down c. left d. right e. even.
- 13.-15. Reverse 10.-12, beg. circling... out, wide.
- 16.-18. Reverse 7-9 - out, in, out.
- 19.-21. Reverse 4-6, smaller circles.
- 22.-24. Reverse 1-3; facing other, palms on oth.
Turn to face, camera at end -
hands beside, well above head.

④ Scene: Children's Playground, Dancing In Circle

③

Arms Circle B+F Together

Facing one another with palms on other's -
Beside and before head, fingers up,
The man and woman move their hands and arms
back and forth in cont., alt., clockwise circles.

They reverse direction of circles every three stanzas.

During the bridge, the m+w return to still - in 9.P.
They gradually raise their head + arms straight up,
then lower them back to even.

They then repeat circular arm motion -
changing direction every three stanzas.

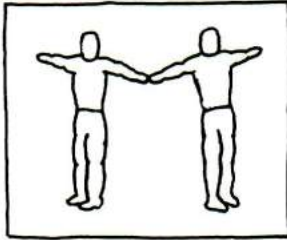
(The camera remains still - maintaining 1/2 frame.
During the bridge it angles up then back down,
with the m+w's head and arms.)

At the end of the song,
The m+w stand a step back from one another -
Arms out and up 45°, head up 45°.
(Camera angles up and back for 2/4 shot.)

- 1. The children cont. to spin the m+w (still frame),
- 2. But soon cease the spinning.
- 3. The m+w then lead everyone into a circle -
at center of playground; all holding hands.
(Medium shot, to r. distant frame at all.)
- 4.-6. Everyone begins walking in circle - clockwise -
Rev. dir. each stanza, and beg. to speak lyrics.
(Cam. moves in dir. of circle - at a distance.)
- 7.-9. Circles quicken, cont. to reverse direction -
And voices begin to sing.
(Quicken circles - zooming closer.)
- 10.-12. Everyone runs in circle, in one direction, cl. -
Bridge - raising their arms into the air.
- 13.-15. Then they run in other direction, arms down,
(Quicken with circles, and move even closer.)
- 16.-18. They continue reversing dir. each stanza.
- 19.-21. Then soon begin to slowdown - singing along,
(Cam. follows circle - slowing down, going distant.)
- 22.-24. Everyone stops circling, left hands go,
And spin in place with arms out - cl. -
Reversing direction each stanza.
(Circle in one dir. - closer, then further again.)

Head Over Heels Turn Around

①



Opening Position

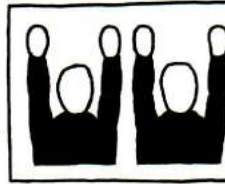
Man and woman standing back/back one another.
(Camera sl. above, woman left of man.)
Torso straight, turned out 45°.
Legs straight, feet flat under torso -
shoulder width apart.
Arms straight out, palms forward -
inside fingers touch other's.
Head straight.

(Camera Notes)

Note: Arms always out - except dur. Bridge.
Move a.t.a. fairly even pace.

1. Spin in place, outward - head says phrases.
Head up then down, side to side lx,
well up, then bowed right. (Zoom forward,
slightly.)
 2. Spin around one another. (Circle them,
slowly -
maintaining
rel. distant
frame.
To bef. them,
down + par. same.)
 3. Spin in one square, in same direction -
remaining opposite one another.
 4. Spin in square, going up on toes at corners.
 5. Gyre to center, arms lowering -
spin down to a seated position. (Rel. still -
s. to s. slightly.)
- Bridge. Sitting with legs folded in -
arms on and around inside knee.
Head arcs side to side.
- Stand, and
Repeat 1., 2., 3., 4, and 5. -
moving in reverse direction.
To lying down at end, in N.P. (Repeat -
circling in rev.
direction, and
going grad. o' head.)

②



Opening Position

Head even, looking into cam.
Hands beside, sl. before,
and well above head.
Palms forward, fingers up.

1. Still, in o.p.
 2. Raise head, then circle it inward -
hands in semi-circle around head.
outs hand over, ins. under head.
And repeat entire motion.
 3. Circle head outward ax -
hands around head in quarter circles.
Hands outward, inward, + outward.
 4. Head up, hands down - top-bottom.
Move h. + h. in small circles -
head outw, hands inw, alt.;
while moving ever further back.
 5. Cont. circles, moving forward -
and returning to o.p.
- Bridge. Turn in place lx - inward, in a.p.
Repeat 1. - 5., and end in o.p.

③

Spinning In Line, Passing Other

1. Standing before one another
with head up 45°, arms out and up 45°.
The man and woman begin to spin in place, outward -
continually moving their arms up and down.
 - 2-5. They soon proceed to spin forward and back in line, 3x each stanza -
passing other and cont. to move arms up and down.
- Br. The m + w pause and remain still - in o.p.;
1. Then spin in place again - as above, in opp. direction.
2-5. And they again spin f + b in line.

(The camera remains still during Bridge and each 1.
It moves side to side during each 2-5 -
alternately following one of them.)

At the end of the song,
The man and woman slow to a stop.
They stand and face one another, at a distance -
Arms at sides, head even.
(Camera back to frame both from the side.)

④

Scene: Children's Playground, Monkey Bars

1. Everyone cont. to spin in place - in circle.
 2. Then they all run to the monkey bars,
3. And begin climbing across.
(Cease circling, then go with them -
to clu of climbing. 3. Circle them.)
 4. The m + w help the smaller children across,
5. Then climb across themselves.
(Medium close shot, to clu - ax. s. clu.)
- Upon reaching the other side,
Everyone sits on the ground.
- Bridge. They all sit for a moment. (Gen. frame) -
1-2. Then everyone stands and climbs back across.
5. They then again sit on the ground.
(Follow each, evenly - to general frame.)

A Child's Lullaby

1. B. 5.

①



Opening Position

Same Position As
1. A. I.
Baby Being Born

(Camera Notes)

Intro., 1. Still, in O.P.

2.-5. Softly roll in waves side to side - one way each line, arms together. Move grad. up to seated position.

Bridge. Seated, legs folded in. Eyes open, arms and head wave side to side - lightly, oppositely.

1. Return to O.P., eyes closed.
2. Roll directly up to seated position.
3. Turn around bc, into kneeling pos. - wave arms and head side to side.
4. Up to one knee, ins. feet forward - arms wave forward and back.
5. Lean forward toward camera, arms poised at sides.

Coda. Stand into N.P. - eyes open.

(Zoom down sl.)
(Arc b/c and s. to s. - 1 cross per phrase, moving grad. down.)

(Even frame.)

(Return to O.P.)
(1 cross, to even.)
(Cont: crosses - before them.)
(Slower crosses.)

(To rel. still.)

(Up, and back to N.P.)

②

Opening Position

• same as previous song •

Intro. Return to O.P. of 1. A. I., Baby Being Born, - eyes closed, hands cradling head.

1. Still.

2.-4. Softly turn and arc head - in hands, in growing waves from side to side.

5. Return to still at end.

Bridge. Grad. open eyes - head up 45°, hands out, facing up 45°.

1. Return again to O.P. of 1. A. I.

2.-4. Arc head side to side again - hands separating from head, arcing side to side with it. Eyes gradually open.

5. Slow down motion.

Coda. Cross hands bel. head, at wrist - palms arched up, head even.

③ Stepping To And From One Another

Intro. The mt w stand still before one another - distant from other, arms at sides and head even.

1. They soon begin to walk slowly toward one another.

2. They then turn and walk back - in line, away from other.

3.-5. The mt w cont. to step f+b in line, to + from other - moving in one direction each stanza... glide evenly.

Bridge. During the bridge, the mt w stand still - directly before one another.

1.-5. They then proceed to cont. the above movement. Arms always remain still, at sides.

(The camera remains still during the Intro and the Bridge. It maintains an even frame of the mt w during each 1-5 - continually moving forward and back.)

For the coda,
The man and woman stand still with backs to one another - distant from other, arms out and down 45°.

(The camera frames them - full, side shot.)

④ Scene: Children's Playground, Leaving

Intro., 1. Everyone on the ground a moment. (Pan from one to another, circling.)

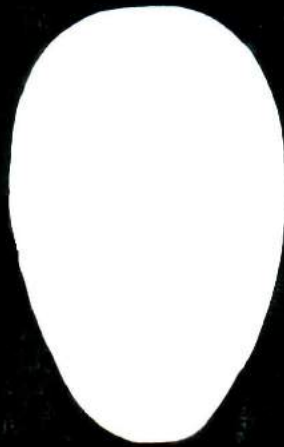
2.-5. Then the mt w go to each child, and give them a hug good bye. (Shoot each hug - complete grad. circle.)

Bridge. The mt w step toward the gates, and turn to wave goodbye one final x. (Follow mt w, turn to shoot children.) They then step out of the playground. (Even frame, from behind.)

2.-5. The mt w re-turn to path out. p'ground, and walk into the distance - hand in hand. (Frame, w/ par. shots of p'ground at beg.)

Coda. Fade to white light during Coda, and go grad. to slow motion... Camera still, behind them.)

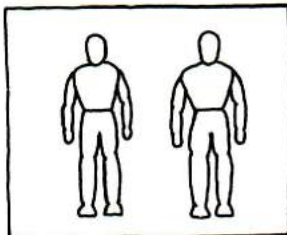
2 REMOVE THE MASK OF LIES



The Game Is In The Background As I Watch

a.R.I.

①



Opening Position

1. a. Softly circle arms outward, upward.
 - b. Rise up or two - then turn lx, arms up.
 - a-a. Arms down, return to O.P.
 2. Step to cam, arms b/c by sides in unison - then turn in place lx, arms up. And repeat.
 3. a. b. Arms in+out, alt. - then up, turn lx. Repeat.
 - c. Arms softly toward sides and O.P.
 - d. Half turn lx, going back in line.
 - e. Arms in+out, then to sides and O.P.
 4. Step around other - arms in+out, by sides.
 - c. Reverse direction.
- Music. Cont. stepping around other, wider - arms higher, around face. Rev. dir. midway.
5. Cont. - quicker on toes. Arms all about. Pause in O.P. at end.
 6. a. Turning in place, arms up.
 - b. c. Arms down, and up - turning.
 - d. Arms up. e. f. Then slowly down - to O.P.
 7. Repeat a., then pause in O.P.
 - Repeat lx - to arms crossed b/c torso, N.P.

Man and woman standing beside one another.
(Camera even, woman left of man.)

Torso straight.
Legs straight, feet flat under torso -
shoulder width apart.
Arms poised at sides, palms back.
Head even.

(Camera Notes)

(Rel. still -
b/c v. slightly.)

(Back up,
to keep frame.)

(Rel. still.)

(Rel. still.)

(Circle them lx,
either way.)

(To frame,
before them.)

(Still.)

(Back some -
to N.P.)

②



Head even - eyes open,
mouth cracked open.
Wrists crossed below head -
outside over inside.
Palms + fingers are upward.

Note: Head still throughout song.

1. Softly, reverse crossed hands -
arc'd up+out, forward, then in+down,
and softly return them to a.P.
 2. Still, in O.P.
 3. a. Hands up b/c face. b. out c. and down -
d.e. to still, wall b/c. head, fly, pointing out, palms up.
 4. Arc hands into O.P. -
m.c. forw. than under, out, back under head -
then around + into O.P.
- Music. Still, in O.P.
5. Repeat 1., s. quicker.
 6. Hands flow up and out again -
to beside and above head - pointed out, arc'd up.
 7. Hands to O.P. Palms b/c face, forward -
then wrists cross under head.

③ Gliding In A Circle

The m+w glide in one clockwise circle.
They remain opposite one another,
with backs to center of circle and other -
arms out and down 45°.

They reverse the direction of the circle each stanza.

(The camera remains still -
Evenly framing the entire circle.)

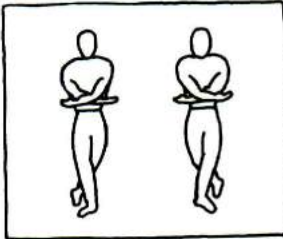
At the end of the song,
the m+w turn and face one another -
standing at a distance with arms forward 45°.
(The camera frames them from the side again.)

④ Scene: Stadium Rock Concert, Entering

1. At the opening of the song,
the man and woman wait on line -
As tickets are taken at the turnstiles.
(Clus of hands and tickets.)
 2. The m+w soon reach the turnstiles,
and enter the stadium.
(M+w on line, to med. shot of entering.)
 3. Inside the turnstiles, the m+w look about -
Then they walk up a ramp to get to their seats.
(Med. distant shot of m+w amongst crowd.)
 4. on the proper level, the m+w enter the wrong section -
Then manage to find the right one.
They enter into the twilight of the stadium.
(Follow them f. closely - then shoot the sky.)
- Music.
5. The man and woman stand in the aisle,
Looking about the stadium. (Pan stadium.)
 6. They then begin to find their way to their seats.
(Follow m+w through crowd.)
 7. The m+w finally reach their seats, and sit in place.
(To even frame of man and woman.)

What Is In Your Heart

①



Opening Position

Man and woman standing beside one another.
(Camera even, woman left of man.)

Torso straight - form. sl., shoulders up sl.
outside foot flat under torso -
turned out abt. 45°, knee bent some.
Inside leg crossed behind outside leg -
prapped off toes, knee bent.

Wrists crossed bef. torso, abt. waist high -
ins. arm above outs. arm, palms up.
Head straight, looking forward.

(Camera Notes)

1. Arms softly circle up + out + around 3x,
then return to o.p.
2. Still, in o.p.
3. a. b. Turn in place, 2x - arms circling, 2x.
c. - f. Glide oppositely in one circle -
arms cont. circling.
s. h. Return to o.p.
4. Arms reach up - then forward.
5. Turn around other once or twice,
arms circling.
Return to o.p., then go to knees extend.

- Cam. forward,
angling bel. sl.
(Even frame.)
(Circle them lx,
and circle again -
+ ret. to o.p.)
(Still.)
(Arc s. to s.,
and forw. some -
to still, + angle down.)

②

Opening Position

• same as previous song.

Note: Head still throughout song.

1. Hands move up to before face -
palms turning to face camera.
Hands softly cross s. to s. bef. face,
alternately behind - before one another.
then return them to o.p.
2. Still, in o.p.
3. Repeat above motion -
a. hands grad. rising above head,
h. then moving out + around + down to o.p. - I.
4. Still, in o.p.
5. Uncross hands - up ward + out ward,
then cross them in + before face -
palms forw., fingers up and separate.

③

Stepping, And Turning, And Stepping In Line

The m + w step forward toward one another -
They hold hands, turn in place together 180°.
They step backward from other, facing other.
All this is done in one motion.



Throughout 1, 3, and 5,
The m + w step forward and back in this manner -
About one direction, one motion per line.
For 2 + 4, and the end of the song,
They remain still at the center -
Holding hands before themselves, arms everforw. 45°

(During 1, 3, + 5,
The camera repeatedly moves forward,
Turns around them 180° -
And moves backward on the other side.
It maintains a frame of the man and woman.



For 2 + 4, and the end of the song
The camera frames the m + w from the side - 3/4 shot.)

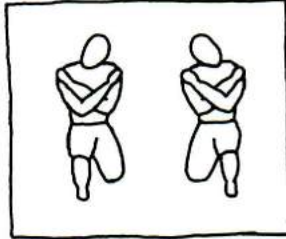
④

Scene: Stadium Rock Concert, Seated

- 1, 2. The man and woman sit in their seats,
Looking at the stage - pointing out things -
And at the audience.
3. (From m + w, to pan of stage -
then pan the audience.)
They look at a clock,
Then at each other -
4. And at the stage once more.
5. (m + w looking at clock, and one another -
to a frame of the stage.)

Cry Mercy

①



opening position

Man and woman on one knee, bps. one another.
(Camera. rel. even, woman left of man.)

Torso rel. straight, leaning forward.
Ins. knee down, turned out slightly - lower leg back, buttock on heel.
Outs. part on toes bps. ins. leg, turned out sl. - knee well over foot, thigh down and in.
Arms crossed on torso, fingers to shoulders - outside forearm over inside forearm.
Head tilted in, looking down and in.

(Camera Notes)

Intro. Head angles up, faces other, looks down - then moves to even, looking into camera.

(Slightly slowly forward.)
(Still.)

1. Move arms straight forward, slowly, then move hands from heart, to under mouth and forward and out.
2. Arms move side to side together - arms forward, palms to camera.
3. Forearms side to side + around torso, elbows at sides - head side to side, angled down. To arms out and up, head up.
4. Turn away from camera, and other - palms on ground, head bowed. Then look back, and turn back.
5. On both knees, head bowed. Then look up. Head even at end.
6. On outside knee, in a stiff pose - chest and arms out, head up.
7. Arms down, grad. bow head - then reach forward, head even.
8. Inside leg distinctly forward and out - arms and head on dist. side to side. To head resting on hands, eyes closed.
9. Arms softly reach forw., eyes open - to N.P.

(Out of focus.)

(Harsh angle - below, close. To out of focus.)

(Harsh angle - grimmer side. To out of focus.)

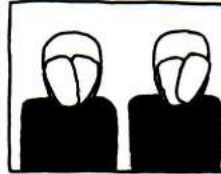
(Harsh - above, before. To out of focus.)

(Even, sl. below - clear focus.)

(Harsh angle - above.)

(Softly s. to s., rubble - and back. To a soft c/u.)
(To even frame.)

②



OPENING POSITION

Head even, hands before face - palms forward, fingers lpt sep. Ins. hand crossed bef. outs., tops of fingers eye level.

Note: Head still throughout song.

I. Still, in o.p.

1. Turn wrists c. slowly side to side - fingers pass s. to s. before face. Cont., and grad. move hands outward further.
- a. Hands still - bes. and well before head.
3. Hands s. to s. bef. face again, quicker - grad. moving in + down, if bel. head.
- d. Then rev. motion - to still, as in a, briefly.
4. Repeat 3. 5. Repeat 3.
6. Grad. return hands to o.p.
7. Grad. ret. hands to bes./bef. head - then place tops of fingers at camera.
8. Pass hands s. to s. bef. face again - repeatedly moving them down, then up. End with hands above + beside head.
9. Hands grad. down and in - to o.p.

④ Scene: Stadium Rock Concert, opening Song

Intro. All lights dim, then lights rise on stage. 1., 2. The band enters the stage, and begins to play a rousing song. (Frame whole stage, whole band.)

3., 4., 5. The band plays their opening song, as the crowd goes wild - and the man and woman watch. (C/u of three band members, w/ photos of audience between each. To brief shot of m+w at end of 5.)

6., 7. The m+w watch the lead singer, as he gestures all around himself. (C/u of lead singer - to frame of stage, and surrounding aud.)

8. Everyone is shouting, and throwing their arms in the air - as the song comes to a close.

9. (Quick c/u of crowd, to band ending song - then fade to black.)

③

Stepping Side To Side Together

Intro. Standing with hands held before the m. selves - arms forward 45°, and heads sl. bowed. The m+w soon begin to step side to side together.

1. They step side to side, in line 1x, then turn 90°, and step in line s. to s. 1x again.
- 2.-3. The m+w repeatedly turn 90° and step s. to s. in line 1x (about 2 lines), cross, for stanza. They remain still for 2, and the end of 5.

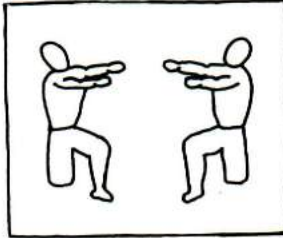
(The camera, cont. follows behind and before the m+w - maintaining its 3/4 frame of them, and turning 90° to keep some composition.)

9. At the end of the song, the m+w stand still - right hand reaching forw. to cradle other's head, left arm at side. (Camera zooms forw. for c/u of head + shoulders.)

* Feet alternately behind + before one another.

The Child And The Beast

①



Opening Position

1. Arms slowly back - past face, and down.
2. Arms out, shoulders up some, head forward.
3. Head even, proudly looking side to side, as arms gesture forw. + out - alternately. Grad. angle arms and head upward.
4. Cont. roll hands steeply, quickly from heart.
5. Arms alt. push side to side, and down, hand to bowled down themselves.
6. Look up, and move into O.P.
7. Arms softly cross bar torso, then reach forw. - to arms at sides, looking into camera.
8. Move weakly down to seated position - and reach outside arm forward.

Man and woman on one knee bes. one another.
(Camera rel. even, woman left of man.)

Torso rel. straight, turned in some.

Outside knee flat under torso,
lower leg and foot of right back flat.
Ins. foot forw. + out, flat - turned out 45°.
Knee straight up, thigh straight in.

Arms weakly curved forw. in, and up some -
inside arm slightly higher.

Head looking upward and inward.

(Camera Notes)

• grad. transitions •

(Forw. to c/u of woman.)

(Over to c/u of man.)

(Frame man,

then ref. to woman.)

(Frame both.)

(Slowly bow cam.)

(Angle up.)

(Widen angle,

then narrow.)

(Even frame.)

②

Opening Position

• same as previous song •

1. Hands angle out, to bes./b/c. head - palms facing in to one another, framing head. Slow movements...
2. Still.
3. Head angles up and in 45° as palms turn forw. to face cam. - inside hand higher than outside.
4. Still.
5. Grad. bow head to down + in 45°. Hands still.
6. Lift head sl. to look into camera.
7. Head up to even, between hands - moving closer to camera.
8. Head still, hands angle inward - to beside / part ally before head. Palms face one another, framing head.

④ Scene: Stadium Rock Concert,
Quiet Song

After a time (apse)
the lights on the stage are dim -
A soft spot illuminating lead singer.
The band plays a quiet, sad song.

1. (The camera frames the lead singer, softly toms to shoot the audience - then pans back to shoot whole stadium.)
3. (Camera forw. for c/u of lead singer,
4. Back to frame whole band -
5. And turned around to face audience.)
6. (Brief shot of mtw, looking into camera.)
7. (Pan over audience to shoot stage, and lead singer.)
8. Then bow camera, and let it up and away - to shoot whole stadium.)

③

Spinning In Place Together,
Hand Cradling Other's Head

The mtw slowly spin in place together, clockwise -
Right hand cradling other's head, left arm at side.
They reverse direction of spinning each stanza,
still for 6.

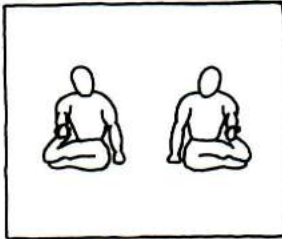
(The camera slowly circles the mtw, counter-clockwise -
Cont. inually framing their head and shoulders.
It also reverses direction each stanza - still for 6.)

At the end of the song,
The man and woman stand still -
Cradling other's head with both hands.

(The camera frames them from the side - 1/2 shot.)

Don't Choke Your Soul

①



Opening Position

Man and woman sitting beside one another
(Camera sl. above, woman left of man.)

Torso twisted up and forward.
Legs flat to ground. Ins. knees forw. in some-
lower leg folded in, sole to out. thigh-
outside thigh out, back slightly -
lower leg folded in toward buttock.
outs. arm reaches forward - for camera -
palm open. Inside arm straight, down,
palm flat on ground beside thigh.
Head even, looking into camera.

(Camera Notes)

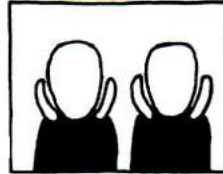
(Maintain frame)

1. outs. arm moves grad. out and back, arcing slowly in and out.
2. Arc both arms softly s-to-s. - and out, back. Look at arms, then into camera.
3. Kneel - arms poised at sides, head looking forward.
4. Chest out - a. arms s-to-s, b. back, c. up and forw. - d. to chest down, arms down, head bowed.
5. Soft steps tow. cam., on knees - looking into camera.
6. To one knee, arms poised beh. torso - head up some.
7. Arms gesture softly to camera, and out + back.
8. Arms up, turn around into a standing position - to facing other, holding hands.
9. Dance s-to-s, tog., from + to camera dx. Turn at ends of line - letting go of, then reholding hands.
10. Cont. cross paths, going diag. backward - turning at ends of lines.
11. Soft steps in line, toward camera.
12. Hold inside hands.

(Still.)

(Frame.)

②



OPENING POSITION

Head even - eyes open, mouth cracked open.
Hands dir. bes. / partly bes. head - fingers up, s. separate. Palms face in, framing head.

- 1, 2. Still, in o.p.
3. Hands arc forward and in, and around nose and mouth. Upon crossing, they move down - to softly cradled below head. Outs. legs ins., back of hands forward.
4. Still.
5. Reverse movement of 3 - to o.p.
6. Head hands tow. cam., palms forward. Breathe on cam. - then angle head up, and move hands out. And rat. to o.p.
7. Still, in o.p.
8. Each line, move lth forw. - palms forw. - then bring head back to o.p., as hands arc out, and back in to o.p.
- 9, 10, 11. Repeat 3, 4, 5.
12. Still, in o.p.

③

Spinning In A Circle Together, Cradling Other's Head

The m + w cont. spin clockwise together - turning in a clockwise circle during the verses, and a counterclockwise circle for each refrain. Their hands cradle one another's head.

(The camera spins either way at center of circle - continually maintaining frame of m + w.)

At the end of the song, the m + w stand beside one another, facing the camera - arms out and up 45°, head even. (Full shot.)

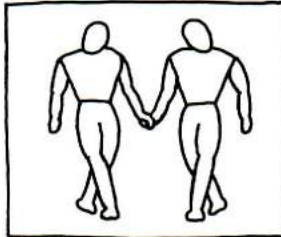
④ Scene: Stadium Rock Concert, Dealers

Note: Time lapses between songs, again.

1. (Camera frames money changing hands - at vending areas, and with drug dealers.)
2. (Angle up to shoot dealer pitching his drugs, gleaming shots of vendors.)
3. To kids in rock t-shirts smiling marijuana.)
4. (C/u's of t-shirts, and other attire - to wide shot of crowd.)
5. (Pan toward the man and woman, dancing on field.)
6. Show them turning down drugs - then angle up through the stage and band.)
7. (The camera passes through the crowd, then returns to the m + w and the band.)
8. The m + w throw their arms in the air, as the band finishes its song.)

Too Good For This World

①



Man and woman standing beside one another.
(Camera even, woman left of man.)

Torso rel. straight, turned inward.
Outs. leg crossed before, ins. leg-foot flat, pointed forw., knees sl. bent.
Ins. foot flat and to other side of outs. foot - leg straight, foot flat, turned back/out 45°.
Outside arm down at side, Ins. arm down, out same - hand holds other's.
Head turned in and down.

Opening Position

Intro. Still, in o.p.

1. a. Turn out, sep. - to fac. other, comes up, palms touch - then turn around again - b. to o.p. back legs - c. step tow. cam. & pull, look into cam. & hold other.
 2. Walk in line from cam., then prog. path side to side, d. step from cam., arcing wide w/ back to cam., arms down, step to other at end.
 3. a., b. Spin in place, face to face - then opp. in one circle, c. Spin opp. again, holding other, d.e. high step around other.
 - f. g. Hold other, let go and turn around, + hold other - a, back.
 - h. Then step in line from camera again.
 4. Repeat 2 - quicker, glancing back at camera. e. take a step tow. cam., then move even further away.
 5. Repeat 3 - a. holding hands; d.e. wider.
 6. Let go of other's hand, and sit - backs to cam., knees up, arms around knees.
- Coda. Bow head into knees.

(Camera Notes)

- (Forw. slightly)
(Forw. a step - then still.
Forw. to frame.)
(Arc. s. to s.; v. slightly.)
(Back + up - frame whole set. To near o.p.)
(Forw., step, forw., step - still.)
(Repeat 3.)
(Angle down.)
(So grad. distant.)

② opening Position

• same as previous song.

Intro. Still, in o.p.

1. Hands grad. down, out of frame - fingers bef. mouth, not crossing.
 2. Grad. turn head in - to look into other's eyes.
 3. Turn head out, look into camera - then grad. move it back/dn, and out of frame.
 4. Black frame.
 5. Head into frame, s. distant - above bot. edge, angled in sl. a. b. look forw., c.e. at other, f. h. and into camera.
 6. Head up, in, + forw. - to even.
- Coda. Still, then bow head 45°.

③ Stepping Oppositely In A Figure Eight

- Intro. The mtw stand still beside one another - arms out and up 45°, heads even.
- 1-2. Then proceed to step side to side oppositely in a continuous figure eight. They begin in and back - past other, and continually face the camera.
 - 3-5. They reverse direction of fig. 8 each stanza - remaining on the balls of their feet.

(The camera remains still for the Intro, and backs up to frame the fig. 8 for the verses. During the two choruses, the camera moves forward and back - following mtw to center, and back out again.)

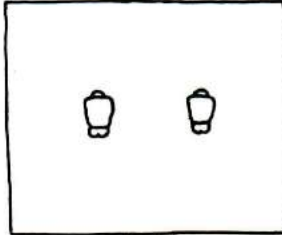
6. At the end of the song, the man and woman stand still in o.p. They then turn to face one another, and bow their heads and torsos - placing arms over and around other's shoulders. (Camera frames them from side - 3/4 shot.)
- Coda.

④ Scene: Stadium Rock Concert, Walking Through Crowd

- Intro. The band plays another slow song, and the man and woman hold hands - and begin to walk through the crowd. (Frame mtw, with stage behind - and follow before, then behind them.)
1. The mtw cont. to walk through the crowd. Then, toward the back of the stadium, they softly spin in circles top - holding hands. (Clean stage, and mtw amongst crowd - then forward for closer shots of spinning.)
 2. The mtw self-consciously cease spinning - and cont. to walk tow. the back of the stadium. (Shot of people staring at mtw - to still, framing mtw as they walk away.)
 3. At the back of the stadium, the mtw step f + b to and from one another - softly clapping hands with other's over head.
 4. They end with palms upon other's over head. (Zoom closer, and circle them a couple of times - to full shot of final position.)
- Coda. The mtw then sit in a corner, arm in arm. (Even frame.)

The Sackcloth Song

①



Opening Position

1. Still, in o.p.
2. Slowly raise head - look into camera.
3. Slump forward other, head bowed - propped up by outside arm, knees folded down to other.
4. Look up at camera.

Man and woman sitting back to back - backs to camera.
(Camera distant; rel. elev - woman left of man.)

Torso arched forw. - back to camera.

Thighs up 45°, lower legs down 45°, feet flat
feet tog., pointed forw. - knees at separate.

Arms around legs, hands held upon shins -
int. hand holds fingers of ext. hand.

Head bowed onto knees.

(Camera Notes)

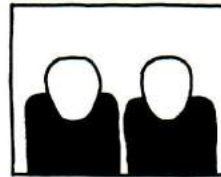
(Cam. forward,
and overhead.)

(Still, overhead.)

(Down some -
to frame.)

(Still.)

②



Opening Position

Head bowed 45°.
Hands down, out of frame.

1. Still, in o.p.
2. Lift head, to up 45°.
3. Still.
4. Bow head to o.p.

③

Spinning In Place Together, Bowed

The m + w slowly spin in place together, clockwise -
Arms around other's shoulders, head and torso bowed.
They reverse direction of spinning each stanza.

(The camera slowly circles the m + w, counterclockwise -
Reversing direction each stanza - 3/4 frame.)

At the end of the song,
The m + w turn and stand behind one another -
Torso straight up, arms straight out,
Head looking straight up.

(Camera back to full frame - side shot.)

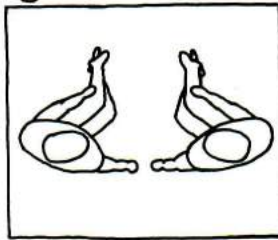
④ Scene: Stadium Rock Concert,
In R Corner

The m + w sit in a back corner of the stadium -
Arm in arm.

- 1, 2. (The cam. grad. pulls up + back bef. m + w,
to a very distant shot of them.)
- 3, 4. It then arcs around behind them,
gradually panning down + forward -
to a medium shot, off to one side.)

Can't Fool The Old Man

①



Man and woman sitting beside one another.
(Camera overhead, woman left of man.)

Torso twisted upward.
outs. leg flat to ground, ms. poised over it -
thighs out 45°, lower legs in 45°.
Inside ankle on outside ankle.
outs. palm flat on ground between them -
arm straight; hand turned out 90°.
Inside wrist on inside shin.
Head up, looking into camera.

Opening Position

(Camera Notes)

1. a-b. Bow head and torso.
c. Twist back up, briefly look at camera.
d-e. Then bow further down.
2. a-b. Sit up, glance abt surreptitiously.
c-e. Look up, then roll app. in one circle -
to beside other of opposite end.
f-g. Look up, and roll back to P.P.
h. Look up again - and stand.

(Down slightly,
Still -
Down slightly.)

(Still.
Follow -
follow back.
Up slightly.)

3. Softly spin in place - arms down,
head angled down, arcing side to side.
d. Pause, look into camera.
Then spin quicker, in rev. dir. -
arms out, head arcing even.

(Back and down -
to 45° above.)

Music. Spin to and from cam., v. quickly - 2x -
reversing direction each way.
To standing still bes. one another.

(Even frame.)

4. Step forw. + back, to + from cam. 2/2x -
reaching palms forward and back,
getting grad. closer to camera.

(Still.)

③

Spinning In Place, Bowing And Rising

The man and woman spin in place, outward -
Continually, speed, bowing + raising their head and arms.
They move from head straight up and arms straight out;
To head straight down and arms straight down.
And they reverse direction of spinning each stanza.

(The camera continually moves forward and back,
to and from m+w - in sync with their bowing + rising.)

At the end of the song,
The man and woman stand still and face the camera -
Arms straight forward, head even.

(The camera frames them f. closely - 1/2 shot.)

②

Opening Position

• same as previous song.

1. Raise head to even - look into cam.
Eyes look down, then into cam. again.

2. Head looks s. surreptitiously -
a-b. out, then in and up some,
c-e. then down to even.
f-h. And return head to O.P.

3. Head moves diagonally -
a. up and out, b. up and in
c. and to even d. looking into cam.
e-f. Then further up and out,
and up and in - 2x.
g-h. Finally, move head outward
more wide circle -
ending with head up 45°.

Music. Still.

4. Head down to even - looking into cam.
d-e. Then turn head in some, down sl. -
looking r. as glance at camera.

④

Scene: Stadium Rock Concert, Looking At Crowd

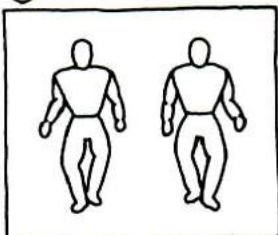
1. The m+w sit and watch the crowd -
2. Then they look up toward the stage.
(Clus of kids in crowd from beh. m+w -
then grad. pan up to shoot band.)

3. The m+w look at the crowd again,
4. Then at one another.
They look toward the stage again at the end.
(Arc around for more clus of crowd -
To frame of m+w, from behind.
Frame stage, from beh. into, at end.)

Is This Your World

a. B. 1.

①



Man and woman standing beside one another.
(Camera even, woman left of man.)
Torso straight - stem in, shoulders sl. forw.
Ins. foot flat under torso - turned out, knee bent.
Outs. foot flat beg. balls of ins. foot -
turned out 45°, knee somewhat bent.
Ins. arm down, sl. curved - hand bes. / hip thigh.
Outs. elbow at side, forearm forw. + out some -
palm open, forward.
Head even, looking into camera.

Opening Position

(Camera Notes)

1. Deliberate steps forward - looking into cam., switching arm position. Pause in o.p. during e.
 2. Stand still, reach toward other - torso arched. To o.p. at end.
 3. Look about, outs. hand over head - crown-like. Look directly into camera at end.
 4. Still. c. Wink into cam. d. tow. o.p.
 5. Turn widely around one another, arms up about.
 6. To o.p.
 7. Step forw. again - looking directly into camera. e. Hands cover cam. lens. g. Behind cam.
 8. Into frame from opposite sides, crossing paths side to side w/ wide steps - facing cam., moving cont. further from it.
 9. Stop and sit, r. distant from camera - legs out, arms out. c. Arms down.
 10. Arms and head up, then back down.
 11. Dance on knees, and one knee - ms. then outs. Arms wave side to side and up + down. To facing other on one knee, N.P. - eyes cl., head bowed.
- Coda: Lift head, face camera - and open eyes.

(Back away.)

(Still.)

(Angle sl. to follow.)

(Still, in o.p.)

(Back away - to blank.)

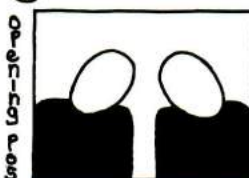
(Arc s. to s. very slightly.)

(Grad. forw. - hes. stantly.)

(Rel. still - in/out of frame.)

(Still.)

②



Head in some, down sl. - looking as if glance at cam.
Hands down, out of frame.

1. Still, in o.p.
 2. Head slowly arcs up and outward - to angled out some + down slightly.
 3. Still, looking as if glance at cam.
 4. Rev. semi-circle of 2 - to o.p.
 5. Head forw., close to cam. - even.
 6. Head back to o.p.
 7. Arc + angle head softly s. to s. - grad. moving closer to camera. Mouth outward.
 8. Still - head even, close to cam.
 9. Bow head 45°.
 10. Raise head to even again.
 11. Rev. 7 - head arcing back, beg. in w.
- Coda: To still, in o.p.
- Note: Eyes always look into camera, except for 9.

③

Forward And Back, In Line

The man and woman repeatedly step forward, and turn around and step back - in line. They walk bes. one another w/ arms forw. and head even, moving in one direction each time.

(The camera also moves forward and back in line - repeatedly passing between the man and woman. It moves in one direction each time, turning around at either end of line.)

During the coda,
The mt w stand still - facing the still camera.
They raise their arms straight up, then bow their heads.
(Full frame.)

④ Scene: Stadium Rock Concert, Strong Song

1. The mt w stand, as the band begins a loud song. The crowd stands and shouts with the song. (Mt w stand into frame, cam. behind - then camera zooms forward to the stage.)
 2. (Rev. angle, and zoom to man and woman - then return to the stage again.)
 3. Turn again, shoot var. sections of crowd quickly.)
 4. (Shoot stage - closer, turn for quick shot of crowd - and return to the band.)
 5. Then spin cam. in midst of the stadium.
 6. And return again to shot of band.)
 7. (Shoot quick clus of audience, return to band.)
 8. Spin camera again - in opposite direction -
 9. Then circle the wom. from above as she dances, and circle the man from below.)
 11. (Spin camera in place once more - either way, then ret. to frame of man and woman - bowed before one another.)
- Coda: Then ret. to frame of man and woman - bowed before one another.)

Dead Men's Bones In Whitewashed Tombs
They Forgot How To Be Human

a. B. a.

①



opening Position

1. Arms reach toward camera, crippled - to posed w/ head up, arms out and back.
2. Arms rise inch by inch - stiffly, alt. Head bows, rises to even at end.
3. Change knees, face camera - and wield arms out to four corners.
4. Then fall from other + down, to both knees - palms on ground, torso + head bowed.
5. On knees, facing camera - a. arms up b. even c. down, w/ head.
6. Arms move up, then they fall away again.
7. Turn around and face other - on knees - softly circle arms outward, alternately - repeat motion of 2., then fall away again.
8. Rise on ins. knee, facing other - arms up + out, head up, chest up. Then fall away, outward.
9. No Still, sagging, arms propping body up - buttocks on heels, torso + head bowed.
10. Furtively offer hand to other - then turn slowly into N.P.

Man and woman on one knee, bef. one another.
(Camera. rel. even, woman left of man.)
Torso bent over inside knee.
Inside foot flat, pointed forward -
knee over foot, thigh level.
outs. knee flat, ball heel of ins. foot -
lower leg flat, back and in same.
Arms tucked betw. ins. thigh and torso -
hands on knee, outs. capping inside.
Head turned out, looking into camera.

(Camera Notes)

- (Camera shaky, uneven angled.)
(Even shot, from below.)
(Cam. back and to either side.)
(To harshly above them.)
(Below, even, and above.)
(Low, bal, then above.)
(Fairly close, even shot.)
(Sl. below, then harshly above.)
(Frame one, other, then both.)
(Fov. slightly.)

②

opening Position
- same as previous song.

1. Lightly bow head some - look down.
2. Raise head to even, forward sl. - and look into camera.
3. Head still, forearms at bot. frame - inside flat in on out side. Raise forearms up and out, to str. up, crossing before cam. and face - lower them, then raise them again.
4. Lower + raise forearms as above - then lower them again, bowing head 90°.
5. Raise forearms up, head to up 45° - then lower arms + bow head 90°.
6. Still.
7. Roll head in one wide circle, outw. - to bowed 90° again.
8. Grad. lift head to even.
9. Still - look into camera.
10. Bow head 90°.

③

Standing Still - Arms Up, Head Bowed

Throughout the song,
The m + w stand still beside one another -
Arms straight up, head bowed - eyes closed.

1. (The camera circles them, clockwise - moving gradually closer to them.)
2. Then it reverses direction, and moves gradually away again. Repeat motions 4x - 3/4, 5/8, 7/8, 9/10.)

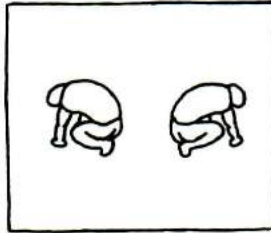
At the end of the song,
The m and w lower their arms to their sides -
Raising their heads to look straight up, eyes open.
(Camera stops before them again - full shot.)

④ Scene: Stadium Rock Concert,
Slow Song

1. (The camera circles the bowed m + w, and angles up toward the stage - to frame of band playing a slow song. The m + w return to their seats, unseen.)
- 2.-6.
7. (Lightly spin cam. in place - either way 2x. Then return to even frame of band.)
- 8.
9. A (Lightly spin cam. again, lifting it up - then spin in rev. dir., lowering it down.)
10. And return again to even frame of band.)

Lose The Pretense How Do We

①



Opening Position

1. Arc arms, head, and torso s-to-s - arms rounded, moving grad. up to a standing position. Then return to O.P.
2. Arc side to side - moving up, then down ax. Then arc up again and remain standing.
3. One arc down, then one arc up - ax. Arms rise as they arc up.
4. Cont. arcing down and up, as in 3 - blasé.
5. Turn in place, 4x, inward - w/ pivots out. below. Arms are out, waving side to side.
6. Gracefully turn in place ax - arms flow - then turn in line past former, s.to.s. 3x.
7. a.b. Turn tow. four corners, arms straight up - move opp. other, in same dir. - a corners du. c.d. Turn briefly into O.P. e.f. Then arc up ix - and stand.
8. Turn in place either way, ix.
9. Lift arms up and forward - to N.P.

Man and woman on one knee, bas./beh. one another. (Camera rel. even, woman left of man.)

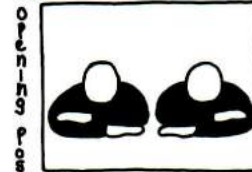
Torso turned out 135° - bowed forward, sl. arched. Outer foot flat on toes, knee bent well over foot. Ths. knee flat, abt. 16" beside, outside foot - lower leg back, propped on toes, buttock on heel.

Arms rel. straight down, bef./bes. legs - palms flat on ground.
Head bowed.

(Camera Notes)

- C Circle them ix (left - to O.P.)
C Circle them ix (right - to O.P.)
C Down + forward, then up + back - ax.
C Circle left, move in 3.
C Circle them, right - to O.P.)
C Cam. forward - then side to side.
C Follow one, then other - r. distant - to near O.P. - then up, to frame - (Back slightly.)
(To N.P.)

②



Opening Position
Head bowed 90°, eyes closed. Forearms and hands folded in toward bottom of frame - inside flat on outside.

1. Still, in O.P.
2. Slowly raise head, a.b. angling outward, then inward - to looking up 45°, eyes open. c.d. Then lower it in, then out - in opp. semi-circle, to O.P. - 9.
3. Move head up, then down - ax, angling it out + in, in fig. 3° - eyes opening then closing ax.
4. Still, in O.P.
5. Repeat 3, sl. quicker.
6. Grad. raise head to up 90°, eyes open.
7. Grad. raise arms to straight up - hands out of frame. Lower arms to O.P. dur. e-t-f.
8. Lower head. 9. To O.P.

③

Spin In Place - Head Up, Arms At Sides

The m+w lightly spin in place, outward - Head looking straight up, arms at sides. They reverse direction of spinning each stanza, and steadily accelerate their speed.

(The camera remains still - full shot.)

At the end of the song, the m+w stand still with their backs to the camera - Arms at sides, heads even.

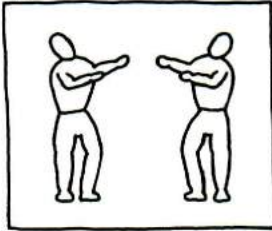
(Camera still - full shot.)

④ Scene: Stadium Rock Concert, The Performers

1. (From a full shot of the stage and band, The camera gradually zooms forward - To a very close shot of lead singer's face.)
2. (The cam. then shoots the band members, focussing on closeups of their instruments.)
3. Then it shoots directly into the lights.)
4. (The cam. shoots a cu of each member's face - then turns to shoot into the lights again.)
5. (Camera frames audience - from behind band, and proceeds to rise up, past the lights - To a shot of the sky. It then arcs back down, to a shot of the lead singer - and the band.)
6. (Finally, the camera pulls back - To a very distant shot of the stage.)
7. The lights go out, and the band leaves the stage.)

Ballad To The World

①



Man and woman standing beside one another.
(Camera sl. above, woman left of man.)

Torso rel. straight, turned in some.
Feet flat under torso, shoulder width apart.
Outs. foot pointed fwd., knee sl. bent.
Ins. foot turned out 90°, knee bent.
Arms softly curved up, forward, and in.
Head looking inward, and upward.

Opening Position

(Camera Notes)

(Camera still)

1. Slowly lower arms, step to other - and look into the camera.
 2. Step side to side 2x - facing other, arms down. He's side of either end of line, feet all: back to back on other.
 3. a. Face cam, and throw hands up before it.
b. Bow head + torso - palms to ground.
c. Turn up, and quickly spin back in line.
d. Stand still with back to camera - one leg fwd. in air, head + torso bowed over it.
 4. a. Still, raising head.
b. Step to cam, then turn away in line again.
c. Return, and stand before camera.
d. Strong turn in line away from camera.
e. A strong turn at end of line, and return - hands up before camera.
 5. a. Formal bow before camera.
b. Rise up, arms up and out - separately, alternately.
c. Arc back and out, arms out.
d. Arc back inward - and hold other's hands.
- Music. Dance in a circle together, turning either way - arms out, hands held.
6. Step b/w from and to other, arms fwd - to N.P.

② Opening Position

• same as previous song.

1. Grad. raise head to even - look into camera, eyes open.
2. Place inside palm on camera - outside, and below head; then grad. slide it up in past face - to inside of and above head. Head tilts slightly inward, watching hand.
3. Place outside palm on camera, slightly outside, and above head - look then inside hand. Head bows sl., and looks into cam - between hands/wrists.
4. Still - then return head to even, as hands slide out and down - out of frame.
5. Grad. bow head 90°
Music. Still.
6. Grad. raise head to even again.

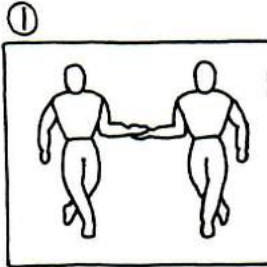
④ Scene: Stadium Rock Concert, Encore

1. The crowd lights matches, lighters + candles - to bring the band back to the stage. The mtw, in their seats, do the same. (Short flames in crowd - end bes. mtw.)
2. The band returns to the stage and performs its encore - soliciting everyone to put their arms in the air. The audience does so, swaying side to side. (Camera angles up, beside mtw - find Swain's side to side, framing the stage.)
3. (The crowd and mtw continue as above, as the cam. zooms fwd. to lead singer - find down to his shoes.)
4. (The cam. then rises up, + arcs abt. the stadium - returning toward the man and woman.)
- 5., Music. (Repeat 2.)
6. The swaying ceases; the band ends its song - then the band waves 'g' bye, and leaves the stage. (Cam. forward for even frame of stage - then fade to black.)

③ Stepping To And From Camera

1. At the beginning of the song, the mtw turn around and step dir. tow. the camera. They then turn and step away - in line, backs to cam. As they approach the cam, the mtw spread their arms out - as they step away, they lower them back to their sides.
 - 2-5. The mtw step f + b in this manner ix each stanza.
(The camera remains still throughout the song - after backing up for their first steps forward.)
- Music. During the musical break, the mtw stand still with backs to camera - R. distant, arms at sides.
6. During the final stanza, they step to the cam. and remain there - arms out: (To full frame.)

Trust Your Soul



Opening Position

Man and woman standing beside one another.
(Camera even, woman left of man.)

Torso straight.

Outside leg crossed before inside leg -
Foot flat, pointed corw., knee at bent.
Ins. foot beh. to other side of outside foot -
poised on toes, knee bent.

outs arm down at side, curved out at
ins. elbow at side, forearm out at 90° -
palm up, woman's hand on man's.
Head even, looking into camera.

(Camera Notes)

(Fov. slightly)

(Follow behind,
then before them.)
(Lightly circle them lx.)

(Follow them -
fwd. then back,
evenly.)

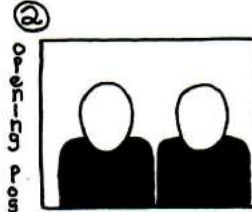
(Circle them again)

(F. close frame.)

(Grad. widen.)

(Frame them)

1. a. Outs. arm softly up + around + forward.
b. Inside arm softly up.
2. Glide in a circle, the one way and the other -
arms out, hands held, chest to chest.
3. Turn around other, turning back to them.
4. Spin back in a line from cam., arms out -
hands continually touch other's hands,
behind their backs and before torsos.
c. Turn around other lx.
then repeat motion, spinning forward.
5. Turn around other again - sl. wider.
6. Hold other's hands, overhead -
then turn in place lx, arms around other's waist.
7. Step back, and arc past + around other -
to feet in N.P.
8. Hands behind backs - look at other, + away.



Head even, looking into cam. -
eyes open, mouth sl. open.
Hands arms down, out of frame.

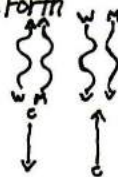
1. Still, in O.P.
2. Softly turn head in 90° -
look into other's eyes.
3. Still.
4. Head up + out in a wide circle -
angling in + out as it goes.
To looking into other's eyes again.
5. Turn head back to o.p.
6. Circle head down + out + around -
angling it as in 4.
7. Cont. - grad. contracting circles.
8. To still, in o.p.

③ Spinning In Waves Back And Forth

Throughout the song,
The mtw softly spin, outward -
Moving bt-f in wavy lines w/ arms out.

(The camera cont. moves bt-f in line -
Going away from, then tow. the mtw.
It continually faces them.)

At the end of the song,
The mtw stand beside one another -
Ins. arm around other's waist, outs. arm at side.
They look directly into the camera.
(3/4 shot.)



④ Scene: Stadium Rock Concert, Filing out

1. (When the cam. returns to frame,
It is following well beh. the mtw -
As they file through the crowd to the exit.
a., 3. It grad. moves closer to them.)
4. (The camera pulls even with the mtw,
5. Then moves on ahead of them -
6. To the turnstiles.)
7. (The cam. turns and shoots the mtw,
As they approach the turnstiles.
e. f. It frames them as they exit,
8. And walk into the distance -
An arm around one another's waist.)

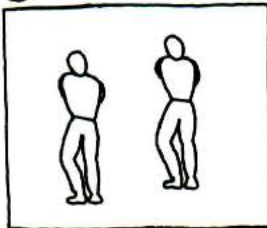
3 LOVING SPIRIT



True Love

3. A. I.

①



Opening Position

Man and woman standing bes. one another.
(Camera el. above, woman left of/sl. bef. man.)

Torso rel. straight, turned right.

Left foot flat under torso, pointed forward.

Right foot flat, turned out to from toes of left.

Knees bent over feet.

Hands held behind backs, at buttocks -
fingers of right cradle fingers of left.

Head bowed to the right.

(Camera Notes)

1. Look at other, look away - then lean forward.
 2. Few steps forward, a step to the left - then step to one another.
 3. Step side to side tog. - to, from, and to cam. - facing other, turning torso in and out.
 4. Step away, and turn back to other.
 5. Look in tow. other - hands still beh. backs.
 6. Rep. step to + from other, turning torso - arms waving back and forth, by sides; alt.
 7. Hold ins. hands, and arc. to and from other - out. arm f + b, both arms going over head.
 8. Turn around other, arms turning a head - inside hands still held.
 9. Turn in place tog., either way once or twice - inside hand on other's waist.
 10. Turn out + back, moving opp. in one circle - arms arced out sides.
To beside other, facing camera.
 11. Back away, diagonally outward, arms of them turn to face other, arms at sides.
- Coda. Step to + from other 5 1/2 - arms f + b., setting grad. closer to other.
stand bef. them, then hold them - in NP.

(Forw. to bef. wom.)

Circle them -

to opp. o.p.)

(Back, cam. + back -

going up stage.)

(Over them - to o.p.)

(C/u, bef. wom.)

(Fall, forw. + back -

f. close frame.)

Circle them lk,

angling below.)

Cont. circling -

rising up.)

(Arc s. to s.)

and back - even.)

(Grad. forward -

from dist. frame.)

(Pass betw. them,

+ circle wom. - to o.p.)

(Evenly f + b -

to still frame.)

② opening Position

• Same as previous song.

1. Turn head in, look into other's eyes.
 2. Angle head down, then out and up - to even, back of head to other - ^{circle.} semi-circle.
 3. Turn head in, evenly - to looking into other's eyes again.
 4. Head up and around - in semi-circle - to even, back of head to other again.
 5. Turn head in - look into camera.
 6. Hands up into frame - ins. out, palms - They pass bet. face, to bes. / bef. head, palms forw. - then wave out + ins. h. before face w/ palms in, + back bet. head, then wave both tog. - and return them.
 7. Wave head + hands s. to s., opp. - handgait bef. + beh. other, palms in.
 8. Rep. alt. move hands before face, palm. tow. cam., then out + back again - grad. further from head, palms forw., and down - to out of frame.
 9. Repeat 1.
 10. Repeat semi-circle of 2. And Rep. 3. p.e.f.
 11. Rep. semi-circle of 4, + cont. circle - to looking into other's eyes again.
- Coda. Cont. angle head s. to s. in a fig. 8. f - l. slow down, stop - looking in other's eyes, s. u. and cradle other's head w/ ins. hand.

④ Scene: A Restaurant, Awaiting A Table

1. At the opening of the song, the m + w are standing in the foyer - waiting for a table. (Medium frame.)
2. As they wait, they quietly argue.
3. And the woman turns her back to the man. (C/u of gestures + faces - to frame of woman's back.)
4. The man stands off to one side - then lays his hands on the woman's shoulders. (C/u of man, w/ shots of wom. - to c/u of hands.)
5. The woman turns to face the man, and they put their arms around each other's waist.
6. And talk.
7. They then proceed to hug one another. (F. c. shot of wom. turning, to side shot of both. And zoom in for c/u of their heads. Then pull back to frame hug.)
8. The maitre d' comes to get the m + w, and proceeds to lead them to their table. The maitre d' man pulling out chair for woman. (Med. shot of maitre d' app. + speaking to m + w. Then follow beh. them - w/ shots of people waiting. Shot table, m. helping w., and both seated smiling.)

③

Spinning And Turning In A Circle Together

The m + w spin clockwise in a clockwise circle, together - Beside one another, inside arm around other's waist. They reverse the direction of the circle each stanza.

(The camera slowly circles their circle, clockwise - Framing entire circle, and reversing dir. each stanza.)

At the end of the song, the m + w stand still and face one another. Their outside arms are out + up some w/ hands held. Man's ins. hand is on wom.'s waist; wom.'s on man's sh. - And their heads are even, looking forw. into camera.

(Camera frames them evenly from the side.)

(Notes: camera moves slower than they do. camera continues clockwise for Coda, and moves quicker than they do.)

Love The Meaning Of

3.A.1.

①



Man and woman standing before one another.
(Camera even, woman left of man.)
Torso straight:
Inn. foot flat, under torso, pointed forw.
Outs. foot flat, out sl. - turned out 90°
Knees bent:
Man's inside hand on woman's waist,
W. man's inn. hand on man's shoulder.
Outs. arm out, forw., up - hands held.
Head even, looking into other's eyes.

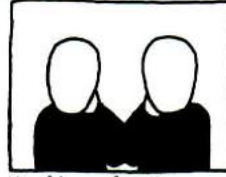
A. Opening Position

- each "Lies" - Dance in a circle, tog., turning torso S. to B. and turn all way around at four corners of circle.
each "Love Live..." - Rev. direction of circle + turning.
either - Step S. to S. tog. ex. - "I Have" - hand forw. over other at either end of line. and passage: Step b. to ex.
"The Truth" - Step in place, out. - hands held, turn. o head.
"You Have" - Step in place, tog. - one way, then other:
- to o.p. at end -
B. each "Love" - Spin in place tog., fast.
each "Not Judge" - Rev. dir. - to o.p. at end -
C. - slowly glide in a wide circle tog. change dir. on "Blood", "Butter Cup", and "TV": - sit in N.P. at end -

(Camera Notes)

- C Cam. grad. back - to 45° above. Remain still.)
C Return to O.P.)
C Circle them in, f. close. (to o.p.)
C Go distant, remain still (framing set.) (forw. + down, to N.F.)

②



Head turned in 90° - looking into other's eyes.
Inn. hand cradles other's head - outs. hand down, out of frame.

A. each "Lies" - To Still, in o.p.

- each "Love Live..." - Look up 45°
Inn. hand cradling other's head.
either "I Have" - Turn head to look into cam., hand exten- ms. hand bef./bes. head, fig. dim. down.
"The Truth" - Bow head 45° - fac. other, hand cr. head.
"You Have" - Inside hand down, out of frame.
a. Circle head up + out + around by - wide.
b. Circle head in rev. direction in.
- Return to o.p. at end -
B. - Inside hand down, out of frame.
each "Love" - Circle head as in "You Have" b. - cont. s. ex. after.
each "Not Judge" - Circle head as in "b." - Return to o.p. at end -
C. - Cont. repeat following cycle - 1 - 4.
1. O.P. a. Head down 45° s. Up to o.p. b. Head up 45° - Head up, to o.p., on final line -

③ Stepping In Crossing Lines Together

- The m+w step b + f. in line together.*
Each step p., they turn 90° and step back + forth in line again.
M + w positioned as in ① above - with heads looking forw. into camera.
For B, the m+w step more quickly, for C, they move rather slowly.
Cont. doing to turn 90° each stanza. They stand still in o.p. between parts.
The camera cont. moves forw. + back, fluidly following in line bet. + bef. the m+w. It turns 90° each stanza - Remaining in line with them.)
At the end of the song, the m+w stand still bef. one another. Their heads are even, facing other - Hands bef./bes. other's head - framing it, Arced up and forward 45°.
(Cam. frames them from side - at med. dist.)
* Feet alt. bet. + bef. one another.

④ Scene: A Restaurant, ordering wine

- A.
1. M + w talking - to clu of woman.
2. Man glances around restaurant.
3. Shot both clu of man -
4. And glances around rest again, rev.)
5. The m+w talk another moment - then man picks up wine list.
7, 8. They look through it together. (A close shot of both - and clu of hand + wine list - to even frame of m+w + list.)
9. The m+w smile to themselves, for they have nothing else to do.
10. They look up at a particular title - clu of smiling faces - wine list - and faces again.)
11. The man replaces wine list.
12. They glance around restaurant - and wait for service.
13-15. Shot wine list, Pan from man to woman - to even frame of both.)
B.
1. The waiter comes to the table, and requests their wine order.
2. (Shot waiter approaching table - to clu of him, then framing m+w.)
3. They each list to commendation, and confess their meat choice.
4. He then takes the list and leaves. (Frame all three, with clu of each - frame waiter going - from bet. m+w.)
C.
1, 2. The woman points out a painting, and they look at it a moment.
3, 4. The man also points out a painting, and they turn to look at it. (Zoom dist. to painting fr. bet. m+w. Return, then frame other painting, return.)
5. The m+w look around restaurant.
6. They smile at one another - then continue looking around. (Clu of things around rest - brief shot of m+w - to clu of rest.)
7. Cam. pans restaurant - one way, and the other.
8. Then pick up waiter bringing the wine.)
9.

Blood In My Palate

3.A.2.

①



Man and woman sitting before one another.
(Camera sl. above, woman left of man.)

Torso arched forward.

Legs flat, folded in - feet under opp. shins.

Elbows on thighs, forearms crossed in-
outside over inside, holding other's hands.

Head up slightly -
man's turned in, woman's turned out.

Opening Position

1. Softly turn head to face other.
2. Raise arms o' head, not head to o.p.
3. Remain still.
4. Arms out + around and down to o.p. -
turning head to look at other.
c-d. Arms up, head to o.p. again.
e-f. Arms around to o.p., head to face other.
5. Kneel, arms at sides - back same.
6. Softly wave arms a. out b. back c. + up.
Arms up, out + around and down to sides.
7. On ins. Kneel, outs. leg out 45°.
a. Stir w/ ins. arm b. Turn ins. wrist,
c. arc arm up a cross torso - miming lyrics.
8. Repeat 6.
9. Face camera, on both knees.
a. Walk forw. on knees b. cast seed
c. look into camera - arms forward.
10. Repeat 6.
11. a. Hands up, + down b. to eyes -
c. d. and arched bef. mouth + into MP.

(Camera Notes)

(Forw. to full frame -
Follow arms up.)

(Still.)

(Angle down, sl. back)

(Angle up,
then down again.)

(Back some - to frame.)

(Pass betw. them, re-angle.)
(Angle up, and down.)

(Pass back betw. them
under their arms -
to o. p.)

(Repeat 6.)

(Back up some,
and remain still.)
(Repeat 6.)

(Up, down; c/u -
to N.P.)

② Opening Position

• same as previous song.

1. Turn head to look into camera,
then back, to looking into other's eyes -
and repeat.
The hand still, remaining in place.
2. Turn head to face cam. again,
lowering ins. hand out of frame.
3. a-b. Hands frame mouth - fingers para.
c-d. Hands para. to camera.
e-g. Hands back, to frame mouth.
4. Raise head 45°
lower hands out of frame.
5. Head s. to s. and diagonally down -
one way each line, beg. outward.
6. Return head to up 45°.
7. Repeat 5 - beg. inward.
8. Repeat 6.
9. Repeat 5. 1a. Repeat 6.
11. Head diag. out + down, in + down -
then up + in, and up + out - to 45° up.

④ Scene: A Restaurant, Drinking Wine

③ Spinning Side To Side Together, Hands Framing other's Head

The mt w softly spin together, clockwise -
moving in a line away from, and to camera.
Rev. direction of spinning of either end of line,
hands framing other's head - bal. be. it, arced up.

(The camera remains still - framing entire line.)

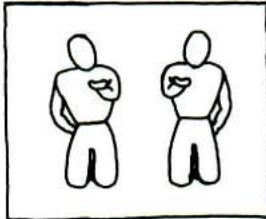
At the end of the song,
The man and woman turn to face the camera.
They stand bef. it with o's arm para. and up,
inside arm back and down -
ins. leg bef. outs. leg, outs. leg posed on toes.
(Camera forward for full frame.)

1. The waiter places wine + dinner menu on table.
The mt w thank him - and look at one another.
(Clus. of wine + table, mt w, then waiter.
To even frame of man and woman.)
2. The mt w bow their heads a moment -
then lift their glasses and make a toast.
3. (Shot of heads, camera bowed -
to clu of glasses, and back to even frame.)
4. They pause and look into one another's eyes,
then proceed to sip some wine.
5. Returning glasses to table when through.
6. (From even frame of mt w, as they drink -
to clu of glasses, and back to even frame.)
7. The mt w sip the wine again,
and return their glasses to the table.
8. They then talk, as the musician sets up.
(Even frame of mt w, to shot of musician.)
Then frame mt w, w/ couples standing to dance.)
10. The mt w then raise their glasses again -
and take a final sip of wine.
11. (Close frame of mt w, arcing around them -
to gleam musician in 'bg room, beg. to play.)

Branch Of The Vine

3. R. 3.

①



Opening Position

Man and woman kneeling beside one another.
(Camera even, woman left of man.)

Torso relatively straight.
Knees flat under torso, shoulder width apart -
lower legs back, crossed in, ins. over outs.
outs. arm curved down and behind hip.
Ins. arm curved forw. at shoulder level, palm up.
Head tilted outsl., looking in and up.

(Camera Notes)

Intro. Ins. hand softly tow. heart -
to arms at sides, head even.

1. a. Softly roll hands by heart.
b. Open palms forward and out.
c. Head up same, fingers by eyes.
d. Hands lightly arc by neck.
e. Arms straight forw. head even.
f. And cross arms before torso, ins. over outs.
2. on ins. Knees, outs. foot forward.
a. arms put b. then down -
c. to sides, head up 45°.
3. a. Arms out and up.
b. Arms crossed at heart.
c. Arms forward, head even.
d. Stand. e. Arms back, past face.
f. Arms tow. sides. g. Arms at sides.
4. a. Head up, ins. arm up b. then out.
c. Step palm. d. cross arms on torso -
head even.
5. - Step lightly forward -
a. Arms forw., and out + back - alt.
b. Arms out, waving f. + b.
c. Wave arms higher, + forw.
d. Arms forw. + back, alternately.
e. Arms still, palms forward.
f. And step into N.P.

(Forward, to close frame)

C Steadily circle them -

to near O.P.)

(Forw. slightly, angled below.)

(Widen some, CU of arms. Back some.)

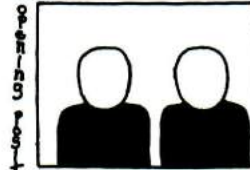
Widen. Betw. them. Around man. To O.P.)

(Follow arm up - and move back, sl. above.)

C Steadily circle them - in rev. dir. -

to even frame.)

②



Head up 45°. Arms down, out of frame.

Intro. Still, in O.P.

1. a. Lower head, b. to even.
c. Reach ins. hand forw. d. pull cam. tow. head.
e. f. Still, looking into cam. - hand down.
2. Hands wave s. to s. bef. face - fingers upward.
Turn hands either way as they go s. to s.
3. Raise head 45°, as hands conf. s. to s. - bel. head.
Then grad. cease waving hands, and lower them out of frame - to O.P.
4. a. Bow head to down 45° b. raise it to even
c. turn rt. left d. then right, past center - and back to center, pushing cam. back to O.P.
5. Raise head 45°
Circle arms up and out 5x, widely - oppositely, crossing before face, palms forw. To O.P., arms down + out of frame.

④ Scene: A Restaurant, Dancing

- Intro. The musician begins to play.
1. The man takes the woman's hand - and they step to the dance floor.
(Even shot of musician. CU of mtw's hands - to framed from beh.)
 2. The man and woman dance, lightly.
 3. Hold other close - head over other's shoulder.
(Steadily circle mtw, then widen circle - shoot most + other couples, and ret. to mtw.)
 4. The mtw look into one another's eyes, and slowly cease dancing. (CU of heads.)
 5. The musician ends his song - and the couples return to their tables.
(Pass around dance floor, to musician - then follow mtw to their table.)

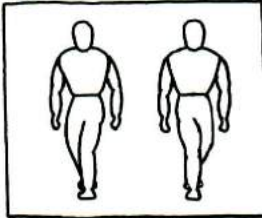
③ Slowly Spinning In Place - Arms F. + B.

During the Intro
The mtw stand still beside one another -
outs. arm forw. + up, ins. arm back + down.
Outside leg is behind inside leg, on toes.
They then gradually spin in place, outward -
fluidly reversing position of arms @ each 1/2 turn.
And they reverse direction of spinning each stanza.
(The camera remains still - mount. full frame of mtw.)

At the end of the song
The mtw stand still facing the camera -
Arms out and down det. 45°, palms forward.
(Full shot.)

Give Me Strength

①



opening position

Note: They move in straight lines f+b - arms rem. at sides for steps forw.

1. Strong steps forw. - to still, in o.p.
2. a-b. Arms up, outs. leg up and out - turn around + into p. h. - 2x. Move a step for two back each x. +
- c-d. Strong steps forward.
- e-h. Still, in o.p. - s. closer to cam.
3. Head up, arms wave over head - step back, forward, and back... foot dr. bef. oth.
4. Arc step forw. - legs bef. one another, grad. vally, bowing down ward - arms and torso are s-to-s, oppositely.
5. a. Turn up-out - Kick leg, arms up-out.
- b. Still, in o.p. - a step back.
- c-d. Spin back, outward - arms going up.
- e.g. Still, in o.p. - n. distant.
6. Turn forward 2x - out, then in - to o.p. each x, arms up then down each x.

Coda. a. Arms slowly forw. b. arms out
c-d. arms up, head up
e. turn around 1x, 2x - leaning into N.P.

Man and woman standing be side one another:
(Camera even, woman left of man.)

Torso straight - atom. in, chest out.
outs. foot flat under torso, pointed forw. -
knee slightly bent.
Ins. foot flat bef. outs. foot, pointed forw. -
lower leg per. perpendicular to ground.
Arms poised at sides, back el. and chested -
palms facing back, fingers bent forward.
Head even.

(Camera Notes)

(Back some.)
(Still.)(Forw. some -
to frame.)

② opening position

• same as previous song.

1. Head down to even - look dir. into cam.
 2. Hands up bes. fac. head, palms forw. - fingers up, flexed forward down. Move hands forw. + clench them bef. cam. - palms and fingers up. Then place clenched hands on own chest.
 3. Raise head to up 45°.
 4. Head back down to even - Hands still clenched upon breast.
 5. Feet hands bes./bef. head, palms forw. - and move them slowly, strong, low cam. flexed. Then move them out away, out of frame.
 6. Head up 45° - to o.p.
- Coda. Lower head to rel. even, raise hands to bes./bef. head - c-d. palms angled up in 45°.

③

Stepping F+B In Line - Arms F+B

The m+w step gradually forward, bes. one another, then turn and step steadily back, in line - arms moving alternately f+b, palms forward.

They move in one direction dur. 1, 3, 6, and Coda - Either direction during 2, 4, and 5... arms out down 45°.

(The cam. follows in line bef. and beh. the m+w - Maintaining a steady frame of them.)

At the end of the coda,

The man and woman turn and face the camera - Raising arms out + up into a semi-circle, and lifting head to look up 45°.

Ins. foot is bef. outs. foot, outs. foot poised on toes.

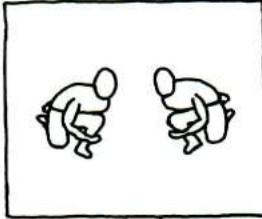
(Camera frames them f. closely - 1/2 shot.)

④ Scene: A Restaurant, Appetizer

1. The man and woman sit at their table, as the waiter brings an appetizer.
2. They thank him, and he reg. their dinner order. (Active shot of m+w + waiter conversing at table. To f. even frame of all three - to oth. side.)
3. The m+w check the menu's entrees - and point out their order to the waiter. (From still shot of m+w reaching for menu, forward for pointing out order.)
4. After the waiter leaves, the m+w dig into the appetizer - Polishing it up quite quickly. (Brief shot of waiter leaving, to various plus of food and m+w eating - and toward on each shot at end.)
- 5, 6. Coda. The man and woman finish eating, and drink some water, then some wine. (Even frame, with plus of m+w drink.)

In Your Eyes

①



Opening Position

Man and woman on one knee bes./bef. one another.
(Camera sl. above, woman left of man.)

Torso in 45°, bent forward over the thigh.

Inside foot flat, turned out 45° -
Knee over foot, thigh level.
Outside knee straight down, flat bet. ins. foot -
lower leg and foot back, flat.

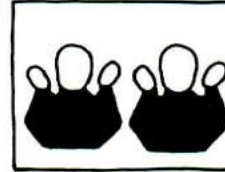
Inside arm curved back, hand bet. hip.
Outside arm curved down, in, + around back, bet. shin.

Head turned in, looking into other's eyes.

(Camera Notes)

1. a. b. Arc arms + head + torso s-to-s - v. wide.
c. d. Change knees, corr. arcing around, turned out 45°.
 2. Outside foot forward, arc up and down -
arms up + down alternately.
 3. Turn out, arched up to a stand pos, feet forward -
arms up, then down to sides.
 4. Arc step forward, wide -
arms + head arc opp. legs + torso.
 5. a. Arms overhead, then down to sides.
b. Arc step in, then out.
c. Turn in 45°, arms arched at sides.
d. Step in, to N.P.
e. Turn head to face camera.
- (Angle forw. + below,
and circle them IX - to O.P.)
(Wave up-down some,
moving backward.)
(Up + forward -
then back, to frame.)
(Arc s-to s.)
(Angle up, then down.
Forw., then back -
then forward,
to frame.)

②



Opening Position

Head up sl., looking into cam.
Hands bes./well bef. head -
palms facing, in + up 45°.
Fingers at eye level.

1. Still, in O.P.
2. Move head forw., hands back -
head through hands, close to cam.
3. Still.
4. Hands forw., head back - to O.P.
5. Still, in O.P.

③

Spinning Ft + B In Line -
Arms Op, In A Semi-circle

The man and woman spin outward,
corr. moving forw. and back in line -
Arms out + up in a semi-circle, head up 45°.

(The camera follows them fairly closely,
continually circling either one -
moving into a figure eight.)

At the end of the song,
The m + w stand still bef. one another -
Head even, arms around other's waist - circular.

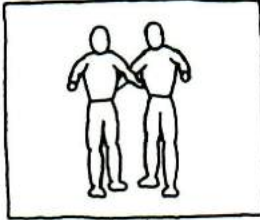
(Camera angles about them,
for even, overhead shot - man beside woman.)

④ Scene: A Restaurant,
Gazing Into other's Eyes

1. The man and woman finish drinking -
and find themselves looking into other's eyes.
(C/U of eyes of one, other, then both.)
2. They move closer to one another.
3. Hold hands and look into other's eyes -
then softly kiss.
4. (Pull back for half shot,
Zoom forw. for c/U of hands, then heads -
Then zoom even closer to heads.)
5. The man and woman cease kissing,
and look into one another's eyes again.
They caress one another's cheek.
(Pull grad. back - to half frame.)

Love Thy Enemy

①



Man and woman standing beside one another.
(Camera sl. above, woman left of man.)

Torso rel. straight; turned in.

The foot flat under torso, turned out 90°.
Outs. foot flat, foot, spine, pointed forw.
Legs straight; weight on lth. hip.

outside arm curved out and forward;
lth. arm curved out + down + around other's waist -
woman's inside, man's.

Head even, looking into camera.

Opening Position

Note: Arms always rounded outside.

Intro. Still, in O.P.

1. Step forw. + back, to + from cam. 2 1/2 x.
 - 2., 3. Turn around other in widening circles,
moving away from cam. -
to O.P., v. distant.
 4. Step steadily tow. cam. tog. - to O.P.
 5. a. b. Step back + forth, from + to other lx.
c. d. Step forw. + back, to + from cam. lx.
- Coda. on outs. knee, fac. cam. - head up.
lth. foot forw. foot,
knee moving lth. v. lightly.
a.-d. Arms rounded even, then forw. 2x.
e.-h. Arms up, then down 2x.
i., j. on both knees, arms arcing upward.

(Camera Notes)

(Still.)

(Angle down,
to frame.)

② Opening Position

• same as previous song.

Intro. Still, in O.P.

1. Move palms in and down,
and clench hands upon breast -
inside wrist crossed over outside.
2. Reverse above motion -
to hands forw. out + less forw. than out.
3. Repeat 1, quicker.
4. Roll hands + fingers in + up + out -
outs. hands moving under ms.;
then roll fingers + hands back to breast.
Repeat motion each time.
5. Still.

Coda. Repeat 2, remain still -
i., j. then raise head 45°.

④ Scene: A Restaurant,
Dinner Arrives

③

Spinning In A Circle Together -
Arms Circled Around Other's Waist

The mt w remain still for the Intro -
Arms in a circle around other's waist,
Not touching it.

They then spin clockwise together,
while turning in a clockwise circle -
Reverse direction of circle each stanza.

(The camera rises upward, overhead -
And remains still, framing entire circle.)

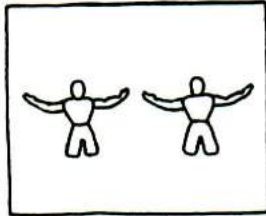
At the end of the song,
The mt w stand still beside one another -
Arms out up 45°, inside hands held.
(Camera angles to even, before them - full shot.)

Intro. The waiter arrives with the mt w's dinner,

1. So they separate and return to their places.
The waiter places their dishes on the table.
(Pull back from mt w to shoot waiter,
Frame mt w returning - to clench hands.)
 2. The waiter refills the wine glasses,
Make sure all is well - then leaves.
 3. The mt w gaze upon their meals.
(Clay of recilling, then waiter's face,
and mt w's faces - and glean waiter leaving,
then frame mt w's dinner, and their mouths.)
 4. The mt w pause to say a prayer, blessing food.
 5. Then they give each a portion of their dinner.
(Bow camera, framing table closely -
To closings of forks and food.)
- Coda. Finally, the man and woman begin to eat -
Tasting a bit of each food.
(Rel. even frame of man and woman.)

Loving Spirit

①



opening position

1. Arms straight up, then down to sides.
2. Rise up on knees - buttocks up, arms falling in-out - to arms out. d. on one knee - out, arms at sides.
3. Raise arms straight up, then stand.
4. Lower arms to sides, head to even.
5. a. Step parw., turn lx - arms up, then down. b. A step back c. out d. and forward.
6. a. Turn past other - to other side. b. c. Step tow camera, arms up. d. Turn past other to opening side - stand still, arms at sides.
7. a. Arms up. b. on ins knee, arms down.
8. Arms out. d. on both knees - arms parw. and down.
9. Lower buttocks down.
10. Sit into N.P.

Man and woman kneeling beside one another.
(Camera abt. 45° above, woman left of man.)

Torso straight.

Knees apart, flat - buttocks on raised heels.

Arms out sides of torso - forearms and palms arced upward.

Head looking upward same.

(Camera Notes)

(Cam. cont. moves in a diag. oval) - up + right + over + around + left + under them...

(To rel. even shot.)

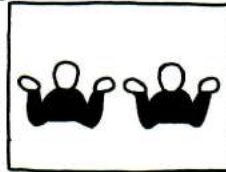
(Circle each of them - moving in a cont. fig. 8.)

To still shot.)

(Cam. around them in opp. diag. oval...)

(To even shot.)

②



OPENING POSITION

Head looking up 45°
Hands bef./w/ll bes. head - palms forward and in, fingers out - ear level.

1. Still, in O.P.
2. Grad. raise hands up, out of frame - lowering head to down 45°.
3. Return head to up 45°.
4. Return hands to O.P.
5. Hands grad. out + back + down, out of frame - lowering head to even.
6. Hands up and parw. to O.P., head up to O.P.
7. Still, in O.P. - Rep. 1.
8. Repeat 2. 9. Repeat 3.
10. Repeat 4 - to O.P.

③

Spinning In Place Together -
Ins. Hands Held.

- 1.-4. The m+w steadily spin in place tog, clockwise - arms out and up 45°, inside hands held.
- 5;6. They spin counterclockwise awhile.
- 7.-10. They return to clockwise spinning.

(The camera circles them, in direction of their spinning - remaining f. close, and moving s. slower than they do.)

At the end of the song,
The m+w stand still facing one another.
They bow their head and torso,
And reach their arms straight forward.
(Camera frames them from side - fairly close.)

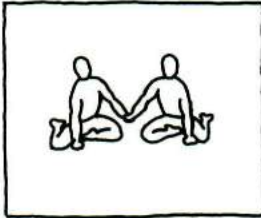
④ Scene: A Restaurant,
Eating Dinner

Throughout the song,
The m+w eat their delicious meals -
Conversing lightly.

1. (The camera frames them evenly.)
2. Zooms lightly parw. for close up of man, then woman.
3. Then pulls lightly back.
4. To even frame.)
5. (The cam. pans lightly around the restaurant -
6. Shooting other people enjoying their meals.)
7. (The cam. returns to even frame of m+w,
As they finish their meal -
8. And pans parw. for close up of near empty plates.
- 9,10. It then returns again to even frame.)

Calling

①



Man and woman sitting beside one another.
(Camera rel. even, woman left of man.)

Torso forward and in same.

Side of legs flat to ground.

Ins. thigh out 45°, lower leg folded in -
sole to sole thigh, outs. thigh out 45°,
lower leg folded in toward buttock.

Ins. arm down + out 45°, hands held at ground.
outs. arm down + forw. 45°, palm on ground.

Head even, looking into camera.

Opening Position

(Camera Notes)

I. Slowly turn head in to face other.

(Guide forw. some.)

1. Raise outs. arm up and out - even,
slowly turn head to face camera.(Rel. still -
angling to frame.)

2. Raise ins. arm up and out - even.

3. Arms up + back, head angled up - hands sep.

4. a. Kneels, head even.

(Forw. + below,
angled upward.)

b. On ins. knees, arms forward.

5. Arms out and up 45°, head up some.

(Move upward.)

6. Wave arms in + out and up, wide -
head even.

(Move back, to frame.)

7. Stand, arms grad. out and up.

8. Circle forward opp.,
then step forw. - dx.(Circle them ax -
moving down, then up.)9. Step to, and quickly turn around other.
(Pass betw. + circle them ix.)

10. Repeat 1, pronounced - standing bes. oth.

(Rel. still -
angle up.)

11. Repeat 3, pron.

12. Rep. 6, pron. - to N.P.

(then move up to N.P.)

② Opening Position

• same as previous song.

Intro. Still, in O.P.

1. Hands out + down, and out of frame.

2. Lower head to even - look into camera.

3. Cross hands bef. face ix, palms in -
then lower them out of frame again.

4. Turn head in, to face other.

5. Return head to facing camera.

6. Look up + out 45°.

7. Look up in 45°.

8. Return head and hands to O.P.

9. Hands out + down - out of frame,
head down to even - looking into camera.10. Hands up, palms from heart + part. low cam -
then up and back down out of frame.

11. Repeat 4.

12. Head up 45°, raise hands beside head -
palms angled out, fingers up.④ Scene: A Restaurant,
chef's Regards

③ Rising And Falling, In Place

The mtw remain still for the Intro -
Head + torso bowed, arms straight forw. to other.

They then proceed to stand up straight,
raising their arms straight overhead -

They move their arms out + around + forward again,
as they bow their head + torso - to O.P.

The mtw cont. repeat this rising + falling motion, brief pauses
between reps.

(The camera remains still for the Intro -
then proceeds to pass + to between the mtw.)

It rep. moves forw., angling upw., as they rise -
then reverses angle, angling down, passing through as they bow.)

At the end of the song,
The man and woman turn out 45° from facing other -
standing straight with inside arm straight up,
outside arm poised at side - head even.

(Camera still, before them - at a medium distance.)

Intro. The chef steps out of the kitchen,
And begins to canvas the tables.

(Angle camera to frame chef stepping out,
then zoom closer to him.)

1. He asks one table if they've enjoyed their meal,
And questions them in detail.

2., 3. The man and woman look on.

(Follow chef, angling behind him -
And shot table + people, cont. to angle around.
End with shot up mtw looking on.)

4. The chef steps to the next table,
Pays his respects -

5., 7. And moves on around the restaurant.

(Return to chef, shot close of he + customers -
then grad. pull back, fill. him to incr. distance.)

8. The mtw smile to themselves,

9. As the chef approaches them -

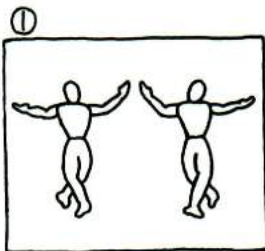
10. And arrives at their table.

(fairly close shot of mtw -
then reverse angle to shot chef.)

11. The chef recommends a dessert,
And the mtw agree to his suggestion.12. (Side shot of all three, chy of each -
And return to side shot of three.)

Music Loving Sound

3. B. 3.

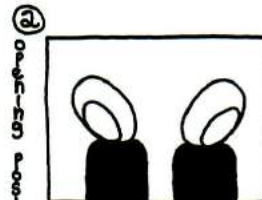


Opening Position

Man and woman standing beside one another.
(Camera sl. above, woman left of man.)
Torso straight.
Ins. leg crossed beh. outs. leg to knee, pressed on bas.
outs. foot flat under torso, turned out to -
Knee bent over foot.
outs. arm curved out beh. level, palm up.
Ins. arm arced out above sh. level, palm arced up.
Head tilted out sl., looking in + up.

(Camera Notes)

1. Arms wave up + down, alternately.
 2. Torso arcs s-to-s. and back+forth.
 3. Knees bend down + up.
 4. Slowly turn in place /x - to o.p.
2.-4. - Cont. previous motions.
 5. Spin in place, then spin other way.
 6. Spin in a semi-circle, b. and f. away from + to other, opp. - rev. dir.
 7. Spin in one circle - opp., passing other, then spin other way in circle, accelerating, moving upward.
 - Music. Spin in a cross, b/f in four lines - moving from + to other.
 5. - Music. - Arms ever out.
 8. Repeat 'Music'. 9. Repeat 7.
 10. Repeat 6. 11. Repeat 5. - to N.P.
 - 8.-11. - Arms up + down, alternately.
- (Arc s-to-s, circling them.)
(Rev. dir. each line.)
(Steadily circle them, moving upward.)
(Overhead, moving down + up and out - Keeping both in frame.)
(Repeat 'Music', 7, 6, and 5 - to N.P. all movement reversed.)



Opening Position
Facing other, head up 45°. Hands bes. head, fingers up - palms-forw., angled up + out some.

1. Still, in o.p.
2. Hands cont. f + b, alternately - moving grad. down then up, /x.
3. Repeat 2 - moving head in + down + around in circle.
4. Repeat 3, head out + down + around.
5. Repeat 4, turning in place /x - inward.
6. Repeat 3.
7. Rep. 3 - and end in o.p.
- Music. Still, in o.p.
8. Repeat 1. 9. Repeat 2.
10. Repeat 3. 11. Repeat 4 - to o.p.

④ Scene: A Restaurant, Dessert

③ Walking In Crossing Lines, Windmilling Arms

From turned in 45° toward one another, the m + w step forw., then turn and step back - walking in separate, crossing lines. They step f + b in line /x each stanza. As they walk, the m + w windmill their arms opp. - Arms straight, circling up and forward.

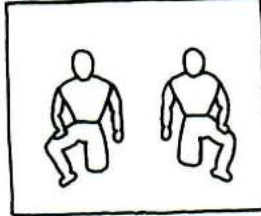
1-4 (The cam. slowly circles entire cross, clockwise.)
5-M It circles them counter-clockwise awhile -
8-11 Then returns to a clockwise circle.)

At the end of the song, the m + w stand still beside one another - Back to camera, head bowed. Left arm is straight forw., right arm str. back. (Full frame.)

1. The chef returns to the kitchen,
- 2, 3. The bus boy clears the table,
4. And the waiter brings the m + w's dessert - As the musician begins another song. (Shoot chef leaving with bus boy approaching, glean mid. as b.b. arrives - to cl of clearing. Then shoot b.b. leaving, waiter arr. - f cl of des.)
5. The waiter leaves, and the m + w smile.
6. They eat their dessert.
7. They look into the camera moment, Music. They finish their dessert. (Glean waiter leaving, to even shot of table - cl of m + w eating, back to even frame - Then shoot cl of emptying dishes.)
8. The bus boy clears the dessert dishes,
- 9, 10. Then the waiter pays his firm/ respects. He places their check on the table - and leaves. (Shoot bus boy appr. and clearing table. Shoot b.b. leaving, and waiter arriving. Cl of waiter, then m + w - To waiter's opp. body placing check, and leaving.)
- 11.

Duty

①



Opening Position

Man and woman on one knee beside one another.
(Camera 45° above, f. close - woman left of man.)

Torso straight.

Inside knee straight down under torso,
lower leg and foot straight back, flat.
outs. foot bes. and bef. the knee, knees
turned out 45°. knee over foot, thigh level.

Inside arm down at side.
Outside palm on outside thigh.

Head looking up same.

(Camera Notes)

(still.)

1. a. Arms circle out and up
b. and in + down to crossed bef. torso.
c. Arms break, go downward.
2. Repeat 1. b. Palms to cam. c. to o.p.
3. Bow head, lower buttocks down -
sit on ins. heel; outs. foot back same.
4. Head up, hands up, palms tow. camera -
right, then left, then both forw. + out.
5. Return to o.p.
6. Arms repeatedly in + out, alternately -
arms moving upw., head looking s. to s.
c. To both knees - arms at sides, head bowed.
7. Buttocks down to heels, head + torso bowed tow. ground -
back of palms flat to ground. To o.p. at end.
8. Repeat 1. 9. Repeat 2.
10. Rise up o.p. -
then stand into N.P.

(Angle to frame.)

② Opening Position

• same as previous song.

1. Head grad. down to even -
look into other's eyes.
2. Hands grad. forward - pause for b. -
c. + place palms flat upon others, fingers up.
3. Grad. lower hands out of frame.
4. Bow head 45°.
5. Return head to even, looking into off. eyes.
6. Repeat 2, and circle hands outward -
circles gradually widening.
7. Hands out and down arc out of frame,
head bowed 45°.
Return to o.p. at end.
8. Repeat 1. 9. Repeat 2.
10. Bow head 45°.

④ Scene: A Restaurant,
To Restroom

③

Spinning In Place, Arms Raising + Lowering

From standing bes. one another with backs to camera -
left arm straight forw., right str. back, and head bowed.
The m+w proceed to slowly spin in place - inward.

As they spin, the m+w raise their arms straight over head;
Lower right arm str. forward, left straight back -
then raise, and lower left forw. and right back again.

The m+w continually repeat this motion - each 1/4 turn -
Raising and bowing head with arms;
And reversing direction of spinning each stanza.

(The camera remains still - full frame.)

At the end of the song,
The m+w stand still with backs to one another.
Their outside arm is straight up, palm forw. -
Inside arm straight forward, palm up.
Their heads are even.

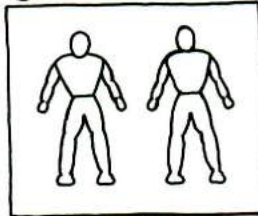
(Full frame, from side.)

1. The woman stands, excuses herself,
2. and steps to the restroom.
(Even frame of woman - to door closing beh. her.
Then pan up to "women" sign.)
4. (Return to table for even shot of man, then King -
5. Then turn cam. in place (i.e., shooting restaurant.)
6. (Cam. pan. past man, and back restroom -
7. Woman steps into shot of us as she exits.
Then follow woman returning to table.)
8. Then the man stands, excuses himself,
and steps to the restroom.
(Even frame of man, and door.)
9. (Angle to shoot mirror across from bathroom -
revealing image of cam., cam. man, + assistant.)
10. Then return to men's sign on door.)

Nothing You Can Buy The Spirit Is

3.B.5.

①



Opening Position

Man and woman standing beside one another.
(Camera even, woman left of man.)

Torso straight.
Feet flat, more than shoulder width apart,
pointed forward. Legs straight.
Arms down at sides, out less than 45°
and forward some. Palms face forward.
Head looks up some.

(Camera Notes)

Intro. Still, in O.P. - breathing.

(Car. lightly f. and b.)

1. Ins., then outs. arm slowly forw., out + around -
head looking lightly about.
Then repeat Intro. (Circle them bc
to right. Repeat Intro.)
2. Lift outs. leg, then ins. leg
arms forward and around, higher.
Then repeat Intro. (Circle left bc.
Repeat Intro.)
3. A step or two, arms higher -
inside, then outside... head looks about.
And repeat Intro. (Repeat 1.)

Break. Music: Turn in place either way bc.
Lyrics: Repeat, quicker.

(Circle left, 2x)

4. a. Walk forward.
b. Arms gesture down, palms down.
c. Stand, look about - palms turn up/out.
Then repeat Intro. (Back some.
Still. Repeat Intro.)

Coda. Directly to one knee, and N.P. (Down to close frame.)

②



Opening Position

Facing other, head bowed 45°.
Hands bes./bef. head -
palms flat on other's, fingers up.

Intro. Grad., evenly raise head -
to looking up 45°.

1. Move hands up and down, alt -
grad. raising them upward.
Lower them to O.P. dur. refrain.
2. Repeat 1, higher.
3. Repeat 2, higher.

Break. Still.

4. Repeat 3, hands even higher.

Coda. Grad. bow head - to O.P.

③ Spinning In Line, Heads Circling

The m + w cont. spin f. and b. in line,
Moving to and from camera -
Outside arm straight up, ins. arm str. forward.

They spin inward, and, as they go -
The man's head circles clockwise,
The woman's counter clockwise.

(The camera moves back + forth before them -
Maintaining full frame of them.)

At the end of the song,
The m + w stand still facing the camera -
Outside arm lowered to side, head even,
And inside arm still straight forward.
(1/2 shot.)

④ Scene: A Restaurant, Departing

Intro. The man exits restroom, smiles into cam. -
And returns to table.

1. Then the m + w proceed to the register.
(Man steps into frame - and follow turn from side.
Then follow m + w to reg, circling behind them.)

2., 3. In line at register, the m + w smile, and talk -
They eventually reach the register.
Break. (Angle around m + w and line, pan around rest -
Then return to f. close frame of m + w.
To upper body shot of m + w and cashier.)

4. The man returns to table to leave gratuity,
Then rejoins woman - they eat a mint.
(Still - framing man as he goes, and returns.
To cu of m + w's faces.)

Coda. The m + w then hold hands, and leave restaurant.
(From heads to hands, to feet - stepping out:
camera remains inside door.)

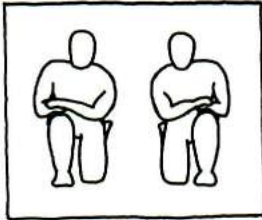
4 CLEANSING HUMAN FRAILTY



Addictions What Do You Say

4. R.I.

①



Man and woman on one knee beside one another.
(Camera even, close - woman left of man.)

Torso forward over outside thigh.

The knee down, lower leg out str. back, flat -
back on inside of heel.
Outs. foot flat bss. ins. knee, pointed forward -
knee up, thigh down and in.

Hands on outs. knee - m.s. palm on outs. hand.

Head even, looking into camera.

Opening Position

Intro. Still, in O.P.

1. Mouth words, as head gestures lightly.
2. Lean head + torso forw. - cont. to mouth lyrics.
Ins. hand gear: to mouth, to head, then forw.
3. Repeat 2, with outs. hand.
4. Repeat 2, with both hands.
5. Hands return to O.P.
6. Ins. thigh up straight - buttocks up,
outs. foot forward, arms at sides.
7. a. Stand - arms out then back, turn in place lx.
b. Step forward, arms poised at sides.
c. Hold one another, suggest N.P.
8. Repeat 7.
9. Hand low, cam., then out - and turn in place.
To arms coiled around torso, bowed forw.
10. Lift ins. arm, then lower it into belly -
coil arms out, then around torso.
11. Hold other - near N.P.
12. Hold turn out, then hold turn in - sep.
Arms out + up, then down.
13. Hands to cam. - then hold other, in N.P.

(Camera Notes)

(Still.)

(Forw. low, heads.)

(To one head, + hand.)

(To other's h.+h.)

(Both heads + hands)

(To O.P.)

(Back, + up some.)

(Widen to frame,
Move back -

Then forw. to 1/2 shot)

(Repeat 7.)

(Back slightly,
then circle their lx.)

(Angle to
frame, arms.)

(Even, 1/2 shot.)

(Circle 90° right -
then 180°, left.)

(To even frame.)

② Opening Position

• same as previous song.

Intro. Still, in O.P.

1. Head up to even, looking into other's eyes -
then clip other's chin with fingers.
2. Lower hands out of frame,
bow head 90°.
3. Raise head to even again.
4. Turn out 180° - back of head to other's.
5. And bow head 45°.
6. Turn back around - to hands in O.P.,
head even, looking into other's eyes.
7. Raise hands, and head to up 45° -
then move hands out + down + ar. to O.P.,
while lowering head back to even.
8. Repeat 7.
9. Move hands out + down, out of frame -
raise head to up 90°.
10. Lower head to even.
11. Still.
12. Bow head 45°.
13. Head back up to even, hands up + forw. -
fingers cupping other's chin.

④ Scene: A Marathon, Through City Streets

characters - Hundreds of runners,
Hundreds of people in crowd.
Man + woman in crowd.

③ Stepping In A Circle, Side By Side

Intro. The mt w stand beside one another,
Looking dire. city into the camera -
Outs. arm at side, ins. arm str. forw. - palm up.

- 1.-6. They then proceed to walk forw. toward camera,
And around in a steady, c/c/wise circle - side by side.
- 7, 8. The mt w lightly spin in place tog. - one way, then other.
- 9.-13. Then they conti. walking - in a counterclockwise circle.

(The camera constantly retreats - in a circle, bef. mt w.
It circles them during 7 + 8,
Then continues retreating before them.)

At the end of the song,
The mt w stand still beside one another.
They raise inside arm straight up, palm up -
And lift head to look straight up.
(Camera back slightly - to 3/4 frame.)

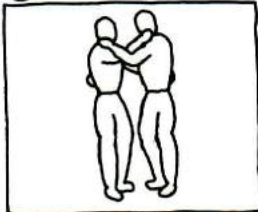
- Intro. Runners shake out cobwebs (CU of heads),
converse lightly (Med. shots of small groups),
1. Drink some water (Shot of water),
2. stretch out (shots of individual runners),
3. Say a prayer (CU of uplifted heads) -
4. Then pause for sun (pass to outs. of runners).
5. The mt w look on (Wide an mt w among crowd).
6.

- The gun is fired, and the race begins.
7, 8. Shoot crowd of runners - angle 8-10s, forw. some.
9. CU of runners' heads,
10., 11. To still, torso high - runners passing by,
12., 13. Then pan up + back - to behind runners; r. distant -
+ above

Fragility Thy Name Is Woman

4.A.1.

①



Opening Position

Man and woman standing bef./bes. one another.
(Camera: s. below, woman left of man.)

Torso rel. straight, turned in 45°
Feet flat under torso. The feet turned out -
pointed at other's, knees over feet.
Outs. feet turned in 45°, leg straight.
The arm out + down + around other's waist.
Outs. hand palm + up, cradling other's chin.
Man's arms outside woman's arms.
Head turned in, looking into other's eyes.

(Camera Notes)

Chorus. Softly caress other's hair, etc.

- 1., 2. Turn head from other + begin stilled dance -
turning either way, grad. gyring outward.
They cont. look back at cam., tripped by it.
3. Look away, and quicken dancing.
4. Bow head, then look into other's eyes -
slow down dance, gyring inward to O.P.

Chorus. Repeat Chorus, above.

5. Break suddenly - to even more stilled dance.
Gyre outward, quickly - head all a boof.
6. Break apart and cont. turning, sep.
Then spin in place with arms down, head bowed -
to standing still, back to other - r. distant.
7. Turn, step to other, look down -
d. Then look into other's eyes, and cup oth. chin.

Chorus. Softly dance tog. -
in with a b.f.g. and side to side, in a cross.
e. Then separate, and step into N.P. - p.g.

(Forw., up some.)

(Follow beh. them,
cont. pursuing
close ups.)

(Back away -
to full, in O.P.)

(Forw. - to c/o.)

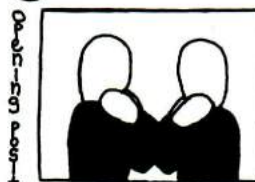
(Pursue them -
in + out of frame.)

(Circle one,
other, and both -
n. evenly.)

(Even, 1/4 frame.)

(Follow evenly -
to N.P.)

②



Facing other, head even.
Fingers cup other's chin.

Chorus. Still, in O.P.

1. The, then arts, hand through other's hair -
then cup oth. head with palms.
 2. Slowly lower hands out of frame -
gliding over oth. shoulders + arms.
 3. The, then outer fingers down oth. cheeks -
then return hands to O.P.
 4. Lower outs. job, hand out of frame,
pass inside hand before other's face -
then lower it out of frame.
- Chorus. Return hands to O.P., rem. still.
5. Lower hands out of frame, turn head out -
to back of head to other's, f bow it 45°
 6. Head to up 45° and cover face with hands.
 7. Head bowed 90° - head in hands.

Chorus. Turn back around - ret. head + hands to a.p.

③

Spinning In Place, Arm And Head Up

Chorus. (a) They + w spin in place, inward -
head and ins. arm straight up, palm up.
(b) They then grad. cease spinning -
backs to cam., head bowed, both arms at sides.

- 1-4. The m + w grad. raise head and ins. arm to O.P. -
and begin to spin in place again, inward.
They steadily accelerate speed of spinning.

Chorus. The m + w repeat the motion of the Chorus,
5-7. 1-4 - accelerating quicker, then slowing down -
Chorus. And the Chorus again.

(The camera remains still for the Chorus,
And circles them lightly during the verses -
Clockwise for 1-4, counter-clockwise for 5-7.
It maintains a f. close, 3/4 frame.)

The m + w end the song with backs to camera -
Head bowed 90°, arms at sides.
(Camera still - 3/4 frame.)

④ Scene: A Marathon, Runners

Chorus. (Cam. remains ab. + beh. runners, r. distant,
1. Then pans forward and down -
2., 3. To even, moving along betw. runners + crowd.
4. e. d. It soon comes upon m + w along roadside -
cheering runners etc.)

Chorus. (The cam. returns to r. distant shot of runners,
5. Then moves forward down to even again - rec. angle.
It moves along betw. runners and crowd -
And angles in to face the runners.)

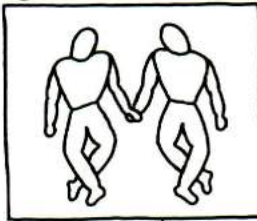
6. (The camera zooms in for close of runners,
7. Then pans down their bodies to the road.)

Chorus. (The cam. gleans the m + w cheering,
As it returns upward, not as distant -
And follows behind the runners again.)

Fatherless Children

4. A. 2.

①



Opening Position

Man and woman standing beside one another.
(Camera sl. above, woman left of man.)

Torso slumped to the outside.

outs. leg crossed bef. ins. leg, knees bent.
feet bes. one another, resting on sides -
woman's turned right 45°, man's left 45°

outside arm dangles down at side,
inside hands held between them.

Head bowed down and in.

(Camera Notes)

1. Sway back and forth, and around - gradually raising head.
e. Head up, slower swaying.
2. a., b. Turn in place, shuffly - outward, sep. c., d., f. Turn in line away from other.
e. Twist in ward briefly.
3. Stand still - legs crossed, head bowed.
4. Look about.
5. Turn further away in same line, move quickly - arms out, pivot in at end of each line.
6. Slowly spin in place, distant from other - gradually to still, legs crossed.
7. Fold arms, bow forward into N.P.

(Move forward out + ar. in an oval, bef. them, to still, below them.)

(Circle each of them, in a figure eight.)

(Still - bes./bet. women.)
(Spin cam. betw. them.)

(Spin cam. in figure eight ar. them.)

(Slower spins - and move away.)
(To distant frame.)

② Opening Position

• same as previous song.

1. Softly arc head up + out, up + in - then down, and around to D.P.
2. Lower hands out of frame, and turn in place sl. to x, outward - end with back of head to other's.
3. Bow head out of frame.
4. Black frame.
5. Head up, into frame - nose to nose.
6. Bow heads - forehead upon forehead.
7. Bow head, turning softly inward - to back of head to other's. Then lift head to up 45°.

④ Scene: A Marathon,
Across The Road

③ Spinning In Place, Arms + Head Up + Down

The mtw lightly spin in place - inward,
continually raising and lowering head and arms -
Head to up 45°, arms out + up 45° - arms not quite in sync.
They reverse direction of spinning each stanza.

(Cam. circles mtw f. quickly, counter-clockwise.
Rev. direction each stanza, maint. r. full frame.)

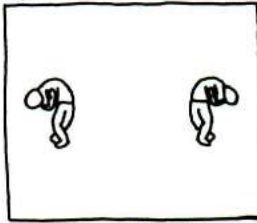
At the end of the song,
The mtw stand still with backs to one another.
Their heads are up some,
Arms are out and up + forw. 45° - outs. higher than ins.
(Cam. frames them from side - at med. distance.)

1. (The camera lightly bobs up and down, following above and behind the runners.)
2. It then sinks down - and follows betw. + bet. a group of runners.)
3. (Cam. angles to the other side of the road - gleaming crowd and surrounding buildings.)
4. Then pans up runners' bodies - to sky.)
5. (Cam. cont. to shoot runners from opp. side - shoulder high, moving faster than runners, and angled left, in direction of running.)
6. (Cam. comes upon mtw on off. side of road, and stops for frame of them standing, contemplative - as the runners pass between.)
7. (The mtw cont. moving along, cheering runners on - and the camera follows them - runners betw.)

Confused Kid

4. R. 3.

①



Opening Position

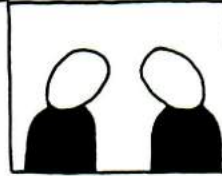
Man and woman standing face/beh. one another r. distant.
Camera: 45° above, r. distant - woman left of man.

Torso turned out 45°, bent forward 90°
outs. leg crossed beh. ins. leg, knees bent.
outs. fist flat, turned back out same.
Ins. fist flat, turned out 90° -
feet to outside heel.
Arms crossed, outside over inside -
hands on opposite upper arms.
Head bowed to arms.

(Camera Notes)

- 1., 2. Twist s. to s. - grad. to standing straight. (Tilt camera, rear-up + left, + up + rt.)
- 2., 4. Bow into O.P. on final line. (Angle up/down, 2x)
- 3., 4. Look up, then down again - 2x. (Forw. swing, in one circle.)
- 5., 6. Raise torso, look about - head up + out + around in one circle, to even. (Still, angled down.)
7. Stand still - head cocked, arms at sides. (Angle to beh. man.)
8. Look at other, away, and at other again. (Forw., to side.)
9. Man grabs woman, spins her in place - gruffly. (C.F. close frame.)
10. Facing other - arms out, hands held - move torsos to + from other's, stiffly. (Frame them - forw. + back, 3x.)
11. Run to and from other, 3x - belly bouncing into other's. (C.F. of wom., then man.)
12. Step into O.P. (C.F. of man's head - circle man, th. woman)
13. Look up, away, then up again - fearful. Then turn in place either way, rev. each line. (Angle down.)
14. Sit, turned out 90° - torso bound up by arms. (Even frame, and angle tow. man.)
- 15., 16. Swoop around in place, arms loosening. Final line. Throw arms forward - to N.P.

②



Open from position

Back to other, head up 45°
Hands/arms down, out of frame.

1. Head to bowed 45°, to O.P., and to bowed 45°
2. Turn out + face other; return - turn in to face other, and back again. Then raise head to O.P. and to bowed 45°
3. Look over outs. sh. of other, and away - then over ins. shoulder, away. 4. To O.P.
5. Turn head in, look into cam. - turn body to other.
6. Then turn head to look into other's eyes.
7. Turn in, to back of head to other's again - then turn head out 45°, and return it.
8. Repeat 3.
9. Turn around, grab other, under the arms - pull torso to torso, head over other's left shoulder.
10. Still - in pseudo embrace.
- 11., 12. Spin in place - tog.; clockwise.
13. Grad. cease spinning, lurking head - to look into other's eyes.
14. Turn back of head to other's, bowed 90°.
15. Raise head to even. 16. Raise head to O.P.

④ Scene: A Marathon, Runner's Perspective

③

Spin In Place, Turning Either Way

Standing behind one another with head up some, arms out, and up + forw. abt 45° - outs. higher than ins. The man and woman proceed to spin in place.

They turn ix, 360°, either way - cont. initially reversing dir. of spinning throughout song. Pause briefly between each revolution.

(The cam. repeatedly moves forw. and back, in line - passing between the man and woman. It neutralizes angle as it passes them, angling left, and pauses briefly at either end of line.)

At the end of the song, the m + w throw their arms up + out + down to sides - and stand beh. one another with head bowed. (Camera frames them from side - full shot.)

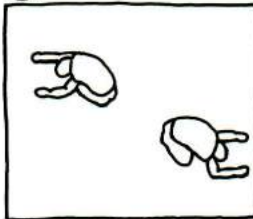
1. (Arc cam. up + over and to other side of runners, return it, then arc it over again.)
2. Above runners, rev. rev. angle - back then forw. 3x. Camera moves forw. r. r. quickly throughout song.)
3. (From an given, runner's perspective, glance at crowd, then return forw. - 2x. And Repeat - glancing at crowd on other side.)
- 5.
7. (Cam. to beh. m + w - on opposite side of road. Shoot runners, worn. pack, runners, + man's pace - and return to even, runner's perspective.)
8. Then arc s. to s. over runners - cont. to move forw.)
9. (Cont. 8 - with c.f. of crowd to either side.)
10. Then spin cam. as it arcs side to side, rev. dir.)
- 11., 12. (Move along evenly, in runners' perspective. Then stop, and angle down to ground - runners in per. they.)
- 13., 14.
15. (Angle up to even again, and cont. to move along.)
16. Cam. comes upon m + w - back on original side. They pass a cup of water to the camera - hand from side of cam. takes it - pass empty.)

Note: M + W must be transported to var. points along course.

False Love

4. R. 4.

①



Man and woman sitting behind one another; r. distant.
(Camera s. above, woman left of/behind man.)

Torso arched forw. 90°, and to the left.

Legs folded in, flat to ground -
r. sole to lft. thigh, lft. side to rft. shin.

Lft. elbow off left knee, rft. elbow bes. head -
forearms and palms flat, angled left.

Head bowed tow. ground, eyes closed.

Opening Position

1. Still, in O.P.

2. Head side to side in widening "S"es -
head grad. rising.

3. Torso and shoulders arc s.t.o.s. with head -
slowly rising.

4. Cont. twisting side to side,
grad. raising torso off ground.
Arms around torso at end - rel. still.

5. Finally, arms reach forward.

(Camera Notes)

(Forw. over man, th. woman.)

(Peruse woman.)

(Peruse man.)

(Cam. under man,
and over woman.)

(Rel. even, bef. woman.)

②

Opening Position

• same as previous song.

1. Turn in and around to face other,
bowing head to down 45°.

2. Raise head to even, look in other's eyes -
then cradle other's head w/ ms. hand.

3. Softly embrace other -
head rests on other's left shoulder.

4. Sway in place tog, counterclockwise.

5. Release embrace - arms down,
out of frame. Bow head 90°.
Taking a step back.

③

Turning Around, Either Way

1. The m+w stand still behind one another,
with arms at sides and head bowed.
- 2-4. They then rep. turn 180°, and back again -
turning in either way, cont. rev. direction.
Pause briefly between each turn.
As the m+w turn to face one another, r. quickly,
they raise arms forw. + up 45°, head to up 45°.
As they turn back again, r. slowly,
the m+w lower arms to sides, and bow head.
(The camera remains still - full frame.)

5. At the end of the song,
the m+w remain still a moment - in O.P.
They then take a few steps away from other,
turn out 45° -
and hold out arms str. out; + raise head to even.
(Camera backs up to maintain frame.)

④ Scene: A Marathon, Runners' Legs

Note: Camera moves forw. with runners.

1. (Camera angles forward and down -
for steady frame of runners' legs.)
2. If then angles up toward sky,
before returning to shot of legs.)
3. (Continue with shot of legs,
4. then angle up to sky again.)
5. Finally, angle down for even shot of runners.)

Stumblebum

①



Opening Position

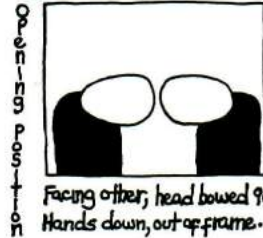
Man and woman sitting behind one another, redstart.
(Camera even, woman before/left of man.)

Torso arched forward some.
Legs folded in.
Arms reach forward -
right further than left.
Head even, eyes closed.

(Camera Notes)

1. Open eyes, somersault forw. ix -
to seated, reaching forward again. (Back up -
frame woman.)
 2. Turn in, and crawl back - splayed out,
stand in a stooping position -
then stumble forward. (Forw. to frame.)
And look at other, then camera.
 3. Stand beside one another -
facing cam, reaching forward. (Still.)
 4. Arms out, turn in place - in, then out. (Forw. slightly.)
 5. Cup hands bef. torso - facing camera. (Still, f. close.)
- Music. Slump into N.P. (Back sl. - full frame.)

②




Opening Position

Facing other, head bowed 90°.
Hands down, out of frame.

1. Still, in O.P.
 2. Tilt head up and forw. -
look into camera.
 3. Return head to O.P.
 4. Turn and lift head to face cam. -
and cont. turning around, outward.
 5. Return around, bowing head - to O.P.
- Music. Still, in O.P.

③

Gliding In Separate Circles

Turned out 135° from facing camera -
outside arm straight out and head even.
The m+w proceed to glide out
And around in sep. circles. 
Back to center of circle.

(The cam. cont. moves forw. + back some -
Maintaining a full, even frame of the m+w.)

At the end of the song,
The man and woman stop and stand still -
Turned in from cam. 45°, outside arm still str. out.
(Camera sl. closer - 3/4 frame.)

④

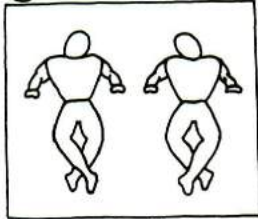
Scene: A Marathon,
The Gutter

(Angle down and right,
To shoot the street and the gutter -
Continuing to move along at an even pace.
Pass m+w sitting on curb during 4.)

TV Why Can't It Be Like That

4.A.6.

①



Opening Position

Man and woman standing beside one another.
(Camera even, woman left of man.)

Torso rel. straight.
Outs. leg crossed bef. ins. leg, knees bent -
feet bes. one another, resting on ankles.
Ups. arms out + down 45°, palms down, curved some.
Head tilted in, looking into camera.

(Camera Notes)

Intro. A. Head looks about, in a fig. 8 -
then looks into camera.
B. Turn palms forw., back straight -
then sink torso + arms down,
while raising head up.

1. Turn lightly back in line, out then in -
lost in an unwell imagination.
2. Step forw. + back, bes. one another -
arms back + down, shoulders up.
3. Soap past other, arms out -
and circle around tow. O.P.
4. To O.P.
5. Step close to other, put heads tog. -
look blindly into camera.
6. Suggest O.P., palms forward.
7. Turn + step away from, then back to other -
pronounced, cliché, arcing arms.
8. Turn in place, outw. - ins. arm poised over head.
9. Sway lightly side to side, in place -
elbows down, rear arms straight out.
10. Sit, bowed - legs forw., arms folded in, ^{head} (Angle down.)
11. Sit up straight - then bow into N.P. (To rel. even.)

(Slowly, evenly forw. -
to 1/2 shot.)

(Sharp angle -
bel., f. close.)
(Follow p. t. f. -
bust shot.)
(Frame then -
bel.; r. distant.)
(Half frame.)

(Grad. forw. -
to c/u of heads.)
(3/4 frame.)

(Mountain
f. full frame.)
(Circle them.)

(To O.P.)

(Angle down.)
(To rel. even.)

② opening position

• Same as previous song •

Intro. A. Slowly raise head - look in oth. eyes.
B. Softly raise r. hand tow. oth. face -
wipe under their left, then r. eye.

1. Turn head out, to look into camera -
hand down toward bottom of frame.
2. Hands directly bes. one another, before face -
palms forward, fingers up.
3. Turn in place, fix, outward -
arcing head down and up.
Hands down, out of frame.
4. Head even, looking into camera.
5. Heads closer tog., closer to camera.
6. Repeat 3 - end facing other.
7. Back up, and turn back of head to other -
then cont. around, to face other again.
8. Lift head up + out, turning in place, outw. fix -
then turn inward, head up + in.
End facing other, head even.
9. Heads closer to cam. - facing other.
10. Softly spin outward, head up 45° -
mov. away from cam., arms rising straight up.
11. Still - head even, looking into camera.
Then bow head 45°, arms straight up.

③ Spin In Separate Circles

The m+w stand still for the Intro -
Turned in 45°, outside arm straight out.
A. (Grad. zoom forw. to c/u of heads.)
B. Then grad. pull back to 3/4 frame.)

They then proceed to steadily spin in sep. circles, inward -
repeatedly raising outside arm overhead,
then lowering it back out to even.
(The cam. evenly circles both circles, clockwise -
continually framing the two of them.)

At the end of the song,
The m+w stand still, facing one another,
They bow their heads upon other's left shoulder -
Both arms at sides.
(Camera frames them from side - 1/2 shot.)

④ Scene: A Marathon,
Lead Runner

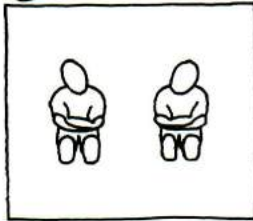
Intro. A. (Cam. slowly angles up and around -
to face the lead runner.)
B. It then zooms forw. for a c/u of his head.)

- 1-4. (Maintain c/u of lead runner's head -
moving steadily before him,
5, 6. then pull back for upper bodies of several runners.)
7. (The cam. pulls back even further -
to r. distant shot of several runners.)
8. Then it moves forward again,
9. And pans around and down lead runner's body.)
10. (Finally, angle toward crowd -
M+W and others wave into camera.)

Poor Girl

4.A.7.

①



Opening Position

Man and woman sitting beside one another.
(Camera s. below, woman left of man.)

Torso arched forward some.
Legs forward, flat to ground.
Forearms poked on lap, outs. over ins. -
hands hold opposite elbows.
Head bowed, tilted out -
looking down and in.

(Camera Notes)

Intro. Slowly turn head to look into cam.

(Slowly forward.)

1. Still.
2. Raise knees up.
3. Arms out, down some - feet in + back, lower legs crossed.
4. Head up - hands down w/ palms up, th. back. Then lean forward, with head even.
5. Kneel softly, arms poised at sides - look down at self, then up 45°.
6. To one knee - look into cam, palms to cam. Stand at end.

(Still, even frame.)

(Back - to frame.)

MUSIC. Step side to side, facing other - head bowed, arms down, ins. hands held. Move softly from and to camera.

(Still.)

7. Stand still, look into other's eyes.
8. Separate, step into N.P.

(Evenly frame.)

②



Head bowed 45°.

Arms straight up - palms forward, fingers up.

Intro. Still, in O.P.

1. Head up to even, looking into camera.
2. Arms forward and down to even - palms facing camera.
3. Hands back forward torso, then down and out of frame.
4. Still, wind (machine) blowing hair.
5. Turn to face other, wind softening.
6. Cup other's head with both hands.

MUSIC. Still. The wind ceases.

7. Raise arms straight up - to O.P.
8. Turn to face cam, bow head 45°.

③

Spin In Place, Head Bowed

Intro. The m + w remain still a moment - head bowed onto other's left shoulder.

- 1.-3. They then spin in place tog. - v. slowly, clockwise.
4. They reverse direction of spinning.
- 5., 6. Return to original direction -
- Mus. - 8. And reverse direction again.

(The cam. remains still - f. close, 1/8 shot.)

At the end of the song,
The m + w stand still - head to 45° up.
(Camera back slightly - to 3/4 frame.)

④

Scene: A Marathon, Crowd's Perspective

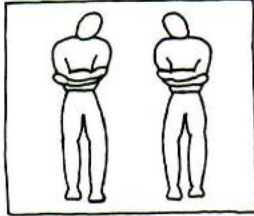
Intro. (Angle camera around to frame runners, from the crowd's perspective -

- 1.-3. And move along roadside, slower than runners.)
4. (Move cam. across the street, to opposite crowd perspective -
- 5.- Music. And move along roadside again.)
7. (Return to original side of street,
8. For still frame of m + w and runners - Angled right, in direction of running.)

Don't Shoot Up Or You'll Shoot Down

4. B.I.

①



Man and woman standing beside one another.
(Camera even, woman left of man.)

Torso rel. straight.

Feet flat under torso -
less than shoulder width apart, pointed forw.
Inside foot sl. forw., knee sl. bent.

Forearms folded on stomach, outs over ins. -
hands held opposite elbows.

Head tilted in, looking into camera.

Opening Position

Note: They move b+f in straight lines.

R. Refrains - outs. leg up, turn out + around -
• let 6 • back a step, into o.p.
Leg higher each time.

1.-4. - Arms folded - head moves s-to s,
verses - torso moves up and down.

1. Two turns forward.
2. A turn back.
3. Two turns forw., one back - and f + b once more.
4. Quick turns forward, then back.
5. Arms unfolded - 1/4 turn forw., 1/4 turn back.
6. Leg up, arms up, and a turn forward -
to leg, arms, and head down.
- R. Two vain turns, leg lower.
7. Run forw., arms reaching up -
then stand still, arms down.
- R. Collapse onto one knee.
8. Crawl forw. on knees, looking into cam.
- R. Two turns back, on hands + knees.
9. Sit - legs forward, head bowed.
- R. Sit up straight.
10. Look at other, then bow head.

(Camera Notes)

(Still cam.)

(Cam. still.)

(Sl. forward.)

(Still.)

(Angle down.)

(Still.)

(Down + back.)

(Rel. even.)

(Sl. forward.)

② Opening Position

• same as previous song •

- R. A. Raise head to up 45°,
lowering arms/hands out of frame.
B. Return head and arms to o.p.

1. Arms down + forw., palms facing cam. -
head even, turned out 45°.
- R. Return to o.p.
2. Raise head to up 45°.
- R. Bow head to o.p.
3. Arms grad. down + forw., out of frame -
head even, turning out 45° then to in 45° ax.
- R. Return to o.p.
4. Still, in o.p.
- R. Repeat 1st R - A + B.
5. Head to up 45°, hands directly tow. mouth.
- R. Hands down, out of frame - head bowed to aft.
6. Grad. raise arms to o.p.
- R. Repeat 1st R - A + B.
7. Arms down - hands bes. head, palms forw.
head up to even, looking into camera.
- R. Still.
8. Turn head out 45°.
- R. A. Return to o.p. B. Remain still.
9. Arms down, out of frame - head up to even.
- R. Still, looking into camera.
10. Hands up, clenched bes./bel. head -
back of hands forw. Then bow head 90°.

③

Spinning In Place, Rolling Head

Standing bef. one another - head up 45°, arms at sides -
The mtw begin to spin in place, outward.
As they spin,
The mtw roll their heads in a circle on their shoulders.
They spin and roll heads outward during Refrains,
Inward for the verses.

(The camera continually moves forward and back -
to c/u of heads, and back to 3/4 frame.
Pause briefly for each shot.)

At the end of the song,
The mtw stand behind one another - head straight up.
Camera back some - full shot.)

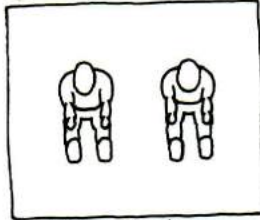
④ Scene: A Marathon,
Still Frame

The man and woman sit down on the curb -
And rest and watch the race.
(The camera remains still -
Framing runners, with mtw in foreground.
Cam. angled right, in direction of running.)

The Chicken Or The Egg The Devil's Riddle

4. B. I.

①



Opening Position

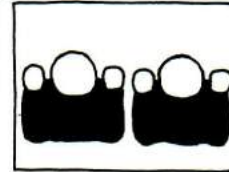
Man and woman sitting beside one another.
(Camera s. above, woman left of man.)
Torso bowed forward, arched.
Legs forward, flat to ground.
Palms on knees, forearms on thighs.
Head bowed 90°, eyes closed.

(Camera Notes.)

1. a. Tilt head out b. then bow it again.
c. Tilt head in c. and bow it again.
 2. a-c. Head out + around + forward, even.
d-e. Then bow it once more.
 3. Hesitantly begin to raise head and torso.
e. Return to a.p. - head further bowed.
 4. Still.
 5. Raise torso, head, and knees.
 6. Lean head forward, and open eyes.
 7. a-b. Rise to knees - crossing shins, looking about.
c. Hands tow. mouthy, looking into camera.
d. Hands around head, head rolling around.
e-f. Hands over head - head tilted out, looking in-top.
 8. Head even, hands behind face.
Then open arms out, down some - head up 45°.
- Coda. Still, in N.P.

(Cam. to right side,
then left side.)
(Even, close -
then angle down.)
(Back slightly -
then down, closer.)
(Still.)
(Hesitantly back.)
(Back further -
then still.)
(Still -
then sl. back.)
(To N.P.)

②



Opening Position

Head bowed 90°, eyes closed.
Hands clenched beside head -
back of hands forward.

1. Tilt head up and out; eyes closed.
 2. Angle head to up and in 45°.
 3. Slowly angle head down to even.
 4. Bow head 45°, into hands - hands tog., still clenched.
 5. Grad. raise head to even.
 6. Open eyes, then open hands - palms to cam.
 7. Hands in + back + around in opp. wide, alt; and overlapping circles - 3D fig. eight.
Head corr. turns s. to e. opposite hands.
 8. Hands cease circling, head ceases turning - to head even, hands clenched bet/ bel. head.
- Coda. a. Still. b. Bow head 90° - to a.p.

③

Standing Still, Looking Straight Up

The m + w stand still, behind one another -
Head looking straight up, arms at sides.

(The cam. repeatedly zooms outw. for clu of heads,
Circles both heads 1x - 360°
Then pulls back to original full shot.
Repeat abt. 1x per stanza, rev. dir. of circle each time.)

For the coda,
The man and woman lower their heads to even -
And turn to face camera, arms out and down 45°.
(Camera still - full shot.)

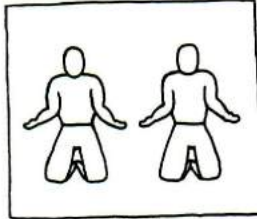
④ Scene: A Marathon, Clu of M + W

1. (The camera zooms closer to the m + w,
As they thoughtfully watch the race -
Still angled right, runners in b'ground.)
2. It then arcs behind and to the right of the m + w.
3. (Camera zooms outw. for clu of m + w's heads,
Then slowly returns around to the left -
And pulls back to close shot of 1.)
5. (The cam. frames the m + w as they stand up,
And glance back into the camera.)
6. (Finally, the camera follows the m + w,
As they run along - cheering the runners on.)
8. It then zooms outw. to frame the runners,
And proceeds to move along faster than they do.)

This World Of Sin

4.B.2.

①



Opening Position

1. Bring arms forward, slowly.
2. Arms back and out - outs, then ins, then both down.
3. On outs. knee, ins. foot forw. + out - cross arms on torso, e. then grad. open them out + down to O.P.
4. Look into camera, then move legs + arms into N.P.

Man and woman kneeling beside one another.
(Camera at above, woman left of man.)

Torso straight.

Knees down under torso, more than sh. width apart.
Lower legs + feet back, flat - feet touching.

Elbows at sides,
forearms out, and down + forw. abt. 45° - palms up.

Head looking up 45°.

(Camera Notes)

(Back, to r. distant)

(Cont. rack cam -
rep. sharply f + b.)

(Grad. decrease
+ slow racking -
to even frame.)

(Forw. to f. close frame.)

② Opening Position

• same as previous song •

1. Still, in O.P.
2. V. grad. raise head to up 45°, eyes closed, raising arms up + out - palms open, forw.
3. Cross hands/arms to s. bsp. head - grad. lowering them into O.P. and softly bowing head - to O.P.
4. Repeat 2 - quicker, then turn to other - e. at. lowering head to even, opening eyes, + placing palms on other's - ab./bis. head.

③

Stepping Side To Side In One Line, Opp.

Standing bes. one another - arms out + down 45°, palms forw.
The m + w step slowly, opp. side to side in one line.
They begin inward, ever facing the camera -
And pass alternately bef. and beh. one another.

(The camera moves gradually back + forth -
Maintaining an even frame of them.)

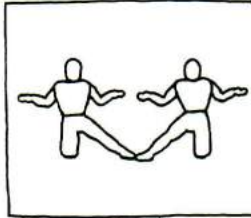
At the end of the song,
The m + w stand still and turn to face one another -
Their arms reach forward toward other's.
(Camera back some - to med. distant side shot.)

④ Scene: A Marathon,
Single Runner

1. (The cam. frames one runner from waist up)
- 2, 3. (And maintains this even side shot -
Moving steadily along with runner.)
4. (The cam. then grad. pulls back, away -
To shoot runner amongst other runners.
The runner moves ahead of cam. into distance.)

It Takes One To Know One

①



Opening Position

Man and woman on one knee beside one another.
(Camera even, r. close - woman left of man.)

Torso straight; shoulders up slightly.

Outs. knee straight down under torso - lower leg and foot back, flat.

Inn. leg stretched out + forward 45° - foot flat, toes touch other's.

Upp. arms out + down 45°, forearms out + up 45° - palms bent back, fingers bent forward.

Head even, looking into camera.

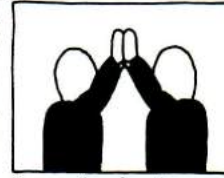
(Camera Notes)

1. Arms softly wave b/w with torso.
2. Arms circle up + forw. + around, alt. - c.-f. to throwing motions forward.
3. Slow down throwing motions.
4. Underhand throws f + b, arms in unison - to arms at sides at end.
5. Arms push in + down, alt. - head angled down.
6. Arms return to sides, head even.
7. Repeat 1, more pronounced.
8. One throw forw. w/ ins. arm, ends in stomach - buttocks down onto outside heel.
9. Wave arms forw. + outw., alternately.
10. Cont. arcing up onto knee - touch oth. ins. hand.
11. a-b. Stand, step to other, touch palms to other's. c.-f. Turn away from, then around tow. other.
12. a-f. Spin back in line, arms up + out.
13. Stop walking, arms grad. to sides - look up.
14. Fold arms on stomach.
15. Turn away from other, bow head + torso.

(Camera still.)

(Up, to frame. Still.)

②



Opening Position

Facing other, head even.
Hands above + beside head - palms on other's, fingers up.

1. Still, in O.P.
2. Cont. move hands b/w, alt. - palms tog.
3. Cease motion - to O.P.
4. Still, in O.P.
5. Repeat 2, more pronounced.
6. Repeat 3.
7. Still, in O.P.
8. Lower hands out of frame.
9. Raise hands, then lower them out of frame - cont. moving hands b/w, alt. - palms tog.
10. Repeat 9.
11. Facing other, turn clockwise 45° tog. - then turn 90° countercl. Rep. + ret. to O.P.
12. Repeat 2, quicker.
13. Repeat 3, slower.
14. Repeat 1, 1x - in O.P. And ret. to O.P.
15. Still, in O.P.

④ Scene: A Marathon, Runners And Crowd

Note: Cam. cont. moves along, s. slower than runners.

③ Spinning Tog., Arms Reaching Forward

The m+w spin in place tog., clockwise - arms reaching forward toward other's.
They cont. rev. direction - spinning either way by 360°.

(The camera steadily circles the m+w, clockwise - And reverses direction each stanza.)

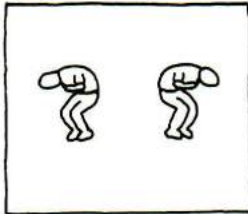
At the end of the song, 15 -
The m+w stop and step forw. tow. other -
Placing their forearms on one another's shoulders.

(Camera frames them from side - f. close, 1/2 shot.)

1. (The camera angles to shoot straight forward, moving along between the crowd and runners.)
2. It angles out 45°, then to in 45° - shooting the crowd, then the runners - 2x.)
3. (Repeat 2, 1x - closer shot of crowd, then runners - then repeat.)
4. Angle in 45° to shoot runners.
5. Angle out 45° to shoot crowd -
6. And repeat 1 again.)
7. Angle out 90° to in 90°.
8. Then lightly spin camera -
9. And reverse direction of spinning.
10. Angle cam. a. out 90° b.c. to in 90° d. to out 90° e.-f. And slowly spin camera again.)
11. Repeat 2, 1x.
12. Repeat 3, then 1 -
13. And spin camera either way 1x.
14. Then repeat 1 again.)
15. Then repeat 1 again.)

Save The Children

①



Man and woman standing bes./beh. one another.
 Camera abt. 45° below, woman left of man.)

Torso out 45°, arched fwd. abt. 90°.
 Feet flat, less than shoulder width apart.
 Knees bent over feet, thighs up in abt. 45°.
 Forearms folded on stern, out on ms.
 Head bowed, eyes closed.

Opening Position

(Camera Notes)

- A. 1. Still, in o.p. (Still.)
 2. Head slowly arcs out up, then down again. (Camera slowly peruses man.)
 3. Repeat 2 - in + up, then back down. (Still, in o.p.)
 4. Still, in o.p. (Still, in o.p.)
 5.-7. Lower body one way / up, body other - twist 1x per line, pause betw. each. (Slowly peruse woman.)
 8. Still, in o.p. (Still, in o.p.)
 9. Stand up straight, head up. (Up some.)
 10. Reach up and out. (Fwd., for cl.)
 11. Turn in place, in o.p. - Rep. rev. direction. (Circle w/om, th. man.)
 12. Reach out, touch off. hands - and open eyes. (To near b.p.)
- B. 1. Man lifts and spins woman in place 1x. (Cam. goes 45° above them, and circles them 1x wide.)
 2. other way, ax. 5. Rep. 1ax. 7. Rev. 1x, soft.
 3. Touch other's face, looking in their eyes.
 4. Turn in place tog. either way, ms. hands held.
 5. Step to, leg 1 ms, and touch camera.
 6. Cup other's head, looking in their eyes.
 7. Gradually turn away, into o.p. (To still, 45° above.)
- C. 1. Turn, look at, and step to other - hold hands. (Closer, even.)
 2. and 4. Look upward, then at other. (Still.)
 3. Wide turn away, then to other - + hold hands. (Back sl. with parw.)
 5. Spin either way, holding other. (To overhead.)
- Coda. a. Sep. - legs, then arms in N.P. + low head. (Arc around them, and down to even.)
 b. Head to up 45°, then even. c. To N.P.

② Opening Position

- same as previous song.

- A. 1. Look up 45°.
 2. Arms around down torso, head to bowed 45°.
 3. Still. 4. Head to up 45° again.
 5. Then to bowed 45°.
 6. Twist head + torso out, then in - ax.
 7. Facing other, head bowed 90° - eyes closed.
 8. Raise head to up 45°, eyes open.
 9. Release, lower arms - lower head some.
 10. Return arms to o.p., head 45° up.
 11. Grad. lower hands + head to even + palms tog.
 12. Return arms to o.p., head to up 45°.
- B. 1, 3, 5, 7, 9. Sway arms, head + torso abt. 5 -
 circles in o.p., head up 45°.
 2. Head down to even - still, in a.p.
 4. Hands down to even - still.
 6. Repeat 2. 8. Repeat 4.
- C. 1. Grad. cease swaying, head down to even.
 2. Still, in o.p.
 3. Circle other's head with both hands.
 5. Return hands to o.p.
 5. Head to up 90°.
- Coda. a. Head + hands down to even, then low head 45°.
 b. Head up to even. c. Clasp hands with other's.

④ Scene: A Marathon, Above Runners

③ Spinning Tog. In A Figure Eight

standing bef. other w/ forearms on their shoulders.
 The mt+w spin clockwise tog. in a figure eight -
 heads even, looking into other's eyes.

They rev. dir. of spinning + fig. eight during B,
 and return to original direction for C.

(The cam. remains in place, angling to follow mt+w -
 maintaining relatively close, 7/8 shot.)

During the coda -

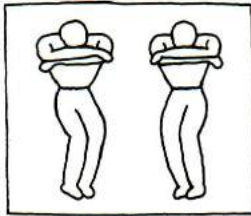
- a. The mt+w spin tog. at center of fig. eight;
 b. Raise heads to up 45°, stand still -
 c. And hold hands above their heads.

- a. (The camera remains still,
 b, c. Then backs away some, angling up - to 3/4 shot.)

- A. 1. (The camera rises above the runners -
 shooting forward and down 45°.
 2.-4. It moves along at rel. same speed as runners.
 5.-7. (Cam. zooms somewhat closer to runners -
 8, 9. Then returns to previous distance.
 10.-12. It accelerates to move faster than runners.)
- B. 1. (Cam. rev. angle - to back and down 45°,
 continuing to move faster than the runners,
 2. It then zooms closer, slowing down some.)
- 3/4, 5/6, 7/8, 9. (Pull back + speed up / zoom fwd. + slow down, 3x -
 moving closer to runners each time.
 End with even shot, directly before runners.)
- C. 1. (Angle cam. fwd. + around runners, rev. angle -
 2. And return to overhead, shooting fwd. + down 45°.
 3, 4. Zoom somewhat closer to runners, even speed...
 5. Then speed along - much faster than them.)
- Coda. a. (Slow to even speed, rev. angle to back + down 45° -
 then pull back some, and come to a near stop.
 b. Grad. reverse angle to forward + down 45°.
 c. And proceed to move along again, evenly.)

Don't Be Afraid Of The Dark

①



Opening Position

Man and woman standing beside one another.
(Camera even, close - woman left of man.)

Torso relatively straight.

Feet flat under torso, turned in abt. 45° -
heels tog., toes apart. Knees at bent.

Upper arms straight, forearms in 90° -
outs on ins., wrists off elbows.

Head bowed in, looking over arms.

(Camera Notes)

1. Still, in O.P.
 2. Look side to side over arms.
 3. Sink head behind arms.
 4. Raise head to even.
e.f. Un-pur! arms.
 5. Arms back + down, feet pointed forward.
 6. Look into cam., arms poised at sides.
 7. Roll hands back, torso, f. broadly.
 8. Step to other; hold hands.
Press palms to other's -
waist high, fingers up.
 9. Turn out + back, arms out + back -
then incl. to other - palms tog., up + out.
 10. Repeat 7. 11. Repeat 9, again.
 12. Suggest O.P., with feet forward.
 13. Raise head to even.
 14. a. Turn to + from cam. - arms out;
c. d. From + to other, arms up -
e. f. and f. + b in semi-circle, arms all about.
 15. Stand still beside other, arms out;
e. Sit.
- Coda. Still, in N.P.

(Pull distant; then return.)

(C/U of heads/arms.)

(C/U of one head.)

(To C/U of other head - blank back.)

(Blk some.)

(To 1/2 shot of both.)

(Full shot.)

Gradually

(To 1/2 shot.)

(3/4 shot)

(B+f slightly,

moving forward.)

(To close frame.)

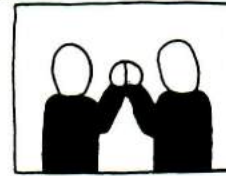
(B+f same.)

(Forward some -

still, blank frame.)

(Down, to frame.)

②



Opening Position

Head even, looking in oth. eyes.
Hands clasped with other's -
beside/before head.

- 1.-8. Still, in O.P.
 9. Open hands, roll them out in a circle, tog. -
and bring them around into O.P.
 10. Repeat 9, rolling hands inward.
 11. Repeat 9.
 - 12, 13. Still, in O.P.
 - 14, 15. Rep. 9, rolling hands in widening circles -
hands sep. + end down, out of frame.
- Coda. Return hands to O.P.

④ Scene: A Marathon,
The Road

1. (Cam. angles to straight down - over runners' heads)
 - 2, 3. And moves grad. down for C/U of road -
Moving along slower than runners.)
 4. (Cont. with C/U of road - accelerating speed,
 5. Then begin to angle up + forward -
 6. To glean runners' legs in the periphery.
Move along at rel. same speed as runners.)
 7. (Continue angling up and forward -
 8. To even shot, moving faster than runners.)
 - 9-11. (Return overhead - angled forward + down 45°,
 12. Then zoom straight down -
 13. To C/U of road again.)
 14. (Angle up + back - to shoot runners' legs,
 15. Then continue up to even -
Moving along at rel. same speed as runners.)
- Coda. (The cam. then moves faster than the runners -
Still shooting back, then - facing runners.)

③

Spin In Place Tog., Hands Held O'head

The m + w stand still before one another -
Head up 45°, hands holding other's overhead.

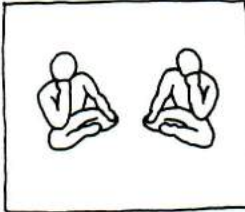
1. (Cam. grad. circles them clockwise, ix.)
2. And counter clockwise, ix -
3. Then remains still, in O.P.)
- 4-8. They then spin in place together... clockwise -
gradually accelerating speed.
- 9-11. They spin counterclockwise, quickly,
- 12-15. Then return to clockwise - grad. slowing down.
(The camera remains still.)

Coda. The m + w eventually cease spinning,
And turn in place one time, separately -
Lowering head to even, arms out + down.
They end turned out 45° from camera -
Upper arms at sides, forearms forward,
And palms poised forward.

(Camera backs up for full frame.)

How Many Mistakes Can We Make

①



Opening Position

Man and woman sitting bes/bef. one another.
(Camera rel. even, woman left of man.)
Torso in 45°, leaning to outside.
Legs folded in, flat -
ins. sole to outs. thigh, outs. sole to ins. shin.
Outs. elbow on outs. thigh, forearm up -
back of three mid. fingers betw. mouth chin.
Ins. hand on ins. thigh, fingers over knee.
Head tilted out & down, poised on outs. hand.

(Camera Notes)

Intro. Still, in O.P.

1. Raise head sl. - hand poised in air. (Cam. slowly forward.)
2. Return head to O.P. (To c/u of heads + hand.)
3. Turn head to face other - hand down. (Back to full shot.)
4. Raise knees, turn in + up to standing pos. (Angle left wide.)
5. Walk softly forward, tow. N.P. - (Up, circle them in.)
then veer out, nearly out of frame - arms down. to still.)
6. Turn and step in, wandering past other - (Angle right, left,
and walk backward in other's line. then even - r. close.)
7. Look at other, cross back to own line. (Fairly even.)
8. Legs step into N.P. (Back slightly.)
9. Hands, head into N.P. (Forw., f. close.)

② Opening Position

• same as previous song •

Intro. Still, in O.P.

1. Slowly separate and lower hands.
2. To hands suspended, near bottom of frame -
palms + fingers awkwardly angled down.
3. Hesitantly lower hands out of frame.
4. Still.
5. Hands up toward other's, then pause -
turn to face cam, hands bel./bes. head.
6. Grad. turn head out 90° and another 90°
to back of head to camera.
While lowering hands out of frame.
7. Turn head another 90° to face other -
then bring hands up, into O.P.
8. Still, in O.P.
9. Raise head 45° + lower hands bel./bes. head -
angling them out some.

③ Walking F+B In Diagonal Lines

Intro. The mt+w stand still a moment,
turned out 45°, with forearms + palms forw. -
Head even, upper arms at sides.

- 1-4. They then walk f+b in sep. diagonal lines -
crossing paths at the center of the lines, off. foot.
- 5,6. They stop f+b in one another's lines awhile.
- 7-9. They resume walking f+b in own lines.

(The camera backs up to frame entire lines -
And remains still.)

At the end of the song,
The mt+w stand still on other's side -
Turned 135° from facing camera.
Their arms are straight up, heads up 45°.

(Camera remains still - framing them from a distance.)

Note: M + w walk rather tentatively.

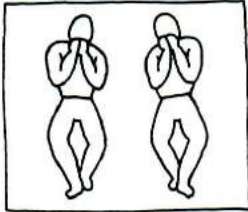
④ Scene: A Marathon,
The Last Mile

Intro. (Cam. cent. moving along v. quickly facing runners -

1. Till all the runners are well out of sight.
2. It then comes to a stop.)
3. (The cam. angles s-to-s - no one is around.)
4. It then reverses angle, to face forward -
5. And zooms forw. to frame finish line in distance.)
6. (Cam. angles down to shoot road, and pulls back again.)
7. It then rev. angle to reveal runner in distance,
8. Zooms forward for closer shot of them -
9. And pulls back to frame them as they approach.)

Going Home

①



Opening Position

Man and woman standing beside one another.
(Camera sl. above, f. close - woman left of man.)

Torso rel. straight, leaning in on ms. hip.
Ins. foot flat under torso, turned out some -
Knee s. bent. Outs. foot flat, turned out -
heel bes. toes of ins. foot; Knee bent.
Elbows at sides, hands cupped over mouth -
tops of fingers, heel + sides of palms touching.
Head tilted in sl., looking forward.

(Camera Notes)

Intro. A. Raise head to look upward.
B. Open hands/arms outward -
then return hands + head to O.P.

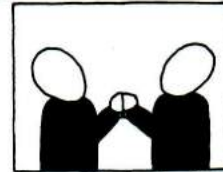
(Forw. to c/u of heads + hands.)

(Back - to O.P.)

1. Head up, arms up + out + around + down -
waving somewhat.
2. Head even, eyes closed - hands in O.P. bel. head.
3. Turn in place one way, then the other -
arms up and about, eyes open.
4. Stand still, facing forward -
bow head, hands clasped at waist.
5. Step to other, hold hands.
6. Arc step side to side together -
from and to camera ix.
7. Step from and to other 2x, sep. -
turn in place b/w returning to other.
8. Bow toward camera - into N.P.

(Forw. and below -
angled up.)
(Back - even bust shot.)
(Circle each of them -
wider shot.)
(To even, r. full -
still shot of both.)
(Forw. to 1/2 shot.)
(Follow f + b)
maint. 3/4 frame.)
(Back to forth 2x.)
(To r. even shot.)

②



Facing Position

Intro. A. Head down to even, look in oth. eyes.
B. Move forw. - head + torso close to other's.

1. Place palms flat on other's, fingers up.
2. Remain still & then begin raising hands.
3. Cont. grad. raising hands to top, straight up.
4. Still - arms straight up bes. head -
palms tog, hands out of frame.
5. Arms straight out and down, to sides -
hands into, then out of frame.
6. Still, heads close - face to face.
7. Move head back, and up to O.P.
8. Hands up, and clasped into O.P.

③

Spinning Separately In One Circle

From turned 135° from cam., on other's side,
the m + w spin sep. in one circle, clockwise -
Arms straight up, head up 45°.

They reverse direction of spinning and circle each stanza -
Remaining positioned opposite other in circle.
(Camera remains still - framing entire circle.)

At the end of the song,
the m + w stop and stand beh. + distant from other -
on own side again, turned out 90°.
Their arms reach forward,
Head is even - arched forward with torso.

Camera still, framing them at a slight distance.)

④ Scene: A Marathon,
The Winner

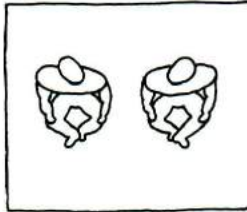
Intro. A. (The lead runner soon reaches the camera,
B. So it begins to retreat before him -
Maintaining even frame of his opp. body.)

- 1., 2. (Cam. zooms in for c/u of lead runner's head -
Continuing to retreat before him.)
3. It then pans down his body,
4. For a shot of his legs.)
- 5., 6. (Cam. pulls back for full shot of runner,
7. Then angles to one side -
As he approaches the finish line.)
8. As the runner crosses the finish line,
he throws his arms into the air.
(The camera zooms in for a c/u.)

Please Even Me Out

4.c.2.

①



Opening Position

Man and woman standing beside one another.
(Camera sl. below, woman left of man.)

Torso bent forward abt. 90°, twisted out.
Ins. foot bent, torso, turned out - on balls of foot.
Outs. foot flat bef. torso, turned out 45°.
Feet aligned, knees distinctly bent.
Hands on knees.
Head bowed, turned in.

(Camera Notes)

Intro. Twist side to side, torso rising - stand f. straight, then ret. to O.P.-h.

R. Gradually stand up straight - feet shoulder width apart, arms at sides.

1. a. Twist sharply out, then relax -
b. twist sharply in, then relax.
end then twist into O.P.

R. Grad. stand straight again.

2. Spin in place, one way, then the other - up to arms around torso, then reaching up out.

R. Tow. standing str. - arms down, head even.

3. A. Kick leg, arms up - spin out; leg + arms down - then raise leg and arms again.

B. Bent over - turn in place w/ hands on ground.

R. Alternate standing straight and O.P.

4. Spin inward - in place, then back and out.

Arms wave around torso, head moves S-to-S.

R. Return to center - tow. standing straight.

5. Quick steps forward, back, and forward - in line.

R. Spin in place, outward - arms out.

6. Spin down. R. To a seated position.

7. Move softly into N.P. R. Sway lightly - to still.

(Slowly forward and up - then return to O.P.)

C. Cam. continually circles mt-w.

For refrains, cam. steadily circles them in same direction as previous verse, beginning left.

Each verse, cam. reverses direction, and speed varies -

1. F15, F15, S1F.

2. Fast, then slow.

3. R. Fast. B. Slow.

4. Begin fast, grad. slow down.)

(To still, even -

r. well before them.)

(Circle them 1x.)

(Rev. circle 1x, down some.)

(To even shot.)

② Opening Position

• same as previous song •

Intro. Alt. pull other's hands tow. own torso -
a-b. Each way each time. c. Still.
d-g. one way every two lines. h. To o.p.

Each Refrain. Still, in o.p.

1. Pull close to other, bow head - then raise head again, and push back to o.p.

2. Hands up, beside one's cheeks - then across to be side other's.

3. A. Bow head - hands down, out of frame.
B. Ret. head to up 45°, raise hands o'head tog.

Mid. Ref. Hands to o.p. - head forward, tow. other's, even.

4. Rest head on other's left shoulder - then raise it to even, and turn it in 45°.

5. Raise hands o'head, lower them out of frame - bowing head to down 45°, then return still, before raising h+h, again.

6. Move hands to one torso, then other.

7. Lower hands out of frame - then turn and lower head to face camera.

Final R. Ins. hand up, to beside/before head - palm forward, fingers up.

③ Spinning In Place, Out of Sync

Standing behind and distant from other,
with arms reaching forward, torso arched forward, head even -
The mt-w steadily spin in place, inward.
They spin out of sync with one another,
and reverse direction each stanza.

(The camera rep. circles either of them -
moving in a continually gradual figure eight.
Initially, it passes betw. them and circles man.)

At the end of the song,
the mt-w cease spinning -
facing oppositely again, to head out 90°.
They bow their heads and torsos 90°,
and let their arms hang straight down.

Camera returns to r. distant frame of both, from side.)

④ Scene: A Marathon,
Succeeding Runners

Intro. (Fit the start of the song;
The cam. takes shot of crowd, and the winner -
Then passes on the approaching runners.)

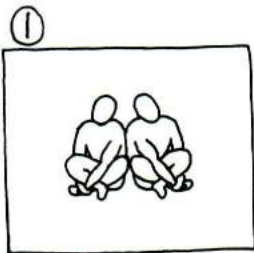
1.-7. (Throughout the song,
The camera frames the succeeding runners -
As they approach, and cross the finish line.
Intermixed with shots of the finishing runners,
are shots of the crowd - and mt-w in crowd.)

Final R. Refrain. (Fit the end of the song;
The cam. ceases moving up + down race course -
and sets up a still position at the finish line.)

Note: Since it cannot be said how close the fall runners will be,
The choreography cannot be specifically delineated -
But there should be a lot of camera movement.
Also, adjust cam. speed according to lyrics.
(See addendum.)

I Used To Be So Weak

4.C.3.



Opening Position

Man and woman sitting bes./beh. one another.
(Camera even, woman left of man.)

Torso out 45°, inside leaning on inside.
Knees up and out about 45° -
outs. ankle crossed bef. ins. ankle, feet back.
Ins. arm through shins, hand holding ins. foot.
outs. arm around outs. leg, hand on ins. hand.
Head turned in, tilted down and in some.

(Camera Notes)

(Sink down, then

move forw. in wide arc)

(Still - low, + right.)

(Fall, close, in-out of frame.)

(Still, f. even.)

(Back up some -

still.)

(Frame legs, angled up -

to c.p.)

(Full shot, sl. below.)

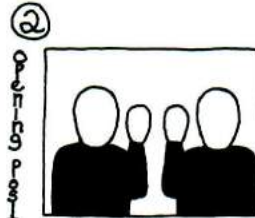
(Angle down, sl. above.)

(Even.)

(Angle up.) (And sharply down.)

(Cam. grad. up -

to even.)



Head even, looking into cam.
Ins. hand bes./bac. head -
palm forw., fingers up and sep.

Intro. Slowly move ins. hand in, before face.

1. Bow head 45°

2. Angle head out 45°; under hand - look into cam.

3. Head to down 45° again, hand circles it -

down, then out + around, palm facing head -

as head rises to even.

4. Cont. circling hand, lightly turning it s.t.s. -

as head rises to even.

5. Bow head 90°, and turn it side to side -

hand circles closer to head, then moves down

and out of frame - head still.

6. Head even. 7. To up 45°. 8. To bowed 45°.

9. Head even, tilted in 45°. 10. Then bowed 90°.

11. Grad. raise head to even - look dir. into camera.

12. Grad. raise hand to c.p. 13. Still, in c.p.

4 Scene: A Marathon, At Finish Line

Intro. (Cam. positioned at finish line, by far post -
shooting back up along the race course, empty,
then angled down 45°.)

1. (Pan cam. around to shoot surrounding ads -

on posters and runners' uniforms.)

2. Then frame mfw looking at ads, + into cam.)

3. (Angle camera up along race course again - runners -

from angled down 45°, grad. up to even.)

4. To the cam. - to still, shooting down at road.)

5. (From shot of road,

7. Tilt the camera up to even -

8. Then raise it up to shoot the sky.

9. Angle cam. around and down to road again,

10. Then bring it up to even once more.)

11. (The camera proceeds up along the race course,
and again shoots runners appr. and finishing.
It then moves well up the race course -
passing runners as it goes.)

12, 13.

3 Walking In Sep. Squares, Bowed

Intro. The m+w stand behind and distant from other -
head and torso bowed 90°, arms hanging straight down.
1.-5. then they walk in sep. squares, gradually accelerating.



The m+w briefly pause -

6-10. then reverse direction of squares, walking r. slowly.

11, 12. They soon return to original direction,
and walk with increasing strength + steadiness.

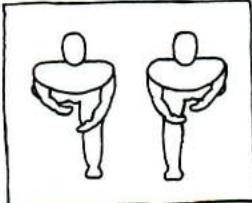
(The cam. remains still, at a distance - framing squares.)

13. At the end of the song,
The m+w stand up straight.
They turn to face cam., standing in stride bes. other -
ins. hand + outs. leg forw., others' back.
(Cam. forward some for full, even frame.)

No Paranoia

4.C.4.

①



Opening Position

Man and woman on one leg beside one another:
(Camera even, woman left of man.)
Torso bent forward 90°.
Ins. foot flat under torso, pointed forw.-
Knee somewhat bent.
Outs. leg in air, curved outward back 90°.
Ins. arm curved down in under torso.
Outs. arm curved in + down + back.
Head even, looking forward.

(Camera Notes)

1. a. b. Quick turns away from camera - to O.P., a few steps back.
- c. e. Then run forw., and away from camera - to still, looking back at camera.
2. Turn away from camera. (Forw. + around them.)
3. Fall to knees, bowed - hands cover head. (Still, v. close.)
4. Twist s. to s., hands bef. face - then bow. (Pursue, c/u s.)
5. In O.P. - thrash arms all about. (Dir. bel.-angled up.)
6. Torso s. to s. + all around, leg coming down. (Up, circle them fr.)
7. Turn in place, then jump tow. camera. (To even frame.)
8. Arc arms s. to s. + around torso, spher - head side to side w/ in arms. (Rev. circle lx.)
9. Open arms out; then return to a.p. (To still, near O.P.)
10. Turn out lx - arms out, leg in + down. Then stand still + look into camera.
11. a. b. Two strong spins tow. camera - cut them in, arms out + down 45°.
- c. 3. Spin strongly away from cam. - 5x.
12. Soft steps to cam - arms lower up to o'head.
13. Deliberately bow into N.P. (Angle down.)

② Opening Position

• same as previous song.

1. Still, in O.P.
2. Turn head out, angling palm to follow - + cam; turning around to a.p.
3. Hand arcs s. to s. in a semi-circle bef. head - head turns side to side, opposite hand.
4. Gradually cease above movement.
5. To still, in O.P.
6. Turn head out 45° - hand bef. inside of face, palm forward.
7. Turn out lx - to position of 6 again.
8. Return to O.P.
9. Head forw., close to cam. - hand to be side head.
10. Breathe in through nostrils, deeply - then breathe out through mouth, into cam.
11. Return head to O.P., pass hand s. to s. bef. face 5x - + to O.P.
12. Angle hand down + in to under + bef. head - palm arcing up, fingers pointed in.
13. Raise head 45°, bring outs. hand up - to bes. Isl. bef. head, palm forw. + frg. up back 45°.

④ Scene: A Marathon, Lone Runner

③ Running Forward And Back

The mtw continually run grad. forw. and back - in separate lines to and from camera.

(The camera moves steadily back and forth - maintaining a full frame of mtw.)

At the end of the song,
The mtw stop in stride -
Outs. hand reaching forw. dir. to camera,
Ins. arm reaching back, torso turned in.

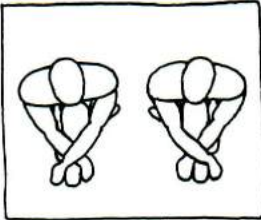
(Camera frames c/u of hands -
Mtw's bodies barely visible in background.)

* on balls of feet, eyes wide open.

1. (Well up the race course,
The camera angles behind one runner -
And maintains a c/u of the back of his head.
It then pans down his body - to his legs.)
3. (The camera grad. circles the runner,
4. Then maintains a c/u of his face - before him.
5. It then pulls back for a rel. distant frame of him.)
6. (Cam. slows down to allow runner to jog into frame,
7. And again maintains a c/u of his face.
8. It then angles to one side, for full frame.)
9. (Camera allows runner to move ahead some,
then arcs around to other side of him -
To a rel. close shot of his upper body.
10. Repeat 9, in reverse direction -
11. Then arc to beh. runner for c/u of back of his head.)
12. (The cam. slows down, the runner moves on ahead -
13. And crosses the finish line.)

Where's My Brother

①



Opening Position

Man and woman on one knee beside one another.
(Camera s.a.bov., woman left of man.)

Torso bent forw. 90° ins. on ins. thigh.

Ins. foot flat, pointed forw. - Knee up, thigh level.
Outs. knee flat behind ins. foot -
lower leg back, angled in, propped on toes.

Arms down, crossed over ins. post. of wrists -
back of fingers flat to ground.

Head bowed, chin on ins. knee.

(Camera Notes)

(Sl. forward.)

(Rel. still frame, up some.)

(Forw., + up sl. - then ret. to O.P.)

(Angle up.)

(Follow arms.)

(Cam. back, evenly.)

(Angle down, to rear O.P.)

(Cam. o' head.)

(Grad. down - to even.)

(Retreat.)

(Still.)

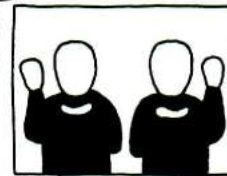
(Even frame.)

Intro. Still, in O.P.

1. V. grad. raise head and torso - bring arms up bac. torso, crossed.
2. Crossed arms gesture forw., then up.
c. Return to O.P.
3. Raise torso, look up. - arms on knee.
4. a. Arms o' head. b. Head grad. bowed.
5. Stand, arc in place - head even, eyes closed.
Arms open, arcing s.to s., and going upward.
6. Ret. to O.P. - then raise head, eyes open.
7. Still, then bow head into O.P. again.
8. Arc in place, s.to s., changing knees - arms sep., down and out some.
9. Arms reach out + up, head upward - kneeling on both knees.
10. Buttocks down onto heels, arms down - head up, looking into camera.
11. Softly up onto both knees again - head follows camera.
12. Walk forward on knees, arms out - raise arms + heads, hands waving sl.
13. Stop walking, arms back, head even - to buttocks down, arms crossed on torso.

Coda. Arms forward.

②



O.C.E.M. Position

Head up 45°
outs. hand bes. sl. before head,
palm forw., fing. up - back of. 45°
Ins. hand bel. sl. bac. head -
palm arced up, fing. pointed in.

Intro. Still, in O.P.

1. Head down to even, ins. hand forw., out - palm angling to forward, fingers up.
2. Ret. head to O.P., pass ins. hand around head - then down, out separate, head down to even - g.th.
3. Still.
4. Angle head up some, to look into camera.
5. Head up + in and softly around in a cont. fig. 8.
6. Softly, gradually cease figure eight - to head still, even, looking into camera.
7. Bow head 45°
8. Head to up 45°
9. Still.
10. Head bows down and in 45°,
outs. hand down + in, and out of frame.
11. Repeat 4.
12. Head to even, ins. hand circles forw. + in + ar. - bel. / bep. head, palm arced up, fing. pointed in.
13. Head to up 45° - circles rise, grad. ceasing in.

Coda. Ins. hand to O.P., outs. hand up into O.P.

③

Spinning B + F, Wheeling Arms

The m + w remain still for the Intro -
outs. palm to cam, ins. arm back, torso turned in.
They then spin grad. back + forth in sep. lines,
Moving from and to cam, spinning in w. then out w.
As they go, the m + w wheel their arms in a cont. circle -
head even with arms, torso up + down, sugg. cartwheel.
Arms rem. in 180° line, moving up + around + back
And speed of motion varies some.

(The camera remains still, framing the lines.)

At the end of the song,
The m + w stand still facing the camera -
Ins. arm out + up 45°, outs. arm out + down 45°, head even.
(Camera still - f. close, 3/4 shot.)

④

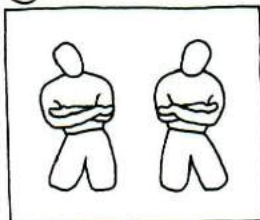
Scene: A Marathon, Finish Line

- Intro. (The cam. steps - framing finish line in distance.
It then moves U. slowly toward finish line -
maintaining frame of posts and banner.)
- 1-8.
 9. (The cam. finally crosses the finish line,
And bows 90° L to a shot of the road.)
 - 10.
 11. (The camera angles up and into the sky.
It circles around, then angles back down -
to shot of m + w sitting by roadside, arm at other.)
 - 12.
 - 13.
- Coda. (The cam. angles down at the road,
Then up at the sky.)

Wish I'd Never Done It

4.D.I.

①



Opening Position

Man and woman kneeling beside one another.
(Camera rel. even, woman left of man.)

Torso relatively straight.

Knees flat, outs. knee turned out slightly.
Lower legs back and in, feet together -
buttocks down on raised heels.

Elbows at sides, forearms crossed bef. torso -
hands in air.

Head tilted out slightly, looking out.

(Camera Notes)

1. Head rises, looks upward.
2. Raise buttocks, thighs straight up.
3. Arms up, out + around + down to sides -
outside, followed by inside.
4. Lightly wave arms by sides in unison -
head down to even, torso still.
5. Arc arms s. to s., fluidly around torso.
6. Gently throw arms out + down to sides -
inside, followed by outside.
7. Arms alt. up + about, out + around -
and gradually down to sides.
8. Ins. leg out low, other, look at other -
then sth, legs crossed in.
9. Arc arms side to side, alternately -
in sep. circles - fig. 8 - bef. torso.
10. Raise knees - arms o' head, palms tog.
Then lower arms, to crossed on torso.

(Cam. gradually
goes bel. them -
and angles upward.)

(Circle them, left -
going upward.)

(Circling, above them.)

(Still - 45° above,
f. close.)

(Angle back,
down slightly.)

(To even shot.)

(Fall, arms up -
and down to even.)

② Opening Position

• Same as previous song.

1. Circle hands oppositely -
ins. forw. + out + ar. bel. / bef. head,
outs. in + up + ar. bes. / above head.
2. Cont. circling hands; head down to even.
3. Continue - head even.
4. Move head in a fig. 8 - down + in + around -
hands still circling.
5. Accelerate and widen figure eight.
6. Reverse direction of circles + fig. eight.
7. Quicken both circles and fig. eight.
8. Begin ceasing movement.
9. To still, in o.p.
10. Head down to even,
outs. hand down + forw., ins. hand up + out -
to hands bes. / bef. and bel. head,
heel of palm up, fingers forw. + down low cam.

③

Circling Arms Out Sides

The m + w stand still beside one another -
moving arms out sides in wide, sep. alt. circles, 45° out.
Begin with ins. arm out + up 45°, outs. arm out + down 45°;
And reverse direction of circles each stanza.

- 1.-3. (The cam. circles either of them - in a cont. fig. eight,
maintaining a f. close, r. full frame.)
- 4, 5. If reverses direction of the figure eight;
- 6, 7. Returns to original direction -
- 8-10. And reverses direction again.)

At the end of the song,
The m + w cease circling their arms -
ins. arm out + forw. 45°, palm to cam,
outs. arm out + back 45°.

(Camera returns to before them - full frame.)

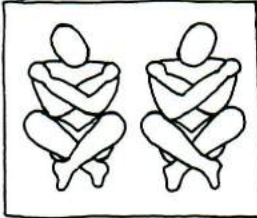
④ Scene: A Marathon,
The Sky

- 1.-3. (Cam. angles and floats up, into the sky -
Buoying side to side and back + forw.)
- 4.-7. (It then floats in a grad. circle, cont. to buoy.)
- 8, 9. (The cam. floats + buoys down, shooting up -
Then angles down, to shot of m + w.)
10. (Sitting at road side, an arm around the other.)

Coat Of Warmth

4.D.1.

①



Man and woman sitting beside one another.
(Camera rel. even, close - woman left of man.)

Torso relatively straight.
Knees up, out some -
outs. upp. ankle, crossed in under ins. upp. ankle.
Arms crossed on torso -
ins. forearm over outs., hands on opp. shoulders.
Head tilted out, looking in + up some.

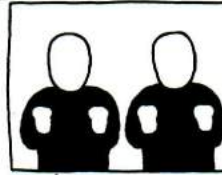
Opening Position

1. Slowly roll head + torso in place - head angled down.
 2. Bring feet back, rise to knees, and straighten up - cont. to sway.
 3. Still, head near O.P.
 4. Open arms out.
 5. Stand, arms forward to camera - head even, looking into cam.
 6. Step forward to camera.
 7. Step to one another - arms back and down some.
 8. Hold one another - forearms up, palms on other's upper back.
 9. Cup other's head with one hand.
 10. Cup other's head with both hands.
 11. Turn to out 45° and down to one knee - then look back at other.
 12. Turn to front, and up on both knees - reach up in 45°, then lower arms to sides.
 13. a. Stand, step to ax - in at a 45° angle.
b. Step f. to - to cam. lx, to other lx.
c. Stand still, facing camera.
- Coda. Step into Next Position.

(Camera Notes)

- (Still.)
(Back slightly.)
(Back much further.)
(Inch closer.)
(Still frame.)
(Forw. slightly.)
(To c/u of heads + hands.)
(Angle down.)
(Back, and even.)
(Still frame.)

②



OPENING POSITION

Head even.
Hands bef./bes./tbl. head -
heel of palms up,
fingers down + forw. - fac. cam.

1. Still, in O.P.
 2. Hands forward to camera.
 3. Still.
 4. Hands back to O.P.
 5. Hands up to mouth.
 6. Still.
 7. Turn to face other, hands down some.
 8. Place arms around other.
 9. Rest head on other's left shoulder.
 10. Still.
 11. Head up + back - look closely into other's eyes.
 12. Still.
 13. Head up 45° - then down to even at end.
- Coda. Turn to face cam. - return to O.P.

③

Spinning In Lines, And One Circle

- 1-4. The m + w slowly spin inward, moving grad. b/f in sep. lines, front to cam. - ins. arm out + forw. 45° - palm forw.; outs. arm out + back 45°.
 - 5-13. They then spin oppositely in one circle - woman clockwise, man counterclockwise.
(The camera moves gradually forth + back - maintaining steady frame of both m + w) As they spin in the lines and the circle.)
- Coda. At the end of the song,
The m + w stand still at opp. sides of circle - standing before and r. distant from other. Both arms are back and down 45°.
(Camera frames them from side - at a distance.)

④

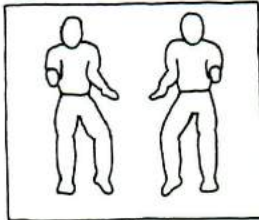
Scene: A Marathon, M + W And Crowd

- 1-4. (From shot of m + w sitting with arm at other, the camera pans gradually around - shooting the people in the surrounding crowd. It then returns to shot of m + w.)
 - 5, 6. (Pan through crowd - someone eating, drinking, etc. - then return to shot of m + w, and zoom in for a c/u.)
 - 7, 8. (Pull grad. back - frame m + w amongst crowd - then pan up the road, to shoot runners.)
 - 9, 10. (Zoom in for brief c/u of one runner, then pull back for full shot of runner. Angle cam. to side as runner crosses fin. line.)
 11. (Zoom in for brief c/u of one runner, then pull back for full shot of runner. Angle cam. to side as runner crosses fin. line.)
 12. (Zoom in for brief c/u of one runner, then pull back for full shot of runner. Angle cam. to side as runner crosses fin. line.)
 13. (Zoom in for brief c/u of one runner, then pull back for full shot of runner. Angle cam. to side as runner crosses fin. line.)
- Coda. (During the coda, lightly spin cam. in place - shooting all surroundings. . . To shooting up race course tow. runners.)

Over The Stumbling Block

4.D.2.

①



Opening Position

Man and woman on one leg beside one another.
(Camera sl. below, woman left of man.)

Torso arched forw. some, sl. turned in.

Outs. foot flat under torso, knee sl. bent.
Ins. foot a few inches off the ground -
forw. and out sl, knee bent some.

Elbows at sides, ms. back slightly.
Outs. forearm forw. 90° - palm forw. ifing. up.
Ins. forearm out + down some - palm angled down.

Head even, looking tow. camera.

(Camera Notes)

(Camera still)

(Follow some.)

(Still, in O.P.)

(Circle them -
lx either way.)

(Still.)

(Forw. through them -
and return, rev. angle.
Circle them lx.)

(Rep. 8 a+b, quicker.
Circle above them,
lx either way.
Rep. 8 a+b again.)

(To N.P.)

1. Step forw., arms in, O.P. -
pause, arms down + head bowed.
2. Rep. 1 - head up, then bowed further.
3. Spin back and outward -
then pause, and look about.
4. a. Spin outward - b. Step side to side.
c. Spin inward.
5. Spin in place lx, walk strongly forw. -
d. and end in O.P.
6. Spin out, then in, then rep. out -
b. d. w/ steps side to side between.
Arms out + down 45°, palms down.
7. Stand still, arms at sides - look into cam.
8. a-b. Turn diag. in + back, past other,
and return, in line - arms up.
c. Spin out d. in e. and out - quickening.
9. a. Repeat 8 a+b, quicker -
d.e. then man lifts woman,
and spins in place lx either way.
And repeat 8 a+b again.
10. Spin into N.P.

② Opening Position

• Same as previous song.

1. Begin to circle hands up + out, opp. -
then pause, slowing down.
2. Circle hands higher + wider, raising head -
then pause, circling, + lower head some.
3. Circles even higher + wider, head to up 45° -
then pause again, head down to even.
4. Circle hands forw. + out + around.
5. Rep. circling of 1-3, grad. widening circles -
and raise head to 45° up.
6. 7. Repeat circling of 4, head even.
8. Cont in circling hands -
palms angle forw. ifing. up, as hands circle back,
return tow. O.P. as they circle forward.
c-e. Hands circle in O.P. again.
9. Repeat motion of 8 a+b,
as hands cont. to circle.
10. Hands stop bef. directly bes. head -
palms forw., fingers up.

④ Scene: A Marathon,
Moving Up The Road

③ Walking B+F Past one Another

From standing before and r. distant from other,
The m+w proceed to step forw. + back in line -
passing directly beside one another either way.

As they approach one another,
The m+w raise their arms forw. + up 45° -
Palms forward, head to up 45°.

After they pass one another - pause briefly bes. oth.
They return their arms to down + back 45°, head to even.

They pass lx per stanza during 1-5,
rx per stanza for 6, 8, + 9 - still for 7.

(The cam. rep. moves forw. + passes thru them, after they pass.
It reverses angle as it passes them, and continues on -
Maintaining a frame of the man and woman.)

For the final line - 10,
The m+w step forward tow. one another,
They then stop and stand before one another -
Arms forw. + up 45°, head up 45°.

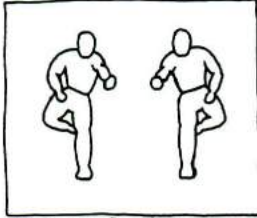
(Camera forward some - to 3/4 frame.)

1. (The camera is still -
Shooting up the race course, losing focus.)
2. (The camera is shaken somewhat -
causing the frame to quiver.)
3. It then returns to still.
4. And is brought into focus.)
- (The cam. then begins to move up the race course -
Even frame, passing runners as it goes.)
5. It begins slowly.
6. 7. But steadily increases speed -
8. 9. 10. Till it is moving very quickly up the road.)

Unbind Yourself

4.D.3.

①



Opening Position

Man and woman on one leg beside one another.
(Camera even, woman left of man.)
Torso forw. abt. 45°, turned out + up.
Ins. foot flat under torso, knee sl. bent.
Outs. leg in air, curved back + down abt. 45°
Ins. arm curved forw., palm forward.
Outs. arm curved forw. and down.
Head even, looking into camera.

(Camera Notes)

Intro. Again turn diag. int. back, softer -
b/c in line 2x, passing other, arms up.
e. to O.P.

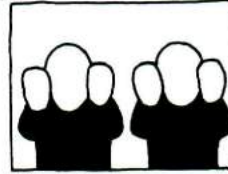
(F + b between them ax-
rev. angle, passing them.
to O.P.)

1. Glide opp. in one circle, softly turning with way -
arms out, lightly waving up + down - a ft.
2. Stand in place - arms, head, and torso
gliding side to side, r. wide.
3. Softly cease gliding -
f. h. to still arms at sides, looking into cam.
4. Step s. to s. in line, alt. pass. bef. beh. other -
go grad. back, arms circling up + out - sep.
- 5, 6. Step lightly in line tow. camera -
feet directly bef. one another.
Arms up o' head, hands wave s. to s.
7. Repeat 1.
Down to one knee at end.

(Softly circle them, cl-
slower than them.)
(Reverse circles)
(Grad. to still,
near O.P.)
(Wide arcs s. to s.,
before them.)
(Feet rest bef. them,
angled upward.)

(Rep. 1, angling up + down -
and down to N.P.)

②



Opening Position

Head even.

Hands dir. bes. / r. well bef. head -
palms forw., fingers up + sep.

Intro. Still, in O.P.

1. Cont. softly circling hands forw. + out -
down + low, prev. O.P. as they go forw.,
and up again as they come back.
2. Roll hands in a P. - up + out + a ft.
3. Move hands in widening circles,
as they continue to roll.
4. Rev. direction of circles and rolling.
5. Grad. contract circles.
6. To rolling hands in O.P.
7. Repeat 1 - end in O.P.

④ Scene: A Marathon, M + W Into Frame

③

Fluidly Spinning Around One Another

The m + w fluidly spin around one another,
spinning counterclockwise, circling clockwise -
Arms forw. and up 45°, head up 45°, palms forw.
They rev. direction of spinning + circling each stanza.

(The camera circles the m + w, counterclockwise -
Reversing direction each stanza,
Maintaining a re. close frame of them.)

At the end of the song
The m + w stand directly before one another -
Arms straight out, head even.

(Camera frames them from side - at sl. distance.)

Intro. (As the camera continues up the road,
It slows to an even speed.

1. It then begins to arc diag. side to side -
Turning in place at either side of road.)

2. (The cam. proceeds to spin diagonally s. to s.,
As it continues steadily up the road.

3. It then reverses direction of spinning,
And the diagonal lines grad. contract -
To still, shooting down road in dir. of spinning.)

4. (Then the m + w trot past either side of cam.,
Turning to look into, and wave cam. forth.
The cam. moves forw. to between m + w,
And they run down the race course together.)

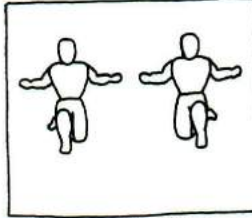
5. (Cam. moves ahead of m + w and rev. angle -
To frame them as they run along.

6. It arcs around to frame them from behind,
Then moves forw. to between them again.)

Note: 4-7, and the final two songs,
May be shot bef. or after race - empty track.

Cleansing

①



Opening Position

Man and woman on one knee beside one another.
(Camera below, f. close - woman left of man.)

Torso straight.

Ins. knee straight down under torso - lower leg back + in, propped on toes.
Outs. foot bes/bef. ins. knee, on toes - knee over foot, thigh in.

Arms out sides - upp. arms down same, forearms paral. same, palms forw. + up.
Head even, up slightly.

(Camera Notes)

1., 2., + 4. Lightly wave arms up-down, alt. -
sp. cad. moving them upward - torso moves s. to s., opp. arms.
Return to O.P. at end.

(Grad. angle up, with arms.)

Ret. to O.P.)

3., 5. Arms down + in + out in cont. wide circles -
forearms crossing before torso.
Head rises + falls with arms.
Return to O.P. at end.

(Softly f. + b. following arms.)

Ret. to O.P.)

1., 3. Repeat 3, 5, above - arms in opp. circles.

(Rep. 3, 5.)

2., 4., + 5. Repeat 1, 2, + 4 - torso s. to s. w/ arms.
To N.P. at end of 5.

(Rep. 1, 2, + 4.)

(Camera even.)

② Opening Position

• same as previous song.

1., 2., + 4. Still, in O.P.

3., 5. Index + middle finger in "peace" sign -
pinky + ring finger dominated down with thumb.1., 3. Turn hands out and down some -
fingers angle forw., palms to cam.

2., 4., + 5. Still, in O.P.

end 5. Ins. hand into "peace" sign,
outs. hand put + down, sh. feet -
fing. angled forw., palm to cam.

③

Spinning Closely Around One Another

The mt+w spin closely, r. deliberately around one another,
Spinning clockwise, circling counterclockwise -
Arms straight out, overlapping - man's over woman's.
They spin + circle in reverse direction
for each "In A Saunt" passage.

(Cam. slowly circles mt+w, counterclockwise -
framing them at a slight distance.
It rev. direction for second half of song.)

At the end of the song,
The mt+w stand still before one another -
outside arm down at side,
Ins. hand bes./bef./bet. head - palm facing other's.
(Camera frames them from side, closely - 1/4 shot.)

④ Scene: A Marathon,
Mt+W Running

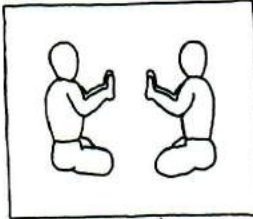
1.-5. As they run along,
The mt+w form an arc diag. s. to s. -
passing alt. bef. + beh. one another.
(Cam. arcs s. to s., following beh. mt+w.)

1.-5. For the second half of the song,
The mt+w cont. circling diag. side to side -
Moving steadily down the race course.
(The camera circles around -
And arcs s. to s., before the mt+w.
Camera arcs slower than mt+w.)

Be Well

4.D.5.

①



Opening Position

Man and woman sitting before one another.
(Camera even, woman left of man.)

Torso straight.

Legs folded in, flat to ground -
ins. sole to outs. thigh, outs. sole to ins. shin.

Upper arms down, forward some,
elbows forward and up 45° -
palms forward, facing other's - fing. up.

Head even, looking into other's eyes.

(Camera Notes)

(Cam. forw. some.)

(Ret. still, frame.)

(Up and back -
then forw.)

(Still, f. close.)

(Grad. forw. -
to c/o of palms.)

(Grad. back.)

(To pull shot.)

Intro. Still a moment,
then reach right hand forw. -
to touch other's cheek.

1. a. Hold other's hands between selves.

b. Raise knees.

c. Move feet forw., legs not crossed.

2. Stand, bracing other's weight -
then place palms flat on other's.

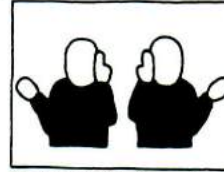
3. Spin around other, hands poised at sides -
c. d. and raise arms up and out.

4-6. Stand still, facing other -
slowly bring palms tog. again.

7. Slightly lower hands down,
turning to face camera.

8. To N.P.

②



Opening Position

Head even, looking into cam.

Ins. hand well bef. dir. bes. head -
palm forw., fing. in "peace" sign.
Outs. hand bes. / bef. shoulder -
fing. out + up + forw., palm to cam.

Intro. Still, in O.P.

1. Ins. hand out, down sl., to forw - close to cam.

2. Still - all fingers out.

3. Open hands out some - raise head 45°

4. Head down to even -
then turn palms straight forw., fingers up.

5. Still - then reach fing. forw., palms up.

6. Still.

7. Ret. hands to O.P. 8. Still, in O.P.

③

Spinning In Place, Palm Forward

The m+w evenly spin in place, outward -
outside arm poised at side,
ins. hand bes. / bef. / bel. head - palm forw., fing. up.
They reverse direction of spinning each stanza.

(Camera cont. circles m+w, clockwise -
Framing them closely, 1/4 - 1/2 shot.)

At the end of the song,
The m+w stand still facing the camera.
They place their palms flat upon one another -
before torso, fingers up - prayer position,
And bow their heads.

(Cam. still - back some, for even, full shot.)

④ Scene: A Marathon, Mt W Finish

Intro. The m+w cease arcing side to side,
And proceed to run straight down the road.
(The camera also ceases arcing s. to s. -
And retreats directly before the m+w.)

1. (As the m+w continue to race along, strongly,
The cam. continues to retreat before them.
It then zooms in for a c/o of m+w.)

2. (The camera circles m+w (x - to right.

3. It then pulls back and to the left.)

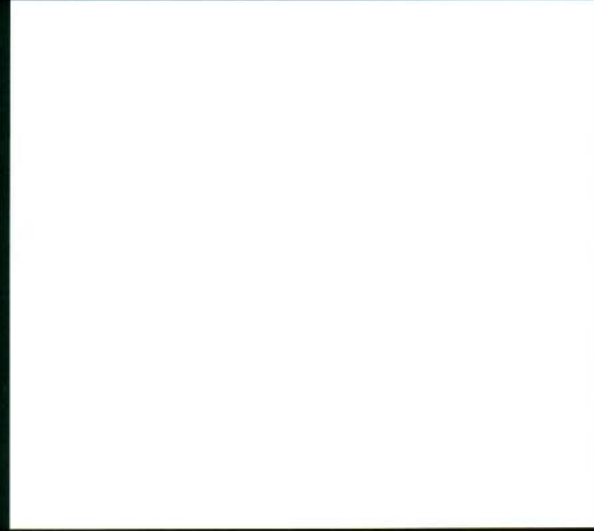
4, 5. As they cross the finish line Together.)

6. The m+w stand with hands on knees,
Then sit on the ground & smile...

7. And embrace one another.

8. (The camera frames them.)

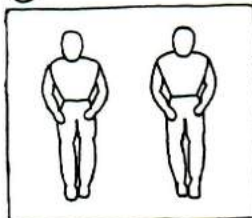
5 BREATH, THE APPLE RISES



The Narrow Gate

5.A.I.

①



Opening Position

Man and woman standing beside one another.
(Camera v. sl. above, woman left of man.)

Torso straight.

Feet flat under torso, pointed forward -
ball of ins. foot tucked into side of outs. foot.
Knee very slightly bent.

Arms down at sides -
palms in tow. and flat on front of thighs.

Head even, up slightly.

Camera Notes

R. Slowly raise head -
to looking almost straight up.

1. Head softly angles down + in,
up + out - ark'd to center and O.P.

R. Repeat R, above.

2. Rep. 1 - shoulders move w/ head.

R. Rep. R.

3. Rep. 2 - torso moves w/ sh. + head.

R. Arc step side to side, softly -
left, then right and to O.P.

4. Softly turn in place 1x, outw. - to O.P.

R. Turn side to side, in place - arcing arms.

5/R. Evenly turn in place 3x, outward -
pivot in beg. each turn, arms arc w/ torso.
d. Face camera, arms up.

6. Arms down, ins. hands held - step into N.P. (Back + down some.)

(Slowly up + forw. -
following head.)

(Angle back + down,
up + forw. - + to O.P.)

(Rep. R, above.)

(Rep. 1, wider.)

(Rep. R.)

(Rep. 2, wider.)

(Softly s. to s. -
framing them.)

(In O.P.)

(Arc s. to s. bef. them.)

(Grad. arc to
center, still -
then angle up.)

(Back + down some.)

② Opening Position

• same as previous song.

Each R. ^{To} Still, in O.P.

1. Move + angle, hands out some,
down slightly.

2. Move head forw., close to cam + d. to O.P.

3. Grad. raise head to up 45° - d. e. to O.P.

4. Still, in O.P.

5/R. Grad. lower hands out + down -
out of frame.
d. Raise head to up 45°.

6. Lower head to even, look in cam. -
and raise hands bes. head, palms in.

③

Arms Up + Out + Down In A Circle

The m + w stand beside one another,
hands in prayer position before torso -
palms flat upon one another, fingers up.
Their heads are bowed.

Throughout the song,

The m + w rep. raise their hands straight up,

spread their arms out and down in a circle -

and bring hands back in + up to prayer position.

Their heads rise straight up + bow to O.P. - w/ arms.

Pause briefly between reps, and at end of 3.

(The camera remains in place - full shot,
angling up + down slightly, with arms and head.)

At the end of the song,

The m + w turn around, inward -

and stand in stride with backs to cam.

outs. feet and ins. arms are forward.

(Camera still - maintaining full, even shot.)

④

Scene: Catholic Easter Mass, Entering Church Doors

Each R. (During each of the five refrains,
the cam. frames the closed front doors of church.
During the first four verses -
1, 2, 3, 4. People pass through doors into the church.)

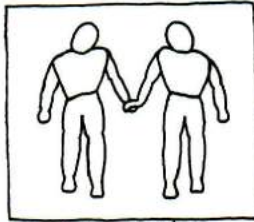
5/R. (They the m + w enter the frame,
and open either of the church doors.
The cam. proceeds to pass through the doors -
6. Into the foyer of the church.
The doors close behind the camera.)

Breath The Apple Rises I

Be A Human Being

5. A. 1a.

①



Opening Position

Man and woman standing in stride bes. one another.
(Camera sl. below, woman left of man.)

Torso rel. straight, turned in same.
Ins. foot flat, forw. sl. - leg straight.
Outs. foot flat, few inches bet. beh. ins. foot -
knee bent over foot, weight on ins. leg.
Outs. arm down, out sl. - palm facing back.
Ins. arm down, out some - hands held.
Head tilted and turned in.

(Camera Notes)

1. Two slow steps tow. camera - one foot each line. (Cam. still.)
2. Outs. leg up + out + around, arms out + down 45° - softly turn in opp. half circles. To O.P., at other end of semi-circle. (Grad. up - to 45° above.)
3. a. Arms up tow. cam. - ins. hands sep. (Cont. up - grad. to d' head.)
b. Turn to back to her, hold other's hands.
c. Separate hands, legs into N.P.
d. Arms into N.P.
e. Look up at camera.

②



Opening Position

Head sl. up, looking into cam.
Hands beside head - palms face in, fingers up.

1. Still, in O.P.
2. Softly move hands forw. + back y aft. - grad. raise them upward, then lower them down - to O.P.
3. Lower hands straight out + down - out of frame, then ret. them up + in - to O.P.

③

Walking Forw. + Back, Arcing Arms

The mt w softly step forw., away from cam. -
Then turn around and step back tow. camera.
They step btf in line 1x each stanza.

As they walk, the mt w lightly arc their arms s. to s. leg -
In a semi-circle before their torsos, palms forw.
(The camera remains still.)

At the end of the song,
The mt w stand still facing the camera -
Upper arms lightly out, down some, and sl. forw.,
Forearms out, up, + forw. - hands out, palms forward.
(Camera remains still - 3/4 frame.)

④

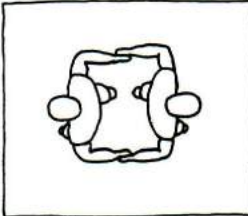
Scene: Easter Mass To Seats

1. (The camera follows the mt w, left, as they pass through the church, -
2. Towards their seats, near front of church.)
3. (Then, as the mt w reach their seats, the cam. pulls back some - for fuller shot of the church.)

Breathing For A Living

5. A. 1b.

①



Opening Position

Man and woman standing before one another.
(Camera overhead, woman left of man.)
Torso straight.
Feet flat, sh. width apart, pointed forward.
Outs. leg straight, back slightly.
Ins. leg forward, knee sl. bent.
Outs. upp. arm out down 45°, forearm + hand forw.
Ins. upp. arm out 90°, forearm + hand forw.
Palms flat upon other's, marpoets, w/ man's.
Head looking straight up into camera.

(Camera Notes)

(Slowly down - to full c/w.)

(Still.)

(Angle to 45° above.)

(Still.)

(Down to even.)

(Still.)

Intro. Still, in O.P.

1. Arms up + down, in + out, back + forth - then to O.P.
2. Torso and arms up + down, torso b/f as arms go in + out - then to O.P.
3. Hands sep., arms go out + up.
4. Arms in + up + low cam. - then to O.P.
5. Turn to and follow cam., sep. - suggest arm motions of 1.
6. Arms a. s. to s. b. up c. out + forw. - d. then lightly f. + b. ix.
7. a. Spin diag. out + back, arms out - b. then return in same line. c. d. Repeat 5, arms in + out + up + down (down to even.)
8. Arms f. + b. in unison, palms to cam. c. d. Arms pause, out + back. e. Cont.
9. Take a step back, and into N.P.

② Opening Position

- same as previous song.

Intro. Still, in O.P. - breathing.

1. Softly circle hands in + down + ar., alt. - ms. 1st... circles overlap bel. head, in + out of frame. Return hands to O.P. at end.
2. Repeat 1, outs. hand 1st.
3. Repeat 1. 4. Still, in O.P.
5. Hands forw. + out in near semi-circles, then back to O.P. again - 2x, palms f. + out.
6. Hands up + forw. in semi-circles, then back to O.P. - 3x, outw. for 2 + 3. Then repeat 5, ix.
7. Rep. alt. angle hands in + down then back up - moving them further down, then up. to O.P. Then repeat 5.
8. Ins. hand forw. + in + a.r. down, outs. hand back, turning around + down - to wrists crossed bef. torso, palms in.
9. Still, hands arced in a circle - wrists crossed bef. torso, palms facing one another.

③

Standing With Arms Poised Out Sides

The man + woman stand beside one another -
Upp. arms out; down some, and sl. forward.
Forearms out; up some, + forw. some - hands out; palms forw.

For the Intro,
The mtw look straight up, then back down to even -
Then they remain still, breathing.

Intro. (The camera remains still,
1.-4. then moves grad. b/f. in line bef. mtw.
5.-7. Cam. diminishes distance of line,
8. Then slows down -
9. And stops - full frame of mtw, still in O.P.)

④ Scene: Easter Mass,
opening Prayers

Intro. The congregation stands + sing opening hymn.
1, 2. The priest walks down the center aisle,
In the opening procession -

3, 4. And takes his position before the altar.
(The camera angles to follow the priest -
to center aisle after he passes.)

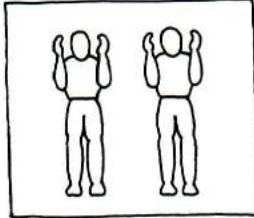
5. (During the opening greetings + opening prayers,
The cam. moves from framing of altar + priest -
to a pan of the faces of the congregation,
including the man and woman - rt. then left.)

7. (The camera gleans artwork around Church, l. + r. ...
8. Frames the Crucifix over the altar -
9. Then pulls back to frame altar + priest.)

The Spirit Rules The Body

5.A.1c.

①



Opening Position

Man and woman standing beside one another.
(Camera sl. above, woman left of man.)

Torso straight.
Feet flat under torso, pointed forward -
Shoulder width apart, legs straight.
Upp. arms down, forearms + hands up -
Palms arced in bef./bes. head, framing it.
Head even, looking through hands.

(Camera Notes)

1. Hands slowly back past face, arms down, bt., + up - to b.p.
 2. Repeat 1.
 3. Reverse motion of 1, ix. + down + up around.
 4. Repeat 3.
 5. Bow to other, with outside arm, inside hands held - then rise up, arms up + out + down to sides.
 6. Step side to side in line, facing other - moving in waves from + to cap. ax., arms poised at sides. To c.p. extend.
 7. Repeat 1, then 3 - quicker.
- Coda. Turn bt. in line, arms go grad. out -
L. turns back foot, R. turn part w/in.
Legs, then arms into R.P.

(Forw., frame arms + head.)

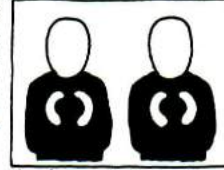
(Back, still - full frame.)

(Follow them, evenly ft. b. ax. - to b.p.)

(Frame head + arms.)

(Back, some - to full shot.)

②



Opening Position

Head even, looking into cam.

Wrists crossed bef. torso, out bef. ins. - hands form circle, palms + fingers arced in.

- 1, 2. Still, in c.p.
3. Hands softly parw. + out in sep. semi-circles - then back to c.p. ... remaining in position.
4. Repeat 3.
5. Softly arc hands forw. + out + upward, in sep. semi-circular motions - in pos. - raising head to up 45°.
6. Return hands to c.p., head to even.
7. Remain still - then repeat 3, quicker.

Coda. Head to up 45°, then back down to c.p.

③

Spinning BtF, Arms Up + Down

The m + w softly spin in separate lines -
Spinning outward, moving bt. ix each stanza.
As they go, they raise + lower their arms, alt -
Moving them out + up, then down to sides - softly.

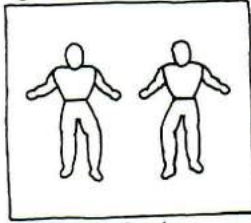
(The cam. moves softly ft. b. in line, before m + w -
Maintaining an even frame of them.)

At the end of the song,
The m + w stand still bet. cam. - turned out 45°.
Outs. arm is out, and up + forw. 45°.
Ins. arm is out, and up + forw. less than 45°.
(Camera still - 3/4 frame.)

④ Scene: Easter Mass, Congregation

1. (The camera softly reverses its angle,
for shot of whole congregation - before that center.)
 2. It then moves slowly up center aisle, angling right -
then to the left.)
 3. (The cam. proceeds to softly float upward,
for shot of congregation in balcony.)
 4. It moves up the balcony's center aisle -
angling to the left, and the right.)
 5. (The camera then softly reverses angle again -
for a distant shot of altar, back of balcony.)
 6. It then moves slowly up center aisle, angling right -
then to the left.)
 7. (The cam. proceeds to softly float upward,
for shot of congregation in balcony.)
 8. It moves up the balcony's center aisle -
angling to the left, and the right.)
- Coda. (The camera then softly reverses angle again -
for a distant shot of altar, back of balcony.)

①



Opening Position

1. Head slightly down + out, then up, down, and in - to looking into other's eyes.
2. Look down, low, ground, forward - then at other again.
3. Look into cam, head turning forward - then purse lips.
4. Slowly straighten inside leg, to poised on toes - looking about - then purse lips again.
5. Bring arms slowly forward... look up, then each.

Man and woman standing beside one another.
(Camera even, woman left of man.)

Torso straight.

Outs. foot flat under torso, all turned out - leg straight. Ins. foot flat, forward, and turned out some - knee bent.

Arms open, out + down, hands abt. waist high - palms facing forward.

Head looking up some.

(Camera Notes)

(Cam. par., to cu of heads - then cu of one head.)

(Angle down, then pan across.)

(Blank frame, to cu of other head.)

(Pull back - to pull, frame of both of them.)

(Forw. slightly.)

② Opening Position

• same as previous song.

1. Still, in O.P.
2. Hands are side to side bec. torso - crossing alt. bef. + beh. one another.*
3. Cont., hands rising somewhat - to still, well bes. / sl. bef. head, palms arced up + angled out 45°.
4. Cont. crossing hands, rising more - head rising to up 45°. Hands to still - bes. / bef. / above head, arced up and angled out 45°.
5. Reverse movements of 4 - hands to position ahead of 3, head down to even.

* Hands in same position, wrists turning out then in.

③

Stepping + Turning In Sep. Circles

The mtw step out + around in small, sep. circles - Outs. arm out + up + forw. 45°, ins. less than 45°. They turn either way in the circles, Arms and heads gesturing lightly. ☺ ☹

1-3. (The cam. lightly circles the mtw) clockwise, 4, 5. and soon begins to rise upward - Ever maintaining a frame of both of them.)

At the end of the song, The mtw stand bef. and sl. distant from one another - Heads up 45°, arms out, and down + forw. 45°.

(Cam. still, overhead - full shot, man above woman.)

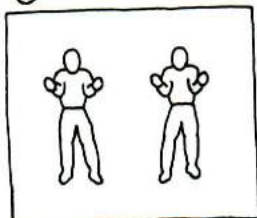
④ Scene: Easter Mass, To Reader

- 1-3. (From balcony, cam. zooms v. slowly forward - toward the altar.)
- 4, 5. It then angles low + podium - to one side, As the lector begins a Bible Reading.)

There Are No Words

5. A. 1e.

①



Opening Position

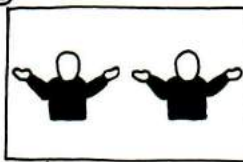
Man and woman standing beside one another. (Camera V. sl. above, woman left of man.)

Torso straight.
Legs in same position as previous A.P. with inside leg straight; poised on toes.
Elbows at sides, forearms para, sl. up; fingers up; palms forward.
Head even, looking forward.

(Camera Notes)

1. Arms out + down, 1 at a time.
2. Lean forward - then form letters with body.
3. In O.P., head tilted in some.
4. Form letters of "Wind" - to O.P. And take 2 steps para. - to O.P.
5. Arms/head up-out; then down-in - step para. approach, then mime cane.
6. Feet S - d. Spin in place, arms out.
7. Glide left or right - "Lib." out of frame.
8. b. Feet to frame - spin 180° + back in line. (Still frame.)
9. a. Cont. spinning, arms rising. b. Turn opp. in one box to cam. c. Palm to cam. d. Spin outw. sl. back.
10. Turn s. to s. passing other, arms out - rotate line in a clockwise circle. (Follow s. to s. - rotating opp.)
11. Turn in square, opp. other - arms up/down, off. (Circle them.)
12. Cross paths s. to s., in and out of frame - to holding other's hands at center. (Rel. still.)
- 13, 14. Turn each way leg, gyring out around cam. (Spin to frame them at)
15. Gyre inward to center - hold off. (Rise overhead.)
16. Turn in place, tog. either way - then separate and arc around other. (Widen some, arc slightly.)
17. Sit, legs folded in - raise arms overhead. (Angle down.)
18. Hands to cam., self - then N.P. (To release frame.)

②



Head even. Hands well bes./sl. beg. head- arced upward, turned out 45°.

1. Still, in O.P.
2. Hands para. - then into shape of letters.
3. Feet, hands to O.P., raise head 45°.
4. Head to even, hands spell "Wind" - ref. to O.P.
5. Raise head + hands, bow head 45° down - hands down, out of frame. Then raise head to even, and bow it again.
6. Repeat 5 - a. Return to O.P.
7. Turn + step left or right - out of frame on "Lib."
8. Return into frame - up O.P.
9. Spin in place, outward - to still, in O.P.
10. Still, in O.P.
11. Raise hands overhead, head up 45°.
12. Lower hands + head back to O.P.
13. a. b. Turn in, then out - six per line. c. d. Step para., then back - six per line. e. To still, in O.P.
14. Spin inward 1x. 15. To still, in O.P.
16. Hands para. + back 2/3 x. d.e. To O.P.
17. Still, in O.P.
18. Hands to cam., self - then to O.P.

④ Scene: Easter Mass, Circling Church

- 1 + 2. (Cam. frames lector, reading from Bible - then zooms in for a c/u of him... front of balcony.)
- 3, 4.
- 5-9. (As Reading cont., the cam. rises upward - and floats grad. around the church. It circles right, facing the walls, Angling up + down and s. to s. - in crosses.)
- 10-12. (Returning to the front of the church, The cam. softly angles down to frame lector.)
- 13-15. (Repeat 5-9 - facing the congregation.)
16. (The camera angles down, for shot of m+w speaking a response - then zooms in for c/u of their missal letters.)
17. (Cam. pulls back to shoot m+w among congregation - then floats up to artwork on ceiling, at ceiling, cam. rev. angle to frame altar area, as the priest begins his homily.)
- 18.

③

Softly Circling Arms

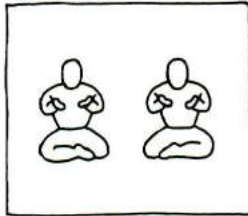
Standing before + sl. distant from other - Arms out, and down + para. 45°. The m+w softly, grad. circle their arms. They move them para., up + at - ever 45° out. As their arms rise, the m+w raise their heads sl. up, to look into cam. - As arms fall, they lower heads to 45° up again. (The cam. remains still, overhead - full shot.)

At the end of the song, the m+w's arms are out + up 45°, palms in + up - head straight up, looking into camera. (Camera zooms slightly closer.)

White Soul

5.B.I.

①



Opening Position

Man and woman sitting beside one another.
(Camera sl. above, woman left of man.)

Torso straight.

Legs flat to ground to ground, padded in -
ins. side to outs. thigh, outs. sole to ins. shin.

Arms curved forward, sl. up -
palms facing in and up.

Head tilted up some.

(Camera Notes)

(Camera still.)

1. a. Arms forward + down.
- b. Raise head 45°.
- c. d. Knee, head even.
- e. Arms + head straight up.

Note, re 2-6: Head moves with arms.

2. To one knee, outside -
arms down, then f. + b., then up.
3. On inside knee, wave arms -
down to sides, in + up, then down + back.
4. On outside knee, facing other -
arms to w. other, side to side, and in + up.
5. On both knees, buttocks down onto heels -
arms arc down to sides.
6. Arc arms, tog. - side to side, up slightly,
c. ground in a circle -
d. e. then sep. out + up, around + down to N.P.

② Opening Position

• same as previous song.

1. Remain still for two lines -
then raise hands overhead, head up 45°.
2. Hands grad. down, out of frame.
3. a. b. Arced hands in + up + around 2x -
in wide circles, in + out of frame.
Then lower head to even - hands out of frame.
4. Rep. wide circles 4x, raising head 45°.
e. Still - head up 45°, hands up, out of frame.
5. Lower hands down, out of bot. of frame -
head down to even.
6. Turn head to face other,
then bring right hand up + in -
turned + arced in, cradling rt. side of oth. head.

③

Standing Still, Head Straight Up

The mtw stand still before one another -
Head straight up, arms out + up 45° - palms in + up.

(The cam. remains still, a head - f. close, man ab. woman.)

At the end of the song,
The mtw (and camera) are in the same position.

④ Scene: Easter Mass,
The Homily

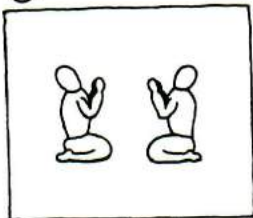
- 1, 2. (As the priest speaks his homily,
The camera remains up by the ceiling -
framing him from a distance.)
3. (The cam. zooms gradually forward to full-
then a c/u of the priest's head.)
- 5, 6. Then returns to distant shot.)

Breath The Apple Rises II

5.B.1a.

Prayer He Asks I Am Not My Body

①



Opening Position

Man and woman kneeling before one another.
(Camera f. even, woman left of man.)

Torso straight.
Knees apart, lower legs back + in, flat-
toes touch, buttocks rest between heels.
Palms + fingers flat upon one another -
bef. head, pointed up, to nose level.
Head up about 45°.

(Camera Notes)

1. Open arms out; hands turning lightly.
2. Arms arc back inward - to O.P.
3. Repeat 1, more deliberately.
4. Rise up on knees, place palms on other's - and circle, arms up + out + around + down.
5. Return to O.P.
6. Rise up again - hands out + up, then arc down.
7. Arms out + up + in, palms facing other's.
8. Hold hands, look into eyes - then rest to O.P. after.
- 9, 10. Rep. 1, 2. - quicker, more pronounced.
11. Still, in O.P.

(Cam. moves forw. and up + over them, then down to even.)

(To opp. angle shot.)
(Cam. returns in same arc.)

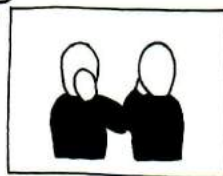
(To O.P.)

1. To one knee, then stand - arms grad. to sides, head even.
2. Turn to face camera.
3. Arc arms, legs, + head - stepping forw. some.
4. Soft turns, back some - arms posed at sides.
5. Step forw. - tow. N.R. - then backw., + out 45°.
6. Arms flow up, turn out 2-70° - to pose other.
7. Walk forw. - tow. other + turn + step tow. N.P.
8. Step backw. + in 45°, past other - ax, arms up.
9. Into N.P.

(Mountain even frame of them.)

(Rel. even frame.)

②



Opening Position

Head even, facing other.
Right hand arced + turned in, circling r.f. side of th. head.
Left hand down, out of frame.

- 1, 2. Still, in O.P.
3. Move head forw., close to other's.
4. Raise head 45°.
5. Head down to even.
6. Move head back - to O.P.
7. Slowly circle r.f. hand up + ar. oth. head - palm turns to face head.
8. Hand returns around - to O.P.
- 9, 10, 11. Still, in O.P.

1. Bow head and lower hand out of frame - then raise head to up 45°.
2. Head down to even, looking into other's eyes.
3. Hands circle around other's head, a little (right), then left - ax each. Palms forw.
4. Hands down, out of frame - head up 90°.
5. Return head + right hand to O.P.
6. Head up 45°, hand reaching up o head.
7. Still.
8. Hand circles oth. head as ax ret. to even.
9. To O.P., still.

③

Spinning In Place, Head Up

The intw lightly spin in place, outward - arms out + up 45°, head top king str. up - 90°. They eventually rev. direction of spinning - 6-8, then return to original direction for 9-11.

For the second part of the song - 1-8, the intw rev. direction of spinning again - and gradually accelerate their speed.

(The cam. lightly spins in place, clockwise - maintaining its overhead frame of intw. For the second part of the song, it rev. direction of spinning each stanza.)

At the end of the song - 9, the intw stand still bef. one another, s. closer - arms lowered to straight out; head to even.

(Camera still, overhead - man above woman.)

④

Scene: Easter Mass, Mouths + Gifts

- 1-5. (Cam. down + forw. for even frame of priest. He soon finishes his sermon + ret. to the altar - the camera follows him.)
- 6-8. (Cam. softly rev. angle, as everyone stands. It proceeds to pan across the congregation - shooting clus of mouths speaking the Creed.)
- 9-11. (Cam. returns to altar and grad. zooms forw. - to CU of priest speaking a few more prayers.)

For the second half of the song, the congregation sits + sings the offertory hymn.

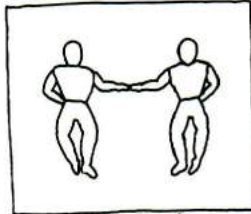
- 1, 2. (The cam. rev. angle and pans up center aisle - then evenly frames people taking gifts to altar.)
- 3, 4.
5. (Cam. frames people handing gifts to priest, and follows them back to their seats.)
- 6.
- 7, 8. (It pans across congregation again - shooting clus of singing mouths.)
9. Then returns to even frame of priest at altar.)

* Note: 1. Finish. 2. Move to altar. 3. Sit. 4. Stand. 5. Creed begins (Beg. + rev.)

We Are God's Breath

5.B.1b.

①



Opening Position

Man and woman on one leg beside one another.
(Camera sl. above, woman left of man.)

Torso rel. straight.

Ins. foot under torso, on balls of foot - turned out 90°, knee bent; outs. leg arced in, a few" off ground.

Ins. arm arced out + down, abt waist high - fingertips touch other's, palms down. Outs. arm arced down + back, beh. hip.

Head turned in 90°, looking in oth. eyes.

(Camera Notes)

- | | | |
|-----------------|---|---|
| 1., 3., 8., 11. | Turn softly out + back, opp. in half circles - arms waving up + down in unison. End in O.P. - back to oth. end of circle. | (Softly wave cam. up + down - in place.) |
| 2., 9. | Walk grad. forward on toes, feet stepping directly bef. one another - head looking up, arms over head. | (Rel. still.) |
| 4. | Walk softly forward, to O.P. - head looks str. s., rising - then even to other. | (Still.) |
| 5. | Turn past other, spin in place, + turn past other. | (Follow man.) |
| 6. | Spin in place, then hold other's left hand. | (Foll. woman; fr. both.) |
| 7. | Facing oppositely, left hands held, they arc + turn soft way in a circle - then sep., man turns ix. to O.P. | Circle them, is dist., angled bef. - move slower than them. |
| 10. | Repeat 5 - to O.P. | (Foll. man, frame both.) |
| 12. | Turn to face other, softly gesture hands - to nose, then outw. - to stomach, then out. | (Move repeatedly forw. + back.) |
| 13. | Hands softly, grad. cup other's head. | (C/U, then back to pull.) |

② Opening Position

• same as previous song.

1. Still, in O.P.
2. Palm softly passes bef. other's face - rests on their upper left cheek.
3. Return hand past face - to O.P.
4. Place palm on other's, between heads - fingers up, palm facing own head.
- 5, 6. Hands in a conj. circle, bef. + ar. heads - palms tog.
7. Raise hands straight up - palms tog., turn ing. to face other, then lower + turn them to betw. heads. Head up 45°, then back down to even.
8. Return hand to O.P.
9. Repeat 2.
10. Conj. circle hand bef. + ar. oth. head - palm forward.
11. Return hand to O.P.
12. Hand down, slowly around oth. head.
13. Hand ret. around, moves to bef. oth. face - palm facing their mouth.

④ Scene: Easter Mass, Consecration

③

Gliding In A Circle Together

The mtw softly glide in a clockwise circle tog. - facing other with arms out and head even. Begin with man's back to center of circle, and reverse positions each startz.

(The camera angles down from overhead to the center of their circle. It spins in place, clockwise - maintaining an even frame of the mtw.)

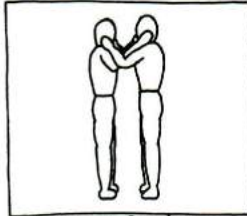
At the end of the song, the mtw stand still beside one another - arms out + forw. 45°, holding other's hands. (Camera frames them evenly from the side.)

- 1.-3. The priest speaks a few more prayers. (The camera softly pulls back, and positions itself beside a pew.)
4. The priest beams the consecration, and the congregation kneels. (The camera bows 45°.)
- 5., 6. The cam. angles up for even frame of priest, then angles further up - to front crucifix ab. altar, w/ priest below.)
7. (The camera bows again.)
- 8., 9. Then angles up to even frame of priest - as he finishes the consecration.)
- 10., 11. (The camera rises with the congregation, as they stand and recite the "Our Father" - framing the altar from amongst congregation, in pew.)
- 12., 13.

Universal Language

5. B. 1c.

①



Opening Position

1., 2. Still, in O.P.

3. Hands + arms softly out, and around + down to sides.
4. Place palms flat upon other's, then turn around to back to back - palms tog, down at sides.
5. A step or two softly side to side 1x - to still at center - rem. back to back.
6. Sit, then lie down - head to head. Hands brace weight, then go up + around + down to sides.

Coda. Still, in N.P.

Man and woman standing before one another.
(Camera even, woman left of man.)

Torso straight.

Feet flat under torso, shoulder width apart - pointed forward, legs straight.

Hands forw. + up, cupping other's head - woman's arms inside of man's.

Head even, looking in other's eyes.

(Camera Notes)

(1. Still.
2. v. grad. forw.)

(Angle upward.)

(To overhead.)

(Still.)

(Down some - then up some.)

(Cont. up some.)

②



O a d e e n e s t o n

Head even, facing other.

Right hand faces other's head - palm bef. mouth, fingers up.

1. Still, in O.P.
 2. Hand to bes. oth. ear, before their eyes, then upon their left cheek - repeat, and return to O.P.
 3. Fingers to oth. nose, mouth, + back to O.P. - and repeat.
 4. Still, in O.P.
 5. Hand in a soft cross bef. other's head - left to right, up + down - then to O.P.
 6. Repeat 5, then 3 - 1x each.
- Coda. Hand sl. back, then softly forw. to a.P.

③ Turning Together In A Circle

The mt+w step bef. from + to one another, as they fluidly turn clockw. tog. in a sm. ci. circle - arms out and forward 45°, hands held. They reverse direction of the circle each stanza.

(The cam. circles the mt+w's circle, clockwise - maintaining a rel. even frame of them. It also reverses direction of circle each stanza, and moves somewhat slower than the mt+w do.)

At the end of the song, the mt+w stand still at front of body flat to other's - arms and hands tog. out + down 45°.

(Cam. frames them from side, angled beh. man 45° - 3/4 shot.)

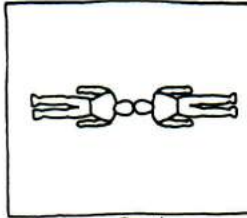
④ Scene: Easter Mass, Beg. Communion

1. (Cam. shoots cl. of members of cong. shaking hands as a sign of peace.)
 2. It then frames the mt+w from behind - as they recite "Lamb of God" + kneel.)
 3. (The cam. moves forw. to frame priests going to tabernacle for communion gifts.)
 4. It frames one from beh. serving comm. - then moves to the priest beside him.)
 5. (Cam. shoots cl. of mt+w receiving host, and follows + frames them drinking wine.)
- Coda. It follows them back to their seats - and frames them as they kneel + bow heads.)

Light Infuses My Flesh

5. B. Id.

①



Opening Position

Man and woman lying behind one another.
(Camera overhead, s. distant - woman left of man.)

Torso straight; back flat to ground.

Legs straight, forward, flat to ground.

Arms at sides, flat to ground - palms down.

Back of head flat to ground - top of head touching other's.

(Camera Notes)

'Dance' Note:

lower legs + forearms move in and out - legs opp. one another, and opp. arms - while thighs + opp. arms move up and down.

1. Raise legs, out 45° - dance with legs.
2. Raise torso, dance with arms + legs.
3. Kneel, cont. dancing with arms.
4. Turn around on knees to face other - cont. to dance with arms.
5. Pull arms up, look up into camera - then lower buttocks to heels, arms out + down to sides - head still up.
6. Arms reach over head - then straight forward, with head even.
7. Bow forward, down, into N.P.

(Cam. lightly spins in place - one way for verses - oth. way dur. breaks.)

(Cont. to spin - move down w/ them.)

(Grad. cease spinning.)

(Down, to p. close frame.)

② Opening Position

• same as previous song.

1. Still, in O.P.
2. Grad. raise hand over head.
3. Hand out + ar. in a wide circle - then ret. it to O.P.
4. Softly raise head 45°.
5. Raise rt. hand up and out, while circling left, in + up + ar, 2x - 2 wide circles, palm forward. End w/ left hand out + ar + up again, right hand up and out.
6. Return head + hand to O.P.
7. Grad. raise arms and head - to head up 90° - looking straight up, hands ab./bes. head - palms up, fingers pointing back.

③ Spinning Together, Face To Face

Standing bef. other with front of bodies touching - arms and hands tog., out + up w/ 45° - The m + w spin slowly, steadily in place tog., clockwise. They cont. grad. raise + lower their arms. And reverse direction of spinning each stanza.

(The cam. slowly circles them, counterclockwise - Reversing direction of circle each stanza.)

At the end of the song, The m + w stand still bef., a step back from other - Heads bowed, arms down - hands held betw. selves.

(Camera frames them from side - full shot.)

④ Scene: Easter Mass, End Communion

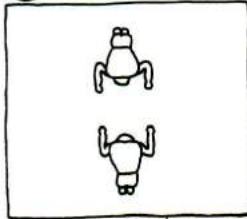
Note: During song, cam. overexposes some.

1. (As the m + w raise their heads, The camera angles up and back some.)
2. It then rev. angle + moves into center aisle - Pulling back to r. distant frame of altar area.)
3. (The camera moves slowly forward - Shooting the final recipients of communion.)
4. It then frames the entire altar area, as the priest returns candles to tabernacle.)
5. (As the priest sits, the cam. moves softly up + back - to frame the whole church.)
6. It remains still as everyone stands, and the priest speaks the final prayers.)
- 7.

Rapture

5. B. 1e.

①



Opening Position

Man and woman kneeling before one another.
(Camera over head, woman above man.)

Torso arched forw. abt. 90°, over thighs.
Legs together, shins flat to ground -
buttocks down on heels.

Forearms forw., flat to ground -
elbows beside knees, palms down.

Head bowed to ground -
eyes closed.

(Camera Notes)

1. Still, fingers move lightly -
waving point inward.
c. Hands still.
2. Raise torso, and raise thighs.
c. Arms move out up in a wide circle -
d. e. hands past face, down to sides.
3. Place palms on ground as a brace -
lie flat on stomach, legs straight back.
They bring arms up + air + forw.,
and place hands in other's -
head propped on chin, eyes open.

a. CU of four hands.
b. CU of each one to next.
c. To shot of all four.

(Upward -
to frame.)

(Continue up -
to r. dist. shot.)

②



Facing other, head up 90°. Hands above/bes. head -
palms up, fingers pointed back

1. Softly, slowly bring hands straight down,
then turn palms down, hands bes. head -
and lower hands out of frame.
2. Raise arms straight out up, palms forw. -
to arms straight up, hands out of frame.
3. Lower arms down, out some,
palms turning to face up -- to c.p.

③

Standing Before Other, Head Bowed

The m + w stand before one another -
heads bowed, arms down - hands held betw. selves.

1. They remain still a moment.
2. They slowly raise their heads toward -
3. And remain still again.

(The cam. steadily circles the m + w) clockwise.

1. At first, it is angled down some - full shot.
2. Then it evens out and moves closer to them.
3. Finally, it pulls grad. back - cont. to circle.

At the end of the song,
The m + w are yet still.

(Cam. frames them from side - at med. distance.)

④

Scene: Easter Mass, Recession

1. The congregation sings the recessional hymn,
As the priest proceeds up the center aisle.
(The camera angles to frame the priest.)
2. (Cam. arcs in semi-circle low front of church, etc. -
Gradually reversing its angle.
It then follows congregation leaving,
Positioned behind the man and woman.)
3. The m + w step out of church into light of day -
find shake hands with the priest.
They then walk on down the sidewalk.
(The camera frames the man and woman -
remaining near the doors of the church.)

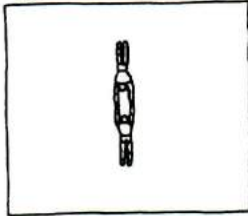
6 ALL ONE



The Humbled And The Exalted

6.A.I.

①



Opening Position

Man and woman lying before one another.
(Camera overhead; distant - woman above man.)

Torso straight, stomach flat to ground.
Legs straight back, flat to ground.
Arms straight forward, flat to ground -
holding other's hands.
Head propped up on chin -
looking into other's eyes.

(Camera Notes)

- 1., 2. Still, in O.P. (Grad. down, after Mus. Intro.)
3. Raise head, bring knees forward - and knees, thighs str. up. (Stop, at a distance - and remain still.)
4. Arch torso, arms, and head up - then down. Hands remain held.
5. Stand, arms to sides - hands sep.
6. Turn around one another - arms up + down, apropos to lyrics.
7. Stand still before other, arms @ sides, head even - bow torso, arms, and head, then rise to standing evenly again.
8. Raise arms, head, and torso - on toes, then return to standing evenly.
9. Repeat 6., turning under; c. Stand before other, bowed further down. d.e. Cont. turning, rev. direction. (Softly circle w/ them. Still. Reverse circle.)
10. Cont. - arms even during break. c.d.e. Spin in place, arms out - and look up at cam, still. (To still.)

② Opening Position

• Same as previous song.

- 1., 2. Still, in O.P.
3. Lower head and hands to even - palms flat on other's, fingers up.
4. Return to O.P. - then repeat 3. Find bow head and arms down - to head bowed 90°, palms down - then return them to even again.
5. Still.
6. Repeat 4 - 2x, quicker.
7. Bow head and arms, pause - then return them to even.
8. Raise head + arms to O.P., pause - and return them to even again.
9. Repeat 4, quicker - pause - then repeat 4 again.
10. Repeat 4 once more, then move hands out + back, beg. shoulders - palms up, fingers pointed out.

④ Scene: Seaside Amusement Pier,
To The Boardwalk

- 1., 2. The m+w (and cam.) grad. approach amusement area - m+w walk along on stand (Cam. along boardwalk).
3. M+w reach boardwalk, and greet the camera.
4. The man runs on ahead of the woman, but she overtakes him + wins race to amusements. (The camera follows them.)
5. The m+w stand tog, amongst stands in amuse. area - looking around themselves in wonder.
6. They then begin to walk along. (The cam. spins lightly in place, looking around - then moves along with m+w, angling down then up.)
7. (Cam. shoots sea through boards in boardwalk) Then angles up for even frame of m+w - looking up.
8. It frames riders atop ferris wheel - And angles down to m+w, looking at one another.)
9. The m+w hold hands and sit on a bench to one side - then embrace one another.
10. (The camera frames the man and woman - then rev. angle and pans around amusement area, before reforming to frame of m+w.)

③ Softly Spinning B+F In Line Tog.

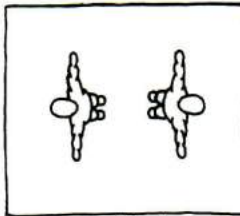
The m+w stand still before one another for 1+2 - head even, arms down - hands held betw. them. They then softly spin clockwise together, moving b+f in line, from and to camera.

- 1., 2. (The cam. grad. zooms forward from med. dist.)
- 3-10. Then remains still - framing their ent. line.)

At the end of the song,
The m+w slow down, and stand still before one another - hands sep., arms straight out + back some.
(Camera remains still - to 3/4 side frame.)

Every Day Is Christmas

①



Opening Position

Note: Arms + head remain up.

Intro. Still, speaking lyrics.

1. Spin in place, outward.
2. Spin around other, clockwise.
3. Spin in one square circle - remaining opposite other.
4. Gyre inward, lower arms + head - to still at center, holding other.

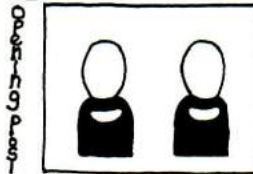
Man and woman standing before one another.
(Camera overhead, woman left of man.)
Torso straight.
Feet under torso, on toes, pointed forw. - shoulder width apart, legs straight.
Arms straight out + up 45°.
Head looking upward, into camera.

(Camera Notes)

(Still.)

- (Softly spin, clockwise.)
- (Rev. direction.)
- (Angle cam. down - no spinning.)
- (Cam. 45° above - and sl. forw.)

②



Opening Position

Head even, facing other.
Hands out, bes. shoulders - palms up, fing. pointed out.

Intro. Still, in O.P.

1. Softly spin in place, inward - head and hands in O.P.
2. Spin around other, counterclockwise.
3. Spin outw. + around other, clockwise.
4. Spin in place, outw. - to still, in O.P.

③

Gradually Spinning B+F In Line

The m+w grad. spin back+forth in sep. lines, moving from + to cam. with arms out + back some. They spin outward, station to station - pausing v. briefly between each 90° turn.

(The camera follows them forw. and back - maintaining a rel. even frame of them.)

At the end of the song, the m+w stand still beside one another - facing cam. with arms straight up, head even. (Camera still - full shot.)

④

Scene: Amusement Pier, M+W Spin Top.

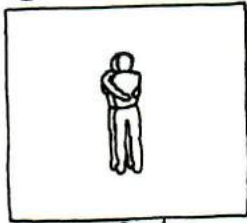
Intro. The man says 'Merry Christmas' to the woman, the woman says 'Happy Easter' to the man - and they kiss. (The camera zooms in for a c.u.)

1. The m+w then stand and dance - spinning tog. tow. center of boardwalk. (The cam. backs up, and frames them.)
2. It then circles the m+w, angled bet. them - as they spin in place together.)
3. The m+w stand still, a step back from other - and raise their head + arms straight up. (Cam. moves betw. them, angling straight up - from their feet, up to the sky.)
4. The m+w spin tog. around the boardwalk - then stand still, hugging one another. (Cam. angles down to frame m+w again.)

The Numeric Truth

6.A.2.

①



Opening Position

Man and woman standing tog. before one another.
(Camera 45° above, woman left of/bet. man)

Torso rel. straight, front flat to other's -
man's turned in 135°, woman's in 45°
Feet flat under torso, shoulder width apart,
pointed forward. Woman's outer foot out of man's -
vice-versa for inside feet.
Arms around oth. waist, positioned aspect:
Head even, looking into other's eyes.

(Camera Notes)

1. Slowly spin in place tog., clockwise -
head raised, looking in oth. eyes.
2. Spin + turn in clockwise circle tog.
3. Spin + turn in figure eight tog. -
add second circle.
4. Spin + turn in circle again.
5. Spin in quicker figure eight.
6. A quicker circle.
7. Continued spinning in fig. eight.
- 8, 9. Spin in place at center of eight.
10. Spin down to ground, sep. - to N.P. (To overhead, still.)

C Cam. cont.
circles them,
45° above.
Circle clockwise,
r. slowly -
maintaining
reasonable
distance.

② Opening Position

• same as previous song.

1. Still, in O.P.
2. Raise arms overhead, palms up.
3. Spin clockwise tog. - facing other.
4. Stop spinning, lower arms - to O.P.
5. Spin counter-clockwise together.
6. Cont. - raising arms overhead.
7. Cease spinning - to still, in place.
8. Lower arms to O.P.
9. Still, in O.P.
10. Turn to face camera -
then raise arms up and in,
to arced in a circle, ab. around head -
palms down, opp. fingers not touching.

④ Scene: Amusement Pier,
To Roller Coaster

③ Spin Side To Side, Oppositely

The m + w steadily spin side to side,
moving oppositely in one line -
Arms straight up, head even.

They rev. direction of spinning at either end of line,
and pass alternately beh. the other -
Begin inward tow. other - man behind woman.

(The cam. continually moves back + forth some -
Maintaining an even frame of them.)

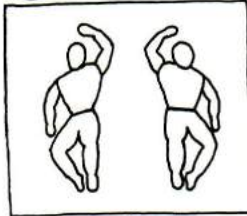
At the end of the song,
The m + w stand still beside one another -
Woman facing camera, man with back to cam.
Their arms are out + up 45°, legs out + down 45°.
(Camera still, at a slight distance.)

1. The m + w stand and hug one another -
2. Then glance into cam. and run away - hand in hand.
(The cam. zooms grad. prop. for close frame -
Then follows behind them.)
3. The m + w walk along the boardwalk -
Looking about and pointing out various rides.
4. They then stop, hold both hands,
and decide to go on the roller coaster.
(The camera follows and frames the m + w.)
5. The m + w go to the ticket booth -
6. Then step into line at the roller coaster.
(Cam. follows m + w, then angles to shoot
the roller coaster - gen. frame, to C.U.s.
It eventually returns to frame m + w on line.)
7. The line gets ever shorter,
8. and the m + w soon sit in a roller coaster car -
9. and are locked in place.
10. The car then takes off.
(The camera follows and frames them.)

Garden State

6. A. 3.

①



Opening Position

Man and woman lying beside one another.
(Camera overhead, woman left of man.)

Torso rel. straight, ins. s. raised.

Outs. leg flat - thigh out 45°, shin in 45°;
foot back, ins. foot. - ins. foot flat -
thigh up 45°, shin down 45°.

Ins. arm flat - arced out + up + over head.

Outs. arm flat - arced out + down to outs. knee.

Back of head flat; turned in same.

(Camera Notes)

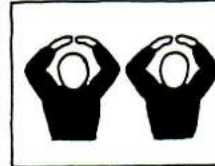
(Camera still.)

1. Circle head down + out + up + in + ar -
to facing other. Then rev. circle, to o.p.
2. Outs. knee up, legs sway side to side -
head s. to s. opp. legs.
3. Circle arms out + air, leg, in air -
moving faster than legs + head.
4. Lift head + legs into the air -
circle legs up + out + ar, sep.
Carry motion of arms and head.
5. Raise torso, circle arms as legs -
move, head up + down.
6. Lie flat, in o.p. - circle eyes one way + other.
7. Rise up again, circle arms, legs + head up + down -
arms + legs circle out + sep. - head inward.
8. Legs down, arc s. to s. on hands + knees -
out, in, then out - to behind one another.
9. Pose on buttocks again, arms + legs cross in + out -
outs. arm ab. ins., ins. leg ab. outs. - carry rev.
10. Suggest o.p. again - behind one another.
11. Circle arms in the air, s. softly -
in + w. tog., then out + sep. Watch arms.
12. Rise up, move softly into N.P. -
arms s. softly cease circling.

(Widen frame
and begin
descent.)

(To even, still.)

②



Opening Position

Head even, looking into cam.

Arms in a circle ar. / ab. head -
palms down, opp. fingers not touching.

1. Still, in o.p.
2. Point forearms + hands straight up, palms in -
while raising head to look straight up.
3. Return arms + head to o.p.
4. Repeat 2 - arms up, out 45°.
5. Repeat 3.
6. Repeat 2 - arms to straight out.
7. Raise arms to straight up.
8. Lower head to even.
9. Arms down, to o.p.
10. Point hands straight up, raise head 45°.
11. Repeat 6.
12. Repeat 3.

③

Standing Still, Facing Oppositely

The m + w stand still beside one another -
Arms out + up 45°, legs out + down 45°, head even.
The man faces back, the woman faces forward.

(The camera circles the m + w, clockwise -
Framing them at a slight distance,
And rev. direction of circle each stanza.)

At the end of the song,
The m + w lower arms to sides, palms par. -
And bring legs in, to shoulder width apart.
(Cam. still, s. closer - before man, full shot.)

④ Scene: Amusement Pier, Roller Coaster Ride

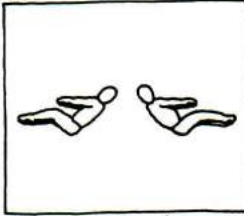
Note: Shot in slow motion.

- 1.-5. (Through the first half of the song,
The cam. frames the m + w at ground level -
As they ride along on the roller coaster.)
6. As the ride ends,
The m + w hand the man more tickets -
So they can go around again.
(The camera gets on behind them.)
- 7.-11. (As the ride moves along,
The camera angles about -
Framing the ride, the sky, and the sea.)
12. The ride then comes to an end,
And the m + w (and camera) climb off -
Somewhat wobbly, but smiling.

Everyone's A Baby Everyone's A Child

6.A.4.

①



Opening Position

Man and woman poised on buttocks beh. one another.
(Camera rel. even, woman left of man.)
Torso bent back abt. 45°.
Legs in air, shoulder width apart -
thighs up 45°, shins forw. less than 90°.
Arms curved forw, even with ground -
palms down.
Head back abt. 45°.

(Camera Notes)

1. Look about - unskilled, small movement of head, arms, and legs. (Cont. circle, then - clockwise.)
2. Larger movements, low motion of torso (counterclockwise.)
- 3^a. Place legs down, reach forward. (Face one, arc over their heads - to face other.)
c. d. open arms out, raise head - w/ camera - e. f. then reach forw. again, head even.
4. Legs up again, inc. controlled movement - left arm + right leg out then in, opposite other arm and leg. Head side to side with legs. (Spin in place, over head - clockwise.)
5. Cont. inc. above movement - turn grad. outw., to facing other. (Counterclockwise.)
6. Legs down into N.P., arms gesture sep. - out + around, up, then out... to even. Head moved with arms. (Cease spinning, move down to N.P.)

② Opening Position

• same as previous song.

1. Spin slowly, steadily in place - outward.
2. Spin inward - to still, in O.P.
3. Move arms forw. and down + out some - to even, palms to camera -
Up. arms out forw. some -
fore. arms forw., out slightly.
4. Raise arms to O.P., and Repeat 1.
5. Repeat 2.
6. Repeat 3 - raise head 45° at end.

④ Scene: Amusement Pier,
Everyone Dances

③ Walking Opp. In Separate Circles

The m + w cont. walk opp. in separate circles -
Arms poised at sides, palms forw.



Cam. circles each of their circles f. closely,
Moving in a continuous figure eight.
Pass betw. them + circle, man's circle first -
Move one way for 1, 2, 4, + 5, other way for 3 + 6.)

At the end of the song,
The m + w stand still before one another -
Arms forw., hands around other's shoulders.
(Camera still, at the side - f. close, 1/2 shot.)

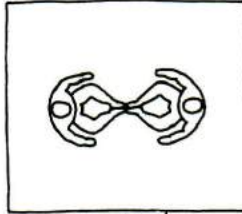
The m + w cont. walking along the boardwalk.
(The camera moves along with the m + w -
Shooting the people all around them,
And zooming in for c/u s of their faces.)

- 1.
- 2.
3. The m + w wave to, shake hands with -
And hug the people on the boardwalk.
(Cam. follows + frames the m + w.)
4. The m + w lead people into a circle -
Facing in, arms around one another's waists.
They turn either way in circle, kicking legs up.
5. (The camera frames the circle,
Then shoots a c/u of each person's face -
before returning to frame of circle.)
6. Everyone soon ceases circling -
They hug one another, shake hands + wave a bye.
The m + w cont. to walk down the boardwalk.
(Cam. frames the people, then follows m + w -
They smile into back. at end.)

Symbiosis State of Living Together

6. B. I.

①



Opening Position

Man and woman sitting before one another.
(Camera overhead, Woman left of man.)

Torso arched somewhat.

Legs flat - thighs out 45°, shins in 45°.
Soles of feet tog., toes touch other's.

Arms curved out + forw., shoulder level -
fingers point to other's, palms in.

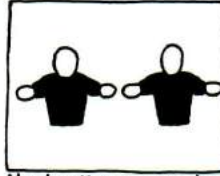
Head even, looking in oth. eyes.

(Camera Notes)

1. Hands forw. to touch other's - then up + out far. + down.
2. Hands up to center of circle - place palms on other's + clasp hands.
3. Pull one another up to standing - and place palms to other's, forw. up.
4. Arms circle up + out + around - ax.
5. Clasp hands, and look in oth. eyes.
6. Step btf in a cross tog., ax.
7. Arms circle ax again, quicker.
8. Glide sep. in a circle, facing other - arms up + down, torso in + out.
9. Cont'd, arms circle 1x.
10. Glide in a square tog., turning @ corners - hands held, arms out, and btf. when turning. Repeat 1+2, + 3.
11. Step btf in a cross ax, sep. front + to other, arms up and btf.
12. To N.P.

- (Turn in place 1x, lowering some.)
(Reverse turn, 1x - rising to a.P.)
(Up, to frame - then down some.)
(Repeat 1, then 2.)
(Still.)
(Repeat 3.)
(Rep. 1+2, quicker.)
(Repeat 3 - turning cam. some.)
(Rep. 1+2.)
(Alternately turning. Repeat 1+2, + 3.)
(To still.)

②



Opening Position

Head up 45°, arms arched forw.

Upp. arms out + forw. some, forearm forw. + out sl. -
fing. point out, palms to cam.

1. Still, in O.P.
2. Lower head to even, c-e. move arms v. grad. out + back - in pos.
3. Ret. arms grad. in + forw. - to still in O.P. fore. f.
4. Raise head 45° - to a.P.
5. Head down to even again, || 7. Ret. to O.P.
6. Arms up + out 45° - in pos, head up 90° -
8. Head down to even, arms forw. to cam.
9. Return arms + head to O.P. again.
10. Lower head to even, circle arms in pos. - c-e. up + out + around, 5x. Arms end in O.P.
11. Repeat 6. 1a. Repeat 7.

④ Scene: Amusement Pier, Gliding Down B'walk

1. The m + w glide, s. to s. tog., holding ins. hands - moving along the boardwalk.
(The camera follows behind them, angling to frame.)
2. M + w come to wide b'walk, beside sea + sandy. And proceed to glide on down it, side to side - separately, crossing paths at center.
(They soon accelerate, and spread arms out. Cam. follows beh. them, angling side to side.)
3. The m + w turn around one another a moment, arms up - then repeat 2 + 3 - gliding in opp. direction.
(Cam. circles them, then follows them - as above.)
4. Repeat 4, at other end of boardwalk.
5. Then run back down boardwalk - taking turns running ahead of one another. Then repeat 4 again.
(Cam. circles, follows, and circles them.)
6. The m + w run into a nearby penny arcade - and jump onto a turning merry-go-round.
(The camera frames the merry-go-round. Then circles slower than it - it stops at a mid.)

③ Turning In Circle Together, Hands Around Oth. Shoulders

The m + w grad. turn in a clockwise circle tog. - arms forw., hands around other's shoulders. Head is even, looking into other's eyes.

(The camera backs up and remains still - framing their entire circle.)

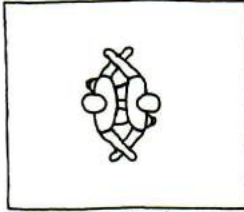
At the end of the song,
The m + w stand still + slide hands down - to around other's elbows.

(Camera still - f. close, 3/4 side shot.)

Souls At A Carnival

6.B.1.

①



Opening Position

Man and woman standing tog. bef. one another.
(Camera overhead, woman left of man.)

Torso straight.

Legs straight, feet on toes, sh. width apart.
Woman's outer foot forw., ins. of man's -
man's back st. Vice-versa for ins. feet.

Arms straight, 45° up + out + forw. -
man's outs. arm outs. of woman's,
vice-versa for inside arms.

Head looking upward somewhat.

(Camera Notes)

1. Arms + head softly rounded b/f ax. (Cam. rel. still.)
2. Arms back / right knee forw.,
arms forw. / lt. knee back - 3x.
3. Step b/f in line ax - tog., in o.p. (Follow, to frame.)
4. Spin in place tog. - one way, then other. (Rel. still.)
5. Turn in a circle tog.,
and in rev. direction - end in o.p. (Follow, to frame.)
6. Repeat 2. 7. Repeat 1. (Rel. still.)
8. Turn out, and lie down - into N.P. (Down, to frame.)

② Opening Position

• same as previous song.

1. Still, in o.p.
2. Arms up + out + ar. in sep. circles - in pos.,
gradually rising somewhat.
3. Rev. direction of circles, lower arms sl.
4. Repeat 2, arms rising s. higher.
5. Repeat 3.
6. Repeat 4, turning to face other.
7. Arms continue to rise,
as circles contract and head rises.
8. Still - arms straight up, palms forw.,
head looking straight up.

③ Spinning In Place Together,
Hands Holding other's Elbows

The m+w spin r. quickly in place tog., clockwise -
Arms forw., hands out and other's elbows.
They lean back some as they spin,
And rev. direction of spinning each stanza.

(The cam. grad. circles the m+w, clockwise -
It rev. direction of circle each stanza,
And maintains a close frame of them.)

on the final line,

The m+w let go of one another's arms -
And turn in place, sep., one more time.

They end the song standing bef. one another -
Arms back + down, hands held behind selves.

(Camera frames them from side - full shot.)

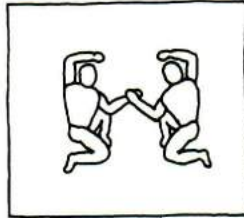
④ Scene: Amusement Pier,
Merry-Go-Round

1. The m+w climb up onto a couple of horses,
And hand the man a couple of tickets -
2. As the merry-go-round begins to turn again.
(The camera frames the m+w -
turning with merry-go-round, angling up + down.)
3. (The cam. then angles away from merry-go-round,
and proceeds around the penny arcade -
panning up and down the aisles,
shooting pinball machines and other games.)
- 4, 5.
6. (Camera returns to frame of merry-go-round,
then turns with it again -
framing m+w, and angling up + down.)
7. Framing m+w, and angling up + down.
8. The merry-go-round soon slows to a stop.

One Day Gradual Heaven

6. B. 2.

①



Opening Position

Man and woman lying bes./bef. one another.
(Camera over head; woman left of man.)

Ins. of torso to ground; outs. over ms. leg.
Legs flat - ms. folded up in to torso,
sole of outs. thigh, outs. folded down back -
foot toward buttocks.

Ins. top arm up, forearm in 90° flat over head.
outs. elbow beside ms. shin -
forearm flat, up 45°; man's hand on woman's.

Side of head flat; looking in oth. eyes.

(Camera Notes)

②



Facing other, head up 90°.
Arms straight up, palms forw.

OPENING POSITION

- 1., 2. Still, in O.P. (Down, to close frame.)
3., 4. Softly, arc outs. arm s-to-s - (CJu of outs. arms, and heads.)
raise head to watch arm.
5., 6. Raise torso, arc both arms s-to-s - (CJu of torsos, arms.)
rising...

- R.-2 Lift knees, fold legs to outside - (Cont. to follow movements closely.)
lift buttocks, kneel beside other.
1. On ins. knee, outs. knee up, foot forw. - (Follow outs. knee, slowly circle, then ix -
arc arms evenly side to side... rising to pull shot.)
F. Stand, arms to sides.
R. Step btf, s-to-s, and btf - arms down. (Maintain frame.)
2. Turn out + back ar. - app. in a circle ix - (Circle them -
A. B. C. turning earth. way, arms rising 45°. focussed on arms.)
R. Spin in place, arms rel. even.
3. Stand still - arms wave up, head up, (C Still, below their -
A. B. C. and toes up. angle from feet up to arms.)
R.-2 Arms straight up, head up - hands wave lightly. (CJu of hands.)
4. Hands still, head down to even. (Back to pull shot.)
A. B. C.

1. Arms straight out + down, to sh. level.
2. Arms straight in + up - to O.P.
3. Repeat 1. 4. Repeat 2.
5. Repeat 1. 6. Repeat 2.

Each R. - "As Each" - Still, in O.P.

1. Repeat 1, above - head down to even.
F. Return arms + head to O.P.
2. A. Head down to even.
B. Repeat 1, above.
C. Return arms + head to O.P.
3. A. Head down to even.
B. Arms str. out + down, to sides - out of fr.
C. Return arms + head to O.P.
4. A. Head down to even.
B. Still.
C. Head up to O.P.

③ Spinning Tog., Hands Held Beh. Selves

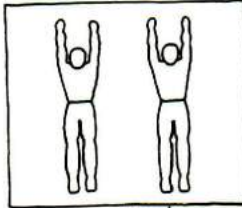
- I. 1.-6.
The mt-w evenly spin in place tog., counterclockwise -
arms back down, hands held behind selves.
They reverse direction of spinning each stanza.
(The camera remains still - framing them.)
II. For the second part of the song,
The mt-w softly spin clockwise, in a circle tog. -
circling clockwise for the Refrains,
counterclockwise during the Verses.
(Cam. softly circles their circle - in opp. direction.)
At the end of the song,
The mt-w stand still behind one another -
arms straight up back same - hands not held,
torso arched back same, head up 45° +.
(Cam. frames them from side, sl. up - pull shot.)

④ Scene: Amusement Pier,
Ferris Wheel

- 1., 2. The mt-w step off the merry-go-rounds,
And walk quietly to the ferris wheel.
3., 4. They pick up a couple of tickets.
5., 6. They wait in line, + step on the ride.
(The camera follows the man + woman -
angling to eith. side, shooting things in periphery.)
R.-2 (Cam. frames mt-w's car from ground level -
As it goes around on the ferris wheel.
It then circles ar. to shoot each other car.)
1. R. (Follow mt-w's car again,
2. A. B. Pull back for full shot of ferris wheel -
C. Then return forw. to mt-w's car,
R. And follow it around again.)
3. A. B. (Zoom in for cju of mt-w's faces,
C. Then pull back - and step onto ferris wheel.)
R.-2 (Follow mt-w's car from on ferris wheel,
As mt-w turn around and wave -
4. Then angle forw. + up, still,
A. B. C. As the ferris wheel cont. to turn.)

What Do You Think Open No Horizon

①



Opening Position

Man and woman standing beside one another.
(Camera even, woman left of man.)

Torso straight.
Legs straight - feet shoulder width apart, on toes.
Arms straight up, palms forward.
Head even.

(Camera Notes)

1. Hands in, arms flow softly down - over head + shoulders, to sides.
2. Hands gesture to + from ears + cam. - head up some.
3. Arms straight up, head even - turn in place by lightly... to still.
4. Lower arms to sides r. quickly,
5. raise head 45°.

(Cam. still.)

1. Turn lightly out + back ar. - in opp. half circles.
2. Spin s. to s., in waves to + from other - grad. accelerate, arms pointed to sides.
3. Turn around other, gyring lightly out w.
4. Turn ar. whole set; arms gest. lightly - then spin in place; to seated.
5. Roll on hands + knees - in, out, in, out, out - to seated back to back.
6. Suggest each P. P. of this album - re-joining seated, back to back.
7. Arms, legs, and head into N.P.

(Frame them.)

(Grad. back + up w.)

(To an upp. corner.)

(Corner to corner - then forw.)

(Circle them.)

(Cover head.)

(Down to r. even, bef. man.)

② Opening Position

• same as previous song.

1. Still, in o.p.
2. Head down to even.
3. Arms out + down to sides - out of fr.
4. Return arms + head to o.p.

1. Head grad. down to even, arms grad. out + down, to sh. level.
2. Spin in place, outward.
3. Cont. to spin - raise arms out + up 45°, head up 45°.
4. Spin more quickly - head up 90°, arms str. up. e-h. Spin inward, quickly!
5. Cont. to spin, head + arms up 45°.
6. Cont. to spin - head down, to even, arms out + down to shoulder level.
7. Cease spinning, facing other - move arms straight in + forward, palms to beside other's torso.

④ Scene: Amusement Pier, Along Shoreline

③ Spin In Place, Arms Up

- 1-4. The mt+w stand still, beh. one another - arms straight up + back some, head up 45° torso arched back some. (Camera still - full frame, sl. above.)

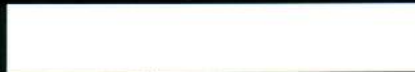
They then spin in place, outward - gradually decelerate speed, then gradually slowing down.

- 1-4. The camera circles them, clockwise - moving gradually further back.
- 5-7. Then gradually further forward.

At the end of the song, the mt+w stand still, beh. one another - arms lowered to sides, head bowed 45°, torso forward 45°. (Cam. still, side shot - sl. bel., f. close 3/4 shot)

1. (The camera frames the mt+w's car - but it is empty.)
2. So it pans around the boardwalk, and finds them - waving up at camera.)
3. (The camera frames the man + woman, as they walk along - and out of frame.)
4. But their sports pop ups it steps off per. wheel - c. guard rail up.)
1. (The cam. moves along the boardwalk, in direction mt+w were walking - pausing ar.)
2. It comes to an open area - on end of am. pier.
3. And finds the mt+w walking down the beach.)
4. The mt+w face the sea w/ arms spread open - then begin to walk down the shoreline. (Cam. zooms forward to frame them - moving down beach.)
5. (The cam. angles off to shoot the horizon.)
6. Then follows mt+w moving down shoreline - they spin in circles w/ arms spread out.)
7. The mt+w run into the distance with arms out. (The camera remains still - framing them.)

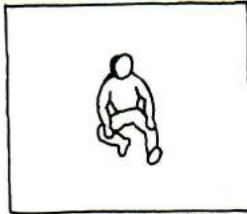
7 THOROUGHFARE



A Guitar

7.R.I.

①



Opening Position

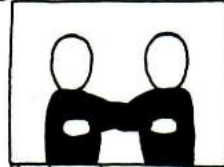
Man and woman sitting behind one another.
(Camera sl. above, woman behind man.)

Torso arched forward, leaning back,
sl. turned out - back touches back.
Outs. leg flat, sl. curved out.
In. leg flat - thigh out 45°, shin in 45°.
Outs. hand on outs. knee,
In. hand on in. shin.
Head even, turned out sl.

(Camera Notes)

1. Slightly arc head side to side,
moving it up, then down again.
c. In. arms reach out, hands touch.
d. Return to O.P.
 2. Head lightly up & out, then down.
c. Outs. arms reach out, hands touch.
e. Return to O.P.
 3. a. Arms, torso, head arc lightly s.t.s. -
hands touch on either side.
b. Turn around to face other, on knees.
c. Arms raised out side.
d. Turn out, knees side by side.
e. Knees step into N.P.
- Music. Arms walk, lightly s.t.s., rising sl. -
head side to side opp. arms. To N.P.
- (Cam. pans, and around them -
to face woman.)
- (Cam. arcs s.t.s.,
moving grad.
around them ix -
to facing both.)
- (Cam. circles them ix -
to bel. t to one side.)

②



Opening Position

Head even, looking in oth. eyes.
Arms + fing. at right coru. -
palms bes., touching oth. torso.
Man's arms out of woman's.

1. Grad. bow head,
then raise it to even again.
 2. Grad. raise head,
then lower it to even again.
 3. Hands back some, to hold other's -
then return them forward, to O.P.
- Music. Still, in O.P.

③ Still, Bowed Forward

Throughout the song, 1-3,
The mt w stand still beh. one another -
Torso + head forw. 45°, arms hanging down.
(The cam. evenly circles them, clockwise -
sl. below, f. close, 3/4 shot.
It reverses direction of circle each stanza.)

During the musical coda,
The mt w stand up straight -
And turn around to face one another, head even.
They hold one another's hands,
Forearms forw., fing. clasped in fists betw. torsos.
(Cam. reverses direction of circle,
And ends with an even side frame of them.)

④ Scene: N.Y.C. Port Authority
Transportation Center,
Alone In Terminal

1. A homeless man lies in a corner, t is helped up.
(The cam. pans up and down his body, t frames him.)
 2. The mt w stand near street entrance,
Looking up and around themselves -
They then hold hands.
(Camera angles over to frame mt w.)
 3. (The cam. briefly pans around concourse,
then returns to a c/u of mt w -
They look into one another's eyes.)
- Music. The mt w proceed to walk through concourse,
(Cam. pulls back to one side - behind them.)

Train of Memory

7.R.1.

①



Opening Position

Man and woman kneeling beside one another.
(Camera s. below; woman bef./left of man.)

Torso straight; turned left same.

Knees sh. width apart - left under torso,
right a few inches before it.
Lower legs + feet straight back; flat.

Rt. arm curved forward by around head.
Lft. arm curved out + down in beh. back.

Head bowed rt.; tilted up sl.

(Camera Notes)

Intro. - A + B. Still, in O.P.

(Angle. forward + right.)

1. Raise head and right arm.
c. Beg. circling arms or head + sh. alt -
head up down V. gradually.
2. Cont. motion, step forward on knees, head etc.
c. Vary speed of motion, head s. to s.
e. Step back on knees again, head even.
3. Slow arm motion, butt back to heels, head bowed.
d. St. mov. up on knees, head up - e. step forward.
4. Cont. motion, hands arcing - head s. to s.
c. Circle them (x.)
5. Quick steps forward - arms + head rising.
Stop walking and lower arms + head of end.
c. Back away, s. above.
6. Briefly quicken mov., raise arms + head.
c. Still.
7. Step back on knees, arms closer to head -
head s. to s. top king through arms.
c. Forward to clasp of heads.
8. Step back (ward on knees again) -
slow arms, butt back to heels, head bowed + end.
c. Circle them (x), angled down.
9. Step forward - head up, arms wide. c. Step by head alt. (Frame.)
c. Beh. + r. them.
10. Still - arms of sides, head even.
c. Still, frame of arms + head.
11. Hands circle head alt. - head rep. changes pos.
c. Still, frame of arms + head.
12. Cont. - head still, looking into cam.
13. Hands circle other way.
c. Beh. + r. them.
14. Cease motion; hands to sides.
c. Back same.

Coda. To ins. knees out, cast forward.
Head up, arms up + out then crossed on torso -
head bowed, then up to even - arms forward.
(To full frame.)

② opening Position

• same as previous song.

Intro. - A + B. Still, in O.P.

1. Hands back - man's palms on back of woman's hands,
c. and beg. circling hands/arms clockwise, alt.
2. Circular arm motion becomes steady.
3. Circular motion slows down.
4. Steady motion again, circles widening.
- 5, 6. Quick, wide circles.
7. Rev. direction of circles, counter clockwise -
circles smaller, slower.
8. Given circles, widening them some.
9. Alternate circles in either direction.
10. Steady counter-clockwise - gradual to still.
- 11-14. Steady circular motion - to still at end.
outsides clockwise, ins. counter clockwise.

Coda. Move hands up + out; head to up 45°.
Hands to bef. (well bes. 1st bel. head -
angled up to 45°, finger tips to other's.)

④ Scene: Transportation Center,
Cam. Floating Around

Intro. The mtw continue to walk along.
A. The cam. floats up, framing mtw from dist. -
B. then zooms forward for close frame of them.)

1. (The cam. circles the mtw, gyring grad. upward.)
2. It rises to ceiling - very high ceiling -
then glides down concourse - spinning lightly.)
3. (The camera returns down to a frame of the mtw,
as they are accosted by pair of hands.
Woman pulls man along, but he - + cam. - look back.)
4. (The cam. frames a few children playing,
then rev. angle to reveal mtw watching them.)
5. It floats up to ceiling, points down,
and spells out "Wait is over" -
then circles down + around the mtw.)
6. (The cam. aims down + angles behind mtw -
there it gleams shots of passers by.)
7. (Cam. angles to ground again, moves along in crowd -
shooting feet of people walking + accelerating.)
8. It rev. direction + cant. as above.
Then slows to a stop, as feet walk on.)
9. (Cam. angles to frame mtw - seated, watching crowd,
then zooms in for close of their faces.)
10. (Cam. back, and around to behind mtw -
for even frame of them.)
11. (It then rises to ceiling, cont. to frame mtw.)

③ Stepping B + F Tog, Arms Circling

The mtw stand bef. one another, holding hands -
forearms forward, fingers clasped in fists before torsos,
man's palms facing down, woman's facing up, interlocked.
Their heads are even, looking into other's eyes.

They remain still for the Intro.
Then steadily step rep. bef. in short line tog.
Cont. moving fist held hands in clockw. circles betw. torsos.

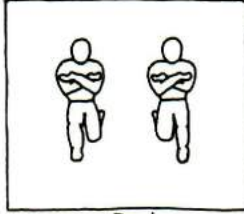
(Cam. still, then side to side with mtw -
Maintaining a steady frame of them.)

For coda, mtw stop arm motion + stand still.
They sep. hands + raise forearms forward down 45° -
palms forward, fingers out.

(Camera still - full side frame.)

Listen Through The Music

①



Opening Position

Man and woman on one knee, beg. one another.
(Camera rel. even, woman left of man.)

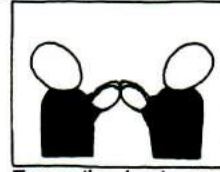
Torso straight; forward sl.
Ths. knee down; beh. top of some -
lower leg + foot straight; back flat;
outs. thigh - corp. less than 90° -
lower leg down 45°; feet flat; pointed forw.
Forearms crossed beg. torso; hands raised up -
outside arm over inside arm.
Head even, looking over arms.

(Camera Notes)

1. Still, in O.P.
 2. Raise arms evenly up + out; sep.
 3. + Hands form arc (in waves alt. side to side and up + down leg)
 4. Arms alt. radiate out in rotation; from a single point bef. torso.
 5. From arm step out - to O.P.
 6. Still, in O.P.
 7. Arms straight out; shoulders flexed (phase torso rolls side to side and in circles.)
 8. Hands arc as arms grad. rise - torso continues to roll.
 9. Return to O.P.
- Coda. a. Stand - right leg forw., arms to sides.
b. Head bows over r. knee, then rises - and left arm reaches forward.

- (Forw. slightly.)
(Frame arms.)
(Clue of hands and arms.)
(Grad. to O.P.)
(Still, in O.P.)
(Frame arms + torso.)
(Clue of hands.)
(To O.P.)
(Full frame.)

②



Opening Position

Facing other, head up 45°.
Hands angled 45° up + out + forw.;
beg. / well beg. / sl. beh. head -
finger tips touching other's.

1. Still, in O.P.
 2. Lower head to even.
 3. + Lightly turn hands, in place - in semi-circle up + in, then back to O.P.
 4. Head forw. close to other's - mouth open.
 5. Move head back again.
 6. Raise head 45° - to O.P.
 7. Turn hands in opp. semi-circle, back to O.P. - head down to even. Then repeat 4.
 8. Still a moment - then repeat 5.
 9. Repeat 6.
- Coda. Still, in O.P.

④ Scene: Transportation Center, Escalators

③ Step S. To S. Opp. In Parallel Lines

The m+w cont. step s. to s. before one another, moving oppositely, in parallel lines to + from cam. - feet step alternately beg. + beh. one another.

As they go, they cont. arc their arms as follows. They arc them forw. + out from torso; back of arms and hands forward - then up + out from before torso; back of arms and hands upward.

Arms alternate, beginning with right - woman begins moving to w. cam, man away.

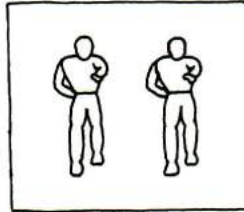
(The camera backs up and remains still - framing their lines from the side.)

At the end of the song, the m+w turn + face opp. arms posed at sides - man stands with back to cam, near cam; woman faces camera, rel. distant.
(Camera remains still, framing them.)

1. (Cam. moves grad. down from ceiling, tow. m+w.)
2. (As cam. reaches full frame, the m+w stand - find step tow. escalators; cam. following.)
3. (The cam. moves on ahead of the m+w) And angles down for cue of steps of escalator. It moves on to escalator, cont. to frame steps - and grad. angles up toward handrails.)
4. (Near top cam. rel. angle to frame m+w. Coming up escalator, talking to one another; m+w reach top landing, and step tow. their right. The camera follows them from one side.)
5. (The cam. again moves ahead of m+w, shoots steps of down escalator, + steps onto it. It angles up to handrails, and rel. angle - to shoot m+w coming down escalator, talking.)
- 6, 7. (The m+w step off down escalator, step to 'up' escalator - and ride up again. (Cam. frames m+w evenly - beh. / betw. them.)
- 8, 9. (M+w reach top landing, and walk tow. their left. (Camera follows them from a distance.)

Go Through The World

①



Opening Position

Man and woman standing in stride bes. one another.
(Camera even, woman left of man.)

Torso rel. straight.
Rt. thigh form abt. 45°; lower leg down 90°.
Left leg back (same), knee sl. bent.
Feet flat; abt. shoulder width apart.
Left arm curved fore, abt. sh. level.
Right arm curved back, bet. hip.
Head even, looking into cam.

(Camera Notes)

1. a. Step softly awy, arms slt. btf-
b. turn c. step back in line d. turn
e. step fore, again - to O.P.
2. Raise leg, spin lx - turn out + or. in circle -
Mtu cont. turn esp. in a wide circle,
circle becoming smaller as song goes on.
They suggest lyrics as they go.
a. Arms out. c. Roll into a ball.
3. a. Up, arms out, fore arms down. b. c. Arms down. still when they
d. Arms out. e. Roll into ball.
4. Cont. to turn. b. Roll into ball w/ other.
5. Cross paths, arms all about. c. Quick in + out.
6. Cross again, arms out - b. to into ball w/ other.
7. Arms arc inw. - pick veg., pot animal.
8. Cross. To wide steps, th. place palms on other's.
9. Still.
10. Cross, turn fluidly - arms side to side.
Circle's bec. smaller. e. Cross - dance post oth.
11. Ballet movements. 1a. Cross, hold other -
b. sep. arms out d. spin e. to leg in ball.
13. Cross, cont. turning - arms out, app. center. d. Cross.
14. Turn closely ar. other, arms grad. down.
15. To back to back - still, in N.P.

(Forw. betw. them,
turn in line betw. eg. -
then turn - to O.P.)

(Cam. to center
of their circles,
and spin in place -
slowly either way,
following them diff. -
are still.)

(Cauter
spinning.)

(Still.)

(Cam. to
outs. of them -
circling them.)

(Still, side shot)

② Opening Position

• same as previous song •

1. Still, in O.P.
2. Lower head to eyes.
3. Place palms on other's - fing. up, sep.
4. Still.
5. Clasp hands - fing. down betw. other's.
6. Turn head out, then up + or. in a circle. bc.
7. Head to even, looking into other's eyes.
8. Head fore, close to oth. - rub noses.
Hands down, out of frame.
9. Move head back again.
10. Hands up, into frame - still clasped.
11. Return head + hands to O.P.
12. Embrace other, arms ar. oth. waist -
head even, looking into other's eyes.
13. Turn in half circles oth. way, sep. -
cc, cl, c, c - then spin in place 4x, cl.
14. One more slow turn - to still.
15. Still, embracing other.
Raise head 45°.

④ Scene: Transportation Center, Bus Passageways

1. The mtw pass through a large doorway,
moving toward bus platforms -
and rise up a small esca. later.
2. The camera follows them more closely -
then frames them from one side + bet. esc.)
3. (The cam. climbs up an opp. set of steps.
At the top landing, the cam. rev. angle -
and shoots mtw at other end of platform.)
4. (The cam. moves steadily to w. mtw,
then angles through a door - to frame a bus.)
5. (The cam. moves steadily to w. mtw,
then angles through a door - to frame a bus.)
6. (The cam. moves steadily to w. mtw,
then angles through a door - to frame a bus.)
- 7, 8. (The cam. moves steadily to w. mtw,
then angles through a door - to frame a bus.)
9. (Cont., cam. moving closer to a wall -
then pass steadily, evenly through.)
10. (The cam. then stops, rev. angle - and returns.)
11. (The cam. moves steadily through passageways,
then angles 57° S. and opt. down again.)
12. (The cam. moves steadily through passageways,
then angles 57° S. and opt. down again.)
13. (The cam. moves steadily through passageways,
then angles 57° S. and opt. down again.)
14. (The cam. moves steadily through passageways,
then angles 57° S. and opt. down again.)
15. (Cam. follows mtw to w. the escalator
c.d. then continues on - to the steps.
It proceeds to climb back down again.)

③ Jogging Ft B, Jumping At Ends of Line

From opposite ends of parallel lines,
The mtw jog lightly forw. and jump -
then turn around, jog in line again - and jump.

They continually repeat this motion -
jumping off ind. leg to eith. end of opp. lines.

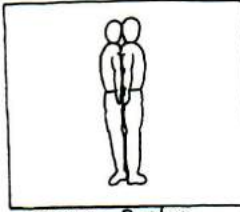
The cam. moves steadily ft b in line betw. them -
moving slower than they do.
It reverses angle at either end of line.)

At the end of the song,
The mtw stand bes. one another, both facing cam.
Their out. arms are back with palms down,
and inside arms are forw. with palms up -
Both arms rel. parallel to ground.
(Camera still, 3/4 frame.)

Through The Heart Of Time Unscathed

7. A. 4.

①



Opening Position

Man and woman standing behind one another.
(Camera below, woman left of man.)

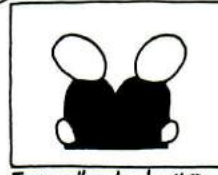
Torso straight, back flat to back.
Legs straight, back of legs touching.
Feet flat under torso, sh. width apart -
woman up on toes some.
Arms str. down at sides, palms back -
back of arms + palms of other's.
Head even, back of heads touching.

(Camera Notes)

(Cam. up - to 45° above)

1. Still, in O.P.
2. Slowly spin in place tog, clockwise. (Still.)
3. Cont. to spin, arms rising str. out + up -
to straight up, palms turned forward.
4. Lower arms str. out + down, cease spinning -
to still, in O.P. - palms turned back.
5. Grad. sit, slowly raising head on e.f. - (Down slightly.)
d. place arms at knees, shins crossed, heads to
6. Rock tog. some - back to back, head up. (Still.)
7. Turn out + ar. on knees, facing other -
arms out + up + ar. into N.P.
- 8., 9. Still, in N.P. (Up + back, circling them 3/4)

②



Facing other, head up 45°
Hands around other's waist -
man's arms out, of woman's.

1. Head grad. down to even - look in oth. eyes.
2. Still.
3. Spin in place tog., clockwise.
4. Cease spinning - to still.
5. Spin tog., counter-clockwise - accelerating.
6. Slightly cease spinning.
7. Sway in place tog., clockwise.
8. Sway countercl. - to still at end.
9. Raise head 45° - to O.P.

④ Scene: Transportation Center,
Through Concourse

1. At the bottom of the stairs and escalator,
The camera and the mtw stand still.
(Cam. frames mtw, mtw stare into cam.)
2. The mtw then cont. along - ret. to opp. concourse.
(The cam. follows, circling them 1/4.)
3. Camera circles up + low, light + ceiling,
As the man + woman look upward -
Then gng. back down, to behind mtw.
It follows them through the upper concourse - rt.
5. Cam. angles ar. to left + rty, for c/h of their faces -
Cam. pt. and mtw onto a different down esc.
At bottom landing, cam. rises above mtw,
As they stand still and watch it go.)
7. The mtw cont. to walk along - low left.
(Cam. follows from above, angling down same.)
8. Then images sep. f + b, f + b from mtw -
And circles them 1/4.)

③ Arms Alternately Forw. + Back

Standing beside one another, facing cam,
The m + w cont. move arms alt. btp - in swimming motion.
Arms remain rel. parallel to ground -
Palm up when arm is back, down when forward.

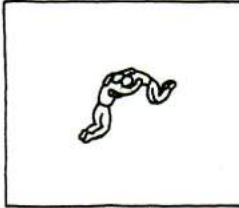
Their feet remain planted beside one another,
But knees move forw. + back with arms, alt -
And head + torso arc with arms and knees.

(The cam. cont. moves grad. back + forth -
Away from + tow. mtw, alt. left.)

At the end of the song,
The mtw stand still again -
Outs arm forw. with palm up, ins. back - palm down,
(Camera frames them from slight distance.)

Asylum Paradox

①



Man and woman kneeling before one another.
(Camera 45° above, distant - woman left of/beh. man.)

Torso arched forward.

Knees straight down under torso, sh. width apart - lower legs back, flat.

Arms circled forward, ar. oth. shoulders - woman's arms above man's.

Head bowed onto oth. left shoulder.

Opening Position

(Camera Notes)

Intro. Still, in O.P.

(Angle slowly pan + down.)

1. Slightly raise and lower head/arms from 4 to O.P. ax. e. Still, f. Arms out... (Aid. still, even - angle up + down same.)
2. On ins. Knees out, torso out + out - arms up + out, torso to head out. c. Bow - ins. arm. torso to bow, out. back. (Frame poses.)
3. Rise up, thru u. arms up and out - then sink. down to sid. ls. (Follow arms.)
4. On both knees; buttocks on heels - look into camera, casual. (To even frame.)
5. Thighs softly up, arms arcing s-to-s. - then stand; arms at sides. (Maintain frame.)
6. a. b. Turn out; ins. arm over head. c. d. Pose with other - arms out. e. Cross paths - got up frame. (Still, 45° above.)
7. Turn b/w in line, along edge of frame - moving in + out of frame; arms out. (Grad. to over head.)
8. Cross paths, either way (x - moving into/out of frame, each time. (Still.)
9. a. Stand bes. oth., on own side - arms out. b. Arms up, c. turn out. - d. arms down. e. Arms up, th. down, e.g. turn out - arms out. f. Step to one another. (Close frame.)

Coda. To face to face, in N.P.

② Opening Position

• same as previous song.

Intro. Still, in O.P.

1. Raise arms str. up - angled out + back same.
2. Head down to even, looking in oth. eyes. To rearms down + in, parallel to ground. To fingers pointing in, overlapping top face - fingers separate, palms forward.
3. Turn elbows down + in, hands up + out - then move hands out + down, out of frame.
4. Turn head out; to face, camera.
5. Hands (forearms) to pos. of a - fmg. bes. face; then move them forward and outward.
6. a. b. Turn head out 45° - ins. arm in 45° b/w head. c. d. Turn head into face, cam. path - ins. arm str. out. bel. head, palm up. e. Step out of frame, to outside.
7. Blank frame.
8. Into frame - arms at other, head even. then raise head 45° to O.P.
9. Step back same, lowering arms out of frame - e. head to down 45° to even. Then turn out. to back to camera, raising arms to str. up; raising head 45°.

Coda. Still; c. d. then bow head to down 45°.

④ Scene: Transportation Center, Underground Tunnel

Intro. The mtw (and cam.) step onto another 'down' esc. - heading toward the subway.

1. They reach the landing, walk on the ramp, and stand still at the tunnel passageway. (Cam. frames mtw from beh. - even if close.)
2. (The cam. moves ahead of mtw, angles right, and passes through the tunnel - angling diag. up + down while moving side to side; starting close to the walls, floor, and ceiling.)
3. (The cam. slows to a stop, and an even frame.)
4. Then angles down to shoot camera person's feet.
5. It angles up and flips over - to reverse angle, and passes down tunnel - angling as above, s. quicker.)
6. (The cam. comes to a stop. Film is briefly overexposed. The camera then focuses on the mtw - standing near tunnel entrance, looking about.)
7. MtW turn to face cam. (Zoom in for clu of faces.) They blink. (Cam. angles up to ceiling, down to floor - shooting paintings of clouds and earth. It then pulls back to full shot of mtw betw. paintings.)

Coda. The mtw step left, low, line for subway to Kers. (The camera frames them evenly.)

Note: (Cam. begins shooting in slow motion on 9th. - As mtw begin to walk - And continues so to end of album... Through B.1., 2., + 3.)

③ Spin In Place - Outs. Arm Forward, Ins. Arm Back

The mtw grad. spin in place, outward - outside arm forward with palm up, inside arm back with palm down. They reverse dir. of spinning each stanza.

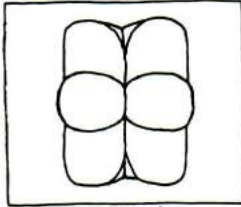
Cam. circles mtw, clockwise - maintaining an even, s. dist. frame of them. It reverses dir. of circle for 5-8, then returns to original dir. for 9 + Coda.)

At the end of the song, the mtw stand still, bes. cam. on toes - head up 90°, arms straight up - palms in. (Camera still - full shot.)

To Eternal Life

7. B. 1.

①



Opening Position

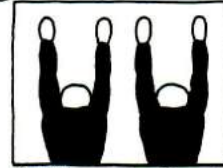
Man and woman standing before one another.
(Camera overhead, close - woman left of man.)
Tarsos straight, front flat to front.
Feet flat under torso, woman's ins. man's -
legs straight, front flat to other's.
Arms str. down at sides, palms forward -
front of arms + palms in other's.
Head even, face touching face.

(Camera Notes)

Note: Hands remain together...

1. Raise arms straight out + up - out of then into frame, to str. up. (Cam. still.)
2. Still.
3. Lower arms out + down to a.p., quicker.
4. Step back + forth together. (C up slightly, to maintain frame.)
a. Cam. rt. - ins. leg, out. leg + back to a.p.
b. Left - out, ins. to a.p.
c. Right - ins., out, ins. + back to a.p.
5. Step back + forth ax - from + together front to a.p.
6. Step back, and remain there. (C up and away.)
6. Turn in a circle tog., arms out.
7. Step str. to + from other, while turning in circle.
8. To still, in N.P. (To 45° above, distant.)

②



Back to cam, head bowed 45°. Arms straight up.

1. Still, in O.P. - then raise head to up 45° n.c.d.
2. Grad. turn to face cam, past other - moving head down to even, and arms forward, down - palms str. to cam.
3. Slightly spin in place, outward - arms forward, moving a ft. up + down. Head also moves up + down.
4. To still, in O.P.
5. Turn to face cam, away from other, head moves up to even, arms forward down - to palms to cam, fingers pointed out.
6. Raise arms to straight up, head to up 45°.
7. Slowly turn outward, to back to cam - bowing head to down 45°.
8. Still, in O.P.

③ Stand Still, Arms + Head Up

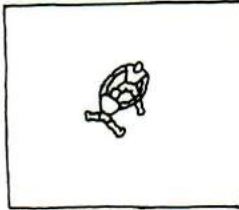
The m + w stand still on toes bes. one another - Head looking straight up, arms str. up - palms in.
(Cam. softly circles m + w clockwise - Rev. direction of circle each stanza.)
At the end of the song, the woman turns her back to camera. The m + w stand bes. one another, arms + head lowered - head even, left arm raised at side, right arm straight out, hand holding other's.
(Camera still - framing them at med. distance.)

④ Scene: Transportation Center Subway Token Line

1. The m + w step onto the line for subway tokens. (Cam. frames them evenly, directly beh. them.)
2. (The camera angles off to the periphery, to shoot people going through the turnstiles.)
3. It then angles back for a close shot of m + w - An arm around one, or other's waist.)
4. (Cam. pans ins. up to ken booth - clock, etc.)
5. Then frames m + w reaching end of line - And receiving their tokens.)
7. The m + w step to place tokens in -
8. And pass through the turnstiles. (Cam. shoots cl. of hands, tickets, + m + w.)

Open Air

①



Opening Position

Note: Arms remain rounded outward.

1. Slightly spin in place tog. - changing direction variously.
2. Spin in a circle together - changing direction each time.
3. Continuously spin in circle tog.
4. Rev. dir. spin tog. in a wide fig. eight. Briefly spin at center ahead.
5. Grad. gyre outward, spinning tog.
6. Cont. release one hand, recapture it, hump back/ release oth. hand, recapture it, hump forward - moving in a square tog.
7. Glide in a cross tog, turning eith. way - holding only one hand.
8. Gliding in a circle - releasing + recapturing both hands rep.
9. Turn in circle - tog. ix, sep. ix.
10. Grad. gyre inward - spinning separately.
11. Turn from corner to corner, sep. opp. oth. - (Cam. to standing in N.P., arms upward. directly o' head.)

(Camera Notes)

(Camera still, distant - framing whole set... 45° above.)

Man and woman standing on toes before another.
(Camera 45° above, distant - woman bsp./left of man.)

Torso arched back.

Legs spread apart; leaning back.

Arms stretched out/paral. sh. high - hands held, supporting oth. weight.

Head even, looking in oth. eyes.

② Opening Position

• same as previous song.

1. Raise head to even,
 - c. then turn to face cam. - past other.
 2. Lightly spin in place) outward.
 3. Spin inward.
 4. Grad. cease spinning - to facing cam., lowering arms to sides.
 5. Remain still -
 - d. then raise arms str. up, head to up 45°.
- 6-11. Arms cont. move str. out + fr. in sep. circles - palms face in at one another as arms rise, turn forw. as arms move out + down. Head moves up + down with arms. *
- * They also spin in place - 6. Outward. 7. Inward. 8. 9. Outward. 10. 11. Inward.
- end 11. To still - head even, facing camera - arms str. out, palms forw.
- * Head begins to rise before hands pass in front of it.

④ Scene: Transportation Center, Through Tunnel

1. The mt-w pass through a rather long tunnel - Ever holding up hands w/ arms outstretched.
- c. They spin tog. ix) and cont. to walk along. (The camera follows them from behind.)
2. The mt-w step back w/ tog, then spin tog. ix) on d. (Cam. ang. led to bef. then ret. to beh. mt-w.)
3. The mt-w spin tog. again - ix either way,
4. Then step back w/ + sep. ix) tog. (Cam. beh. then fr. b. under arms at rev. angle.)
5. The mt-w then continually spin in together. (Cam. betw. them, spinning tightly.)
- d. Then the mt-w run along - ms hands held, arms out.
6. They run down one ramp,
7. And up another. (Camera follows beh. them - ever in slow motion.)
8. The mt-w come to a railing, arms down... And look down at the subway platform - then up at the "7" train sign. (The camera frames them from behind, pans the platform - then shoots the sign.)
9. The mt-w walk down the stairs, holding hands... to the platform - and then walk along platform. (The cam. frames their feet, the platform - then passes betw. mt-w, still in slow motion.)
- 10.
- 11.

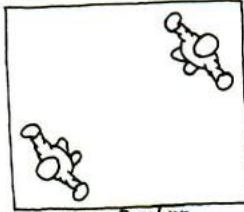
③ Spinning Tog. In A Circle, Facing Opp.

The mt-w turn clockw. tog. in a clockwise circle - facing oppositely with left arm poised at side; Right arm straight out; and hands held. They reverse direction of circle each stanza. (The camera remains still - framing entire circle.)

At the end of the song, The mt-w release r't. hands + stand still beh. other - arms straight forw. + up 45°, head up 45°. (Camera still - sl. distant side shot.)

There Is No End To Life

①



Opening Position

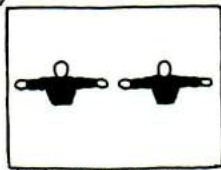
Man and woman standing bef. s. dist. from other.
(Camera overhead, woman left of/bel. man.)

Torso rel. straight.
Outs. foot flat under torso, leg straight.
Ins. foot beh. toes, foot, ankles -
Knee bent.
Arms straight up - out, forw. same.
Head looking upward.

(Camera Notes)

1. Still, in o.p. - eyes look about. (Clu of one head, + ref. to o.p.)
2. Head lightly s. to s., looking abt. (Clu of oth. head, ref. to o.p.)
3. Arms + head down with cam. (To ground below, or them, up to a.p.)
4. Turn softly s. to s., in place - arms arc in + out. (Down to one, then over to other.)
5. Turn around 1x, in place. (Around them, + up to a.p.)
6. Turn in a small circle, sep. - arcing softly side to side. (Follow one, then other.)
7. Lightly spin in place, arms up + out. (Foll. arms, down some.)
- 8-10. Turn with body in a square. (Cont. circle one, then other, moving up down in waves.)
8. on sep. quarters of set, softly.
9. on sep. halves, arms overhead.
10. on whole set, arms all about.
11. Turn in a wide circle, arms out. (Circle fig. eight.)
- Music. quickly turning in a fig. eight.
12. Contract fig. eight, arms up + abt. (Contract circle.)
13. To still, bef. other - arms at sides. (To still, side frame.)
14. Wide steps in a line, opp. - then man steps around cam. 1x. (Follow man.)
15. Step f + b in line 3x, passing other. (Foll. one, turn, foll. oth. - 3x.)
16. Step s to s. to + from other, fac. cam. - arms to cam, then other. (Rise to 45° above.)
17. Softly spin s. to s. 2x, crossing paths - arms rising. (Cont. up.)
18. Stand still bef. oth., arms + head up to cam. (Overhead.)
19. Turn to face cam. - hes. oth., arms out, then to ins. knee, + wave up + down alt. (Grad. angle down.)
20. Buttocks down, arms circle up + out + ar. alt. (To even.)
21. To N.P.

②



Head even, facing cam.
Arms straight out, palms forw.

1. Raise head 45°. 2. Head down to even.
3. Lower head 45°. 4. Head up to even.
5. Still, in o.p.
6. Step f + b to + from cam. - 2x.
7. Still, in o.p.
8. Turn in, step f + b - to + from other 2x.
9. Repeat 6. 10. Spin in place, outward.
11. Spin in place, inward - to still, in o.p. end.
- Music. a. Spin 1/4, side by side - clockwise.
b. Then spin counter-clockwise 1/4.
12. Rep. 6. 13. Rep. 8. 14. Still, in o.p.
15. Rep. Music a. 16. Rep. Music b.
17. Rep. 6. 18. Rep. 8. 19. Rep. 10, then 11.
20. Rep. 6 - f + b 4x. 21. Still, in o.p.

④ Scene: Transportation Center, Subway Train

1. (Rev. angle for clu of man's, then woman's face - then pull back for clu of both faces.)
2. Cam. slowly pans down bodies to their feet.
3. Then circles them while grad. rising - to shot of opp. bodies as they look down in tunnel.
4. Cam. zooms grad. into train tunnel; 7. pauses - then pulls gradually back.
5. Cam. pans down crowd of waiting passengers, then returns - spinning lightly along center platform - to frame of m + w with arms straight up.)
6. Train pulls into station, passengers step on - m + w stand near back door of first car. (Cam. frames train, then follows m + w.)
7. Train pulls out - it eventually rides into daylight. (Cam. shoots out back window, into tunnel.)
8. (Rev. angle to shoot clu of m + w's faces.)
9. Then pan down side of car - shooting out windows.
10. Return along other side of car out windows - to shot of m + w looking into oth. an. eyes.)
11. The cam. frames entire car + its passengers - then real angle, to m + w looking out back window. It then zooms forw. and out back window.)

③ Spin In Place, Arms Forw. + Up 45°

The m + w evenly spin in place, outward - head up 45°, arms straight forw. + up 45°. For the second half of the song (12-21), they reverse direction of spinning.

The cam. steadily circles m + w, at distance. It reverses direction aft. every two stanzas - 1a; 3, 4, 5; 6, 7, 8, 9; 10, 11; Music; 12a; 13, 14; 15; 16; 17, 18; 19, 20, + 21.)

At the end of the song, the m + w stand still behind one another - head even, arms out + down 45° - palms down. (Camera still - 3/4 side shot.)

MUSIC

* If possible, enter first car and look through front window.

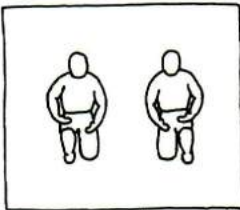
8. THE WHOLE WHALE



The World Is A Work Of Art Made By The Hand Of God

8. A. I.

①



Man and woman on one knee, beside one another.
(Camera sl. above, woman left of man.)

Torso arched slightly.
Ins. knee down, out slightly -
lower leg back, buttock on raised heel.
Outs. feet bes. ins. thigh, on toes -
knee well over foot, thigh to lower leg.
Arms forw. + down, poised over knees -
ins. palm faces in; outs. faces up.
Head looking up in same.

opening position

(Camera Notes)

1. Softly open arms outward. (Widen frame.)
- 2-3. Arms + head straight up. (Angle up.)
4. Arms circle in + out leg torso up, pose as seen back, then spread out. (Arc s. to s. same)
5. Arms + head up, then down - head to beam. (Angle up, th. down.)
6. Repeat 5. (Repeat 5.)
7. Raise buttock's, arcing torso s. to s. - arms glide side to side together. (Cam. th. them, lightn.)
8. Repeat 5 - to head + torso bowed. (Repeat 5.)
9. Repeat 4, with outs. part out some - change knees + face oth. tw. enc. (To 45° above.)
10. Ins. arm up, then grad. circle arms tog. - wide circle up + in - to bowed, arms down. (Frame poses, then pose, up and down.)
11. Arc arms s. to s. o' head tog. hands sep. (S. to s. o' head.)
12. Arms + torso down to sides, evenly. (Angle down.)
13. Arms wave s. to s., crossing aft. out below. (Fall, arms, suggest ins. movements of 4, to meet.)
14. On both knees, touch other's hands - and move arms out + around. (Forw. and back, and forw.)
15. Repeat 14. (Repeat 14.)
16. Stand face cam. - arms up + ar. to sides. (Angle to each.)
17. Soft steps forw., hands poised forw. (Still, frame torso.)
18. Stand bowed, with legs crossed - then turn outward, rising up. (Angle down, th. circle them in.)
19. Faces oth., mirror oth. arms up; low, head, then out + circle in ax. (Even frame.)
20. To N.P.

③ Walking In Separate Circles

From standing behind one another,
the mt w. walk + turn eith. way in sep. circles -
Arms out + down 45° with palms poised down.
They circle outward for verses + choruses,
inward for each "Our Father" passage.

Cam. circles each circle - in a cont. fig. eight.
For the 2d cont. half of the song - 9 - 20,
it reverses direction of figure eight.

At the end of the song,
the mt w. stand still bef. cam. sl. dist. from oth. -
Arms out + forw. 45°, at shoulder level.
(Camera still - at medium distance.)

② Opening Position

• same as previous song •

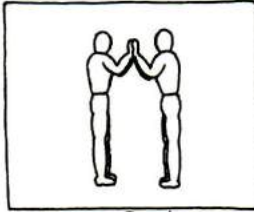
1. Still, in O.P.
2. Raise arms straight up, palms up 45° - head up 90°, looking straight up!
3. Still.
4. Arms str. out far, in wide circles - crossing bet. torso, head down + up too. End with arms + head up again.
5. Lower arms + head to O.P. & Still, in O.P.
6. Turn in 45° + back to O.P. alt. - 3x.
7. Still, in O.P.
8. Repeat 4 - end in O.P. i.e.f.
9. Arms str. in + forw. - palm spreading up. Then move arms up + down alt., hands about 1/2 in s. to s. - arms cross, hands wave. Repeat both motions, and end in O.P.
10. Rep. 2. 12. Rep. 3. 13. Rep. 4.
11. Arms str. forw. down, palms to cam. - head down, head bowed 45°, arms out + down - out of frame.
12. Seen in place tog. fac. oth. - ax. clockwise - gradually raise - arms + head.
13. To still, facing oth. - arms + head in O.P.
14. Arms down, head bowed 45° - arms + head str. upon c.
15. Rep. 4, fac. oth. sh. Arms str. forw. + down - to palms on other's, fig. up, and head even.
16. Still, in N.P.

④ Scene: Football Game, Kickoff

1. (Frame cut of Kickoff, and consequent return.)
- 2-3. Pan up to shoot sky.
4. Then around crowd - to mt w. in seats, cheering.)
5. (The camera pans back up to the sky,
6. Then down to the field of play,
7. It frames the defense, offense, th. whole field.)
8. (Cam. pans up to sky and down to field again,
9. Then follows a particular play,
10. It soon zooms in for close of particular players.)
11. (The camera pulls gradually back,
12. To a full shot of the field -
13. And remains still.)
14. (The camera pans through the crowd,
15. And shoots close frames of various people,
16. It then moves more distant - cont. through crowd.)
17. (Cam. once ag. pans up to sky, and down to field.
18. It then real angle - to shoot mt w. watching game,
- 19, 20. And re-angle ag. - to follow action on field.)

We Have Bodies

①



Opening Position

Man and woman standing before one another.
(Camera even, woman left of man.)

Torso straight.
Feet flat under torso, pointed forward, -
shoulder width apart. Legs straight.

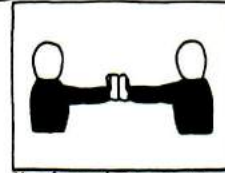
Palms flat on other's palms -
bef./bes. head, fingers up.

Head even, forward, same -
looking into other's eyes.

(Camera Notes)

1. Hands circle each other, then b+/- arms move out, hands tog. - to O.P. (Slowly forward.)
2. Look down other's body, then up to other's body. (Pan down, then up one body.)
3. Touch own hands, then look down own body. (C/U as hands, then pan down own body.)
4. Arms rise straight up, then slowly arc off down to sides. (Angle up, then down-back same.)
5. Look up, rise up on toes - then lower head feet back down. (Half frame - up st., down sl.)
6. Repeat 1 - more pronounced. (To near O.P.)
7. Smooth steps b+/- from to other 2x - b+/- 2x, turning at end of line, b+/- 2x in long, graceful strokes. (B+/- maintaining frame of both.)
8. Softly turn to face camera, arching hands + feet + head - then arc step forward, rolling hands back down. (Circle them to even.)
9. Raise arms up, then lower them down. (Still.)
10. Roll hands forward. (X - to N.P.)

②



Head even, looking in other's eyes.
Arms straight forward -
palms on other's, fingers up.

1. Still, in O.P.
2. Head forward, same - arms still.
3. Arms straight down, to bef. thighs - stepping forward, to face to face.
4. Man lifts woman + spins in place, in w. then places her down again. Turn out 180° - back to other, and fall to one knee with head bowed.
5. Raise head 45° - then bow it again.
6. Stand, turn outward - to O.P.
7. Step forward, to face to face - bending elbows to keep palms in O.P.
8. Spin in place tog., clockwise.
9. Stop spinning, and step back - straightening arms.
10. To still, in O.P.

* Head alone in frame.

④

Scene: Football Game,
Players

1. (The cam. pans down one of the player benches - framing individual players as it goes.)
2. It then crosses field to opposing players' bench. And pans down it - as above.)
3. (Camera frames a player working out on sidelines, then angles to field - for someone being tackled. Frame players on ground + standing back up.)
4. (Cam. pulls back for distant shot of field, then returns forward for closer frame. It then pans field - framing ind. players.)
5. (As play unfolds, cam. follows football - beginning with the quarter back in huddle.)
6. If sheets of air, back's hands, feet, + head calling.
7. Then pulls up + away - to full shot of field.)
8. signals,
- 9., 10.

③

Spin In Place, Arms Forward 45°

The int + w slowly spin in place, outward -
arms straight forward, foot 45° palms int up.
For the second half of the song - 6-10,
they reverse direction of spinning.

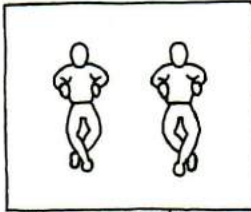
(Cam. cont. moves f + b in line betw. them -
real angle while passing, to keep them in frame.)

At the end of the song,
The int + w stand still facing cam. again -
Head up 45°, arms out + up 45° - palms int up.
(Camera still - at medium distance.)

Note: M + w sl. distant from one another.

Artists

①



Man and woman standing beside, one another.
(Camera sl. below, woman left of man.)
Torso arched forward slightly.
Outer foot flat under torso, pointed palm.
Toe, leg crossed bth. outer leg on top. Knees bent.
Arms curved forward - heel of palms up, fingers down.
Head even, looking over hands.

Opening Position

(Camera Notes)

1. Arms forward + out, + arched to O.P. - head looks out, then back into O.P. also.
2. Look low, out, ins, arm arched over head - then turn to look to the inside.
3. Ins. arms reach in 45°, hands touch.
4. Lower hand down, arc head outward.
5. Spin lightly back then forth in line - spin out, in, ins, arms out + down 45° to O.P.
6. Spin s-to-s - passing other, grad. mov. back.
7. Still, bowed palm - arms down.
8. Rise, step out - arms fth by sides.
9. Arms up + out + ar - to near O.P.
10. Cont. glide, up, in a wide circle - arms both back to center of circle.
11. a. Swoosh N.P.
11. b. Lightly turn in place (x - out, in N.P.)
12. Cup either of head in both hands.
13. Walk in line away from cam, hand in hand.
14. Look in opp. eyes, arms ar. near waist.
15. Arms up then down, then turn in place (x).
16. Look into cam, ins. hand poised bth. reach.
17. Wide strides s-to-s, passing other - arms out to legs in N.P.
18. Arms up, into N.P.

(Camera Notes)
C Angle up, and circle them (x - to O.P.)
(Frame head + arm low, cu of faces.)
(CU of hands)
(Eyes of each, + back.)
(Full frame.)
(O.P.)
(S-to-s, slower than them)
(Still, sl. above.)
(Back some.)
(Near O.P.)
(Circle, then - faster than them.)
(Closer than O.P.)
(Maintain frame of significant movement.)
(Still, even.)

② Opening Position

• same as previous song

1. Still, in O.P.
2. Step forward, to face to face again - bending elbows to keep palms in O.P.
3. Then turn head to face cam.
4. Still - then turn head to face other in C.
5. Softly spin in place, tog, countercl.
6. Grad. cease spinning, stepping back and straightening arms - to O.P.
7. Still, in O.P.
8. Spin in place, tog, clockwise - stepping fth bend + straight arms.
9. Still, face to face.
10. Straighten arms, step back - to O.P.
11. Still, in O.P.
11. a. Spin around other, sep. - cc. incl. circle - arms grad. out, up some.
11. b. Still, back to back - arm, touching.
12. Head even, arms out + up 45° - p. fth.
13. Lightly spin in place, tog, countercl.
14. Spin clockwise. 15. Counter clockwise.
17. Clockwise. 18. Counter clockwise.
19. Clockwise. 20. Grad. cease.
21. To still - back to back.

④ Scene: Football Game, Play To Play

(Throughout the song, the cam. frames action on field. Eliminated are spots of time betw. plays - so one play dir. follows on heels of prev. play.)

- (Camera movement includes...)
1. - General frame of action.
 2. - Frame of individual player.
 3. - CU of football on line of scrimmage.
 4. - Long angle shot of action, running play.
 5. - Quick shots of var. parts of field... pass.
 6. - Full shot of action.
 7. - Shot of secondary facing back, repeatedly.
 8. - CU of ground.
 9. - Side frame of linemen in formation, even.
 10. - Pulling back some.
 - 11-13. - Circling field of play.
 - 14-20. - Even frames of action.
 21. - Then return to full shot of field.)

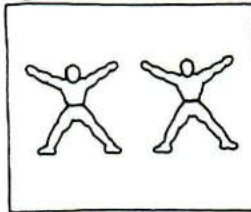
Notes: 14+15. Quarterback calling play.
16. Pass... 17. Touchdown... 18. Extra point.
19. Kickoff - cu of Kicker's head.
20. Even frames.

③ Turn In One Circle, Arms + Head Up 45°

- 1-6. The mny steadily turn clockwise in one large clockwise circle - Rem. aching bet opp. sides of circle, head up 45°, arms out + up 45° - palms in + up.
 - 7-10. They reverse direction of circle + turning.
 - 11-13. Return to the original direction -
 - 14-20. Then reverse direction again.
- (Camera remains still - framing entire circle.)
21. At the end of the song, they end facing other - at med. distance, with head even, upper arms at sides - and forearms forw. with palms forward.
- (Camera forward some for full frame.)

Speaking Of God

①



Opening Position

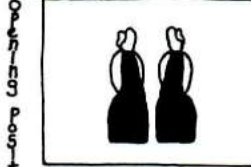
Man and woman standing beside one another.
(Camera even, woman left of man.)

Torso straight.
Legs straight out + down abt. 45° -
feet flat, turned out 90°.
Arms straight out + up 45° -
palms forward.
Head even, looking forward.

(Camera Notes)

- 1, 2. Still - same light hand movement. (Angle up low, hands then back to O.P.)
3. Looking into camera - move hands softly low, cam + bow head. (Pl. still - forw. slightly.)
4. Hands to heart, then to cam, head even.
5. Return to O.P. (Back to O.P.)
6. Light hand + head movement. (Repeat 1, 2.)
7. Arms gesture forw. + out - then return to O.P.; head up same. (Back sl. and return.)
8. Raise arms, then lower them forw. - c. aft. past cam, head down too. (Follow arms, then return.)
9. Lightly return to O.P. (Still, in O.P.)
10. Waving of arms, to trickling offing - head 3 to 5. to still, into P. (Further para, then back to O.P.)
11. Turn torso out - arms down, head bowed. (Down, close - then rest to O.P.)
12. Bow into N.P. (to 45° above.)
13. Still, in N.P. (Real still.)
14. Rise to O.P., and gesture up to cam. Circle arms up + out + ar. 3x, head up - then return to O.P. (Cont. up, to overhead.)
15. Bow into N.P. (still.)

②



Open Position

Dir. beh. other, head even.
Arms out + up 45°, palms forw.

1. Still, in O.P.
2. Wave fingers, from pinky up.
3. Fold hands on upp. torso, bow head 45°.
4. Open hands forw. + out; head to even.
5. Return arms to O.P.
6. Repeat 2.
7. Raise arms + head - head to up 90°, hands folded for, over head.
8. Arms str. out + down to sides, sep. - palms out.
9. Return arms + head to O.P.
10. Repeat 2.
11. Spin in place to q, counterclockwise - bowing head, lowering arms.
12. Still - head bowed 90°, arms at sides.
13. Still.
14. Return arms + head to O.P. - then spin in place to q, clockwise.
15. to still, in O.P.

④ Scene: Football Game,
Cam. Drifting

- 1, 2. (The cam. drifts around the stadium, shooting f. distant shots of crowd.)
- 3, 4. (It moves grad. closer to crowd - to a cl. of the mtw's faces.)
- 5.
6. (Cam. resumes its drifting through crowd, moving gradually more distant.)
7. (It holds a distant frame of crowd - then lightly spins in place, shooting crowd.)
- 8, 9.
10. (The camera drifts down, and ar. field + sideline - f. distant.)
11. (It then drifts grad. closer - coach instructing - to glean individual players, praying.)
- 12.
13. (Cam. cont. drifting ar. field + sideline, moving grad. more distant again - then angles ar. + up to frame the sky.)
14. (And re-angle - to frame whole stadium.)
- 15.

③

Step F + B In Line, Passing Other

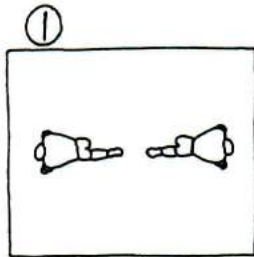
The mtw rep. step softly, fluidly f + b in line -
passing other at center of line.
They cont. move hands up + forw. far, in sm. circles,
Upp. arms down, forearm forw. - palms forw., fmg. up.

(The cam. rep. moves f + b in line -
passing betw. mtw before they pass,
And retr. angle while passing - to keep them in frame.)

At the end of the song,
The mtw stand still before one another -
Finger tips upon other's, looking in oth. eyes.

(Cam. frames them from side, f. close - 1/2 shot.)

Weightless Crucifixion



Opening Position

Man and woman on one knee, behind one another.
(Camera overhead, woman left of man.)

Outs. of torso bent over for cts. thigh-
ins. of torso dangl. down.

Ins. knees str. down under torso-
lower feet-foot str. back, flat.
Outs. thigh para. to shin down to-
foot flat, pointed forward.

Arms dangl. down-
back of palms flat to ground.
Head bowed.

(Camera Notes)

1. Still, in O.P. (Down, pan back - ret. to O.P.)
2. Lightly raise torso + head up to even -
elbows at sides, f. arms out, palms up. (still, in O.P.)
3. Softly, slowly raise forearm/palms.
4. a. Lift head. b. Look into cam.
c. Return to O.P.
d. Outs. knee forw. + down.
e. Lightly stand and turn tow. cam.
5. Stand, look into cam. - palms to cam. (Angle down, to 45° above.)
6. Torso + knees sag down, head bowed -
arms reach str. up, then reach to other, head even. (still.)
7. Return to O.P. (Return to O.P.)
8. Repeat 2 + 3, tog. (still, in O.P.)
9. Turn in + down, into N.P. - arm down. (Ret. to 45° ab.)
10. Raise ins. arm - hand back, then to N.P. (Frame them.)

② Opening Position

- same as previous song.

1. Still, in O.P. - c. bow head.
2. Grad. raise arms to str. up.
3. Still.
4. Arms str. out + down to sh. level -
ins. palm to cam, fingers up.
d. Then raise head to even,
f. arms up to O.P.
5. Repeat 1.
6. Repeat 2 - and 3, for c.d.
7. Spin in place tog, clockwise.
8. Cease spinning -
returning arms + head to O.P.
9. Repeat 1 - d. still.
10. Repeat 2, then fall to knees -
only hands + forearms in frame.

③ Spin Tog. - Fingertips On Other's

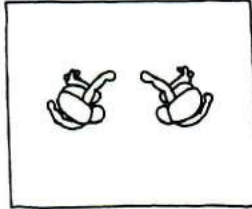
1. The m + w stand still before one another,
looking into one another's eyes -
hands betw. torsos, fing. up, fing. tips on other's.
- 2, 3. The m + w lightly spin in place tog, clockwise.
They reverse direction of spinning -
then remain still, in O.P.
4. They reverse direction of spinning -
then remain still, in O.P.
5. The m + w spin counterclockwise tog,
reverse direction of spinning -
then remain still tog but in O.P.
6. (Camera remains still - f. close, 1/2 shot.)
- 7, 8. The m + w grad. raise arms overhead,
and look str. up - fingertips together.
9. (Cam. backs up for full frame of m + w.)

④ Scene: Football Game,
Distant Frames

1. (The cam. moves grad. downward.)
2. To frame action on field from a distance -
then remains still a moment.)
3. (Cam. arcs up + over to other end of field,
angling to frame action from a distance -
then remains still a moment.)
4. (The camera pulls back + up,
find out of stadium.)
5. It then angles to shoot clouds in sky -
and remains still again.)
6. (Finally, the camera angles back down -
passing through crowd to playing field.)

Dust

①



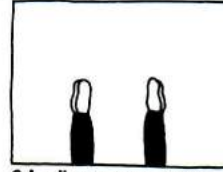
Opening Position

Man and woman lying before one another.
(Camera 45° above, woman left of man.)
Torso arched forw. - outs. flat to ground.
Legs tog, folded up + in to torso.
Ins. knee bcf outs. knee.
Ins. ankle bcf outs. foot -
outs. leg flat to ground!
outs. arm flat - beh. along back.
Ins. arm up + in, palm facing cam.
Head bowed in, outs. flat to ground.

(Camera Notes)

1. Ins. hands dance lightly - hand arcing, fingers waving. (Cam. grad. forw. tow. hands.)
2. Gradually stand, unseen - as hands cont. to dance in place. (c.f.u. of ins. hands.)
3. Hands cont. to dance - gradually moving to N.P. (Cam. pulls back, to re. bodies in N.P.)

②



Opening Position

Beh. other, forearms str. up - palms forw., fingers up.

1. Wave hands/forearms f+tb, aft.
2. Cont. 1, moving hands/forearms up+down - opp. other's.
3. Cont. 2, lightly waving fingers - grad. to still, in O.P.

③

Still, Fingertips on other's

The m+w stand still before one another,
Head up 90°, arms over head + forw. same -
Fingers up, fingertips upon other's.

1. (The cam. lightly circles them, clockwise,
2. Reverses direction of circle -
3. And returns to original direction.)

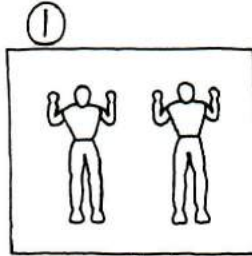
At the end of the song,
The m+w place palms upon other's.
(Camera still, side frame - at sl. distance.)

④

Scene: Football Game, End of 1st Half

1. (As the first half comes to an end,
Camera angles to shoot clock run out,
It then follows players off the field,
And lightly spins at center of field -
Fading to white light,
And angling toward ground.)
- 2.
- 3.

Body Of Christ



Opening Position

1.-4. Still, in O.P.

5. Raise arms straight up, lower them forw. tow. cam. - then rest them to O.P., past face.
6. Softly turn in place, put them in arms out. c. Feet to O.P.
7. Step forw. tow. cam, arms gesturing out + up-alt. c. Feet to O.P.
8. a. Begin to turn out; then turn in - in place.
b. Arms up, then down - coming around.
c, d. Stand in place - arms skidding in - tow. torso, alt. (Forw. some.)
e. Legs step into N.P. (Back to full.)
9. Outs. arm, then ins. arm to N.P. (Still, in N.P.)

Man and woman standing beside one another.
(Camera even, woman left of man.)

Torso straight.

Feet flat under torso, sh. width apart - pointed forward. Legs straight.

Upp. arms out + down abt. 45°, forearms + hands straight up - hands bes. head, palms forw.

Head even, looking into cam.

(Camera Notes)

1. Cam. v. gradually forw., angling below -
2. up, tow. heads -
3. around them to left -
4. and back to O.P.

(Maintain full frame.)

② Opening Position

• same as previous song •

1. Raise head + torso into frame - head even, hands bes. head.
2. Turn in, to face camera.
3. Still - head even, hands bes. head, palms forw., fingers up.
4. Move palms forw. tow. cam.
5. Raise arms up + back, to straight up - and raise head 90°. c. d. then lower arms + head to pos. of 3.
6. Still, as in 3.
7. Turn out, to beh. other - rev. 2.
8. Lower head + torso out of frame - rev. 1, to O.P.
9. Turn to face camera - hands bes. one another, palms forw.

③ Rep. Lower + Raise Head + Arms, Palms Tog.

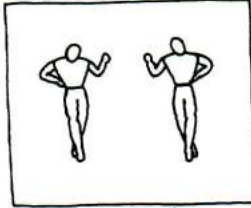
- 1.-8. Mt w. lower arms str. out + down to bel. sh. level, and lower heads to even - then raise heads to look straight up again, and raise arms in + up to overhead again. Palms ever remain flat upon others, fing. upward. Repeat motion 1x per stanza.
- 1.-3. (Cam. cont. grad. circles m+w - clockwise, at dist. It reverses direction of circle.)
- 4.-5. Then returns to original direction. It circles them 1x per stanza... soaring.)
9. At the end of the song, Mt w. turn to face cam, bes. one another - head to even, arms str. out, ins. f-tips touching. (Camera still - even, full frame.)

④ Scene: Football Game, 2d Half Kickoff

1. (Frame cut of second half Kickoff, and ensuing return.)
2. They follow players off and on field - and frame opening play.)
3. (As the series of downs continues, the cam. pans up one side of field - then down the other side, facing field.)
4. (Cam. then frames succeeding plays - from a close distance, following ball - pass.)
5. From medium dist., following players - run.
6. And from a long distance -
7. To steady shot of who (e. field.)
- 8.
- 9.

The Whole Whale

①



Opening Position

Man and woman standing beside one another.
(Camera rel. even; woman left of man.)

Torso rel. straight:

Outs. foot dr. before ins. foot;
outs. knee sl. bent - both feet on toes.
Outs. arm curved out + down + in -
fingers touching side of torso.
Ins. upp. arm out + down abt. 45° -
forearm up + palm some, palm forw., fms. up.
Head tilted in sl., looking forw.

(Camera Notes)

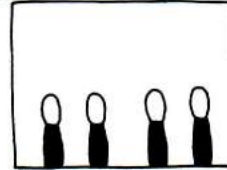
Intro. Still, in O.P.

(Forward - to white.)

1. a. Arms softly forw., then slowly out;
b. Arc step forw. - arms lightly arc at sides. (C.O.P. - maintain frame.)
2. a. b. Turn in place, outw. - arms up abt. 90° to even, 2x.
c. Touch hands, softly pass other.
d. Repeat a. b. on other side.
e. Turn around other; arms f. low.
3. a. b. Quicker - turns in sep. circles, torso bfp.
c. Spin in place - arms out; sh. up.
d. e. Spin in sep. circles, arms gest. low, torso.
4. a. Stand, wrists crossed, palms tog, tilted down. (Still.)
b. Turn lightly, outw. hands forming 1/4 up.
c. Spin lightly - arms out; up + down some.
5. a. b. Spin in line, front to cam, 2x - arms never.
c. Spin in place - arms out; head up.
d. e. Repeat a. b. - arms up + down abt. 90°.
6. Turn ft. b. in opp. semi-circles a. on own side, b. on other's side; de. own - stand ar. in circle 1/4. (To an upper corner - angling to frame.)
Arms ever out + down 45° (Occasionally out of frame.)
7. Turn to four corners, 2x - rem. opp. other. (To overhead.)
Arms gesture high, then low, then even.
8. a. Eyre in w. b. Spin in place, arms up + down abt. 90°.
c. Turn lightly - arms + head straight up.
d. e. Turn quicker; f. Stand still back other. (In N.P.)
9. Arms gradually down to N.P.

②

OPENING POSITION



Bes. other, forearms str. up - palms forw., fingers up + separate.

Intro. Palms / forearms slowly forward - close to camera.

1. Palms slowly back to O.P.
2. Palms softly domino forw. + back - in cont. waves from left to right.
3. Domino palms from right to left.
4. To still, in O.P.
5. Raise head + torso into frame - head even, hands bes. shoulders.
c. Then rep. move palms f + b tog; Return hands to bes. sh. extend.
6. Spin in place, inward - then head dr. forw.
7. Spin around one another - cl. - cbrt; raising, straight up, then lowering arms. To still, in place - hands bes. sh.
8. a. b. Still.
c. d. Lower head + torso into frame.
e. f. Move palms f + b together.
9. To still, in O.P.

③

Gliding In A Circle, Bes. One Another

M + W stand still bes. one another for Intro -
Head even, arms str. out - ins. f. tips touching.
They then glide tog. in one large clockwise circle -
backs to center of circle, ins. fingertips touching.
And reverse direction of circle for each stanza.
(The camera remains still for Intro,
Then softly circles m + w's circle, counterclockwise -
And reverses direction of circle each stanza.)

At the end of the song,
The m + w stand still (bes. cam. again),
with inside arms now overlapping -
Woman's bef. man's, hand bef. his torso.
(Camera still - 3/4 frame.)

④

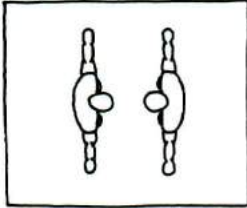
Scene: Football Game,
Still - To The End(The camera remains still -
Framing the entire field of play.)(During each stanza break,
An increasingly longer span
of game time is eliminated -
Fade out, then back in again.)(The end of the song
Is the end of the game -
9. Fade to white as teams shake hands.)Note: In third quarter for 6. ...
Two-minute warning for 8.

9 LISTENING TO THE LAMP



Heaven

①



Opening Position

Man and woman standing behind one another.
(Camera over head, woman left of man.)

Torso straight.
Feet under torso, abt. sh. width apart -
turned out sl., heels sl. raised.
Left knee slightly bent.
Upp. arms out 90°, forearms up 45° -
palms facing up.
Head up 90°, looking into cam.

(Camera Notes)

Intro. Still, in O.P.

1. Arc head side-to-side, then down + up - end in O.P.
2. Hands turn + roll outw. + upw. - C-turn in place lx, lowering arms.
3. To still, in O.P.
4. Softly turn in place either way /x - head over, arms + torso arc s. to s. grad. either way /x. End in O.P.
5. Grad. turn lx, arms up th. down - to a.p.
6. Turn in line up + down, one way each line - head even, arcing s-to-s, opp. arms. Prev. dir. of turning either way, beg. in w.
7. To still, in O.P.

- Coda. a. Turn lightly around other, arms lightly up + down - head grad. down to even.
b. Step f + b, to + from other 3x - arms f + b, r. even.
c. Step forw., into N.P.

- (Lightly down.)
(To cv of heads.)
(Follow hands up, gradually.)
(To O.P.)
(Lightly spin - either way /x.)
(Still.)
(Follow, sl. beh. them.)
(To O.P.)
(Circle, clockwise.)
(Down + up - framing them.)
(To N.P.)

② Opening Position

• same as previous song.

Intro. Still, in O.P.

1. Lightly move hands + up + around - in very small, alternate circles.
2. From O.P., reach fingers forward - palms still. Then ref. fing. to O.P.
3. Still, in O.P.
4. Lightly wave hands f + b, alt - return them to O.P. at end.
5. Angle hands to face up 45°.
6. Circle hands up + out + ar, alt - return them to still at end.
7. Angle hands down to O.P.

- Coda. a. Raise head + torso into frame - head even, hands bef. sh, palms forw.
b. Circle hands forw + out + ar, 3x.
c. Still, in N.P. - hands bef. sh.

④ Scene: College Poetry Class

- Sm, narrow room with long table at center.
- Black board at front, window at back.
- MtW with 8-12 students and one teacher.

The mtw walk low, their building -
in daylight, along a path among grass.

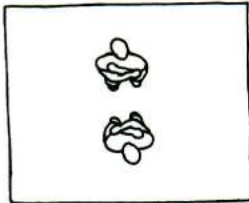
- Intro. (From their pan up to shoot whole bodies. Angle to shoot alt, then roll - to frame mtw.)
1. The mtw talk poetry, looking about softly - then stop at fountain, building for water. (Close frame of upper bodies, to med. frame of gen. area - behind them.)
 2. The mtw climb the stairs, enter doors and walk down a hallway to their classrooms - where they greet the people there.
 3. Follow from one side + bel, then beh. them - then surround them + people they greet.
 4. Cam. angles up to black board + mid. of lesson - then pans ar. room + out back window.
 5. E. then, ref. angle + frames entire classroom, from the back of the room.)
 6. The teacher greets everyone, and gives a general intro to the lesson. (Pan grad. in for a cv of the teacher - then pull back for full shot of him.)
 7. Coda. a. b. c.

③ Step F + B In Rotating Line Tog.

- Intro. The mtw stand still with arms str. out - woman's ins. arm bef. man's, hand bef. his torso. They then rep. step forw. + back in line, tog. Ever facing the camera... Lightly sliding.
- (The camera remains still for the Intro, then moves b + f same - maintaining frame of mtw.)
- 4, 5. Then the mtw turn rt 90°, + step rep. f + b in line again.
 - 6, 7. They repeat this again -
- Coda. And one more time.
- (Cam. turns with them - remaining bef. them, and continues to move b + f to maintain frame.)
- At the end of the song,
The mtw turn rt 90°, and stand still -
Man's outs. hand holds woman's hand, yellow str. out.
Woman's outs. arm is poised at her side.
(Camera turns + frames them - at sl. distance.)

Whole Philosophy

①



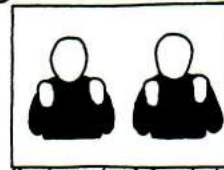
Opening Position

Man and woman standing bef. one another.
(Camera overhead, woman below man.)
Torso rel. straight.
Rt. foot flat bef. torso, knee sl. bent.
Lft. foot flat under torso -
turned out some, knee s. bent.
Forearms crossed bef. torso, lft. ins. ft -
hands gesture up; bef. bel. head.
Head looking up + left.

(Camera Notes)

1. a. Breathe. b. Lightly roll hands up.
c. Hands bes. head, fingers out.
d. Lean forw. tow. other, arms out.
2. To O.P., head lightly side to side.
3. Grad. roll hands up down, lft. each leg -
d. then turn in place, X, arms out.
4. a. Arc step cam. rt. - arms bit and s to s.
b. Kick leg, spin outw. - X - rolling back in line.
c. Turn in place, - arms + head str. up.
d. Hold other, then turn around other.
5. Glide in one circle, facing other -
hands arc forw. + back, head high.
6. a. Glide quickly in circle - arms in, then out.
b. Spin either way in circle. c. Arms up - stab.
d. Step forward, touch other's hands.
7. Arms s + b, step out and away and around -
raise arms, stab to other, and into O.P.
8. a. Rep. 4a, rotate. b. Spin, step - arms s + b.
c. Spin in place, arms rising. d. Hold other, turn X.
- 1, 2. Gyr. outw., opp. - armst. for arc, s to s. (Angle to frame.)
To standing bef. other, arms poised at sides.
3. Mirror other - arms up then down, (SI, closer, even.)
leg up then down, then bow to other.
4. - 7. Step s to s in line, facing other. (Btf bef. them, grad. up, rel. angle - to O.P.)
5. Two steps + turn. 6. Four steps - arm up + down.
8. To O.P. (Down to even frame.)

②



Head even, hands bes. shoulders - palms forw., fingers up.

- Each Chorus - Still, in O.P.
1, 4, 6, + 8.
2. Lightly wave fingers forw. + back.
 3. Hands f + b with fing. - to O.P. of end.
 5. Rep. 2, moving hands up + forw. + ar. + X -
in contr. circles. To O.P. of end.
 7. Softly circle hands up + out + around -
turning in as they rise, out while pulling, head up 45° + down to even, cont. To O.P. of end.
 1. Hands forw., then out some - palms up 45°.
 2. Raise head 45°, remain still.
 3. Head to even, hands move p/b alternately.
 4. Hands softly p/b in waves. 5. F + b together.
 6. Cont. 5. - 6. head up 45°. 7. head still.
 8. Hands and head to O.P.
- Coda. Still, in O.P.

④ Scene: Classroom, Students + Teacher

③ Turning In Circle, Side By Side

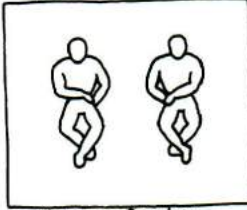
The m + w turn r. lightly either way in a circle leg.
The woman's ins. arm is off. out - hand bef. man's torso,
lft. outside arm is poised at her side.
Man's ins. hand on woman's wrist, o.s. holds her ins. hand -
Elbow straight out.
They circle clockwise for choruses - 1, 4, 6, + 8,
counterclockwise for verses - 2, 3, 5, + 7.
(Camera remains in place - angling to follow them,
And zooming forw. + back to maintain frame.)
For the second part of the song - 1 - 8,
The m + w rep. step s + b in line together -
Ever facing the camera.
(Cam. zooms btf - maintaining steady frame.)
For the coda,
The m + w stand in place and reach arms str. forw. -
Finger tips of owl hands come to a point.
(Camera still, p. close - 1/2 shot.)

1. (Camera pans around rectangular table -
shooting each individual student and m + w.)
 - 2, 3. It zooms in for CU of man's head,
then angles up to teacher at blackboard.)
 4. (Rep. 1, in opp. dir. - shooting CU of each head.)
 5. Then shoot CU of teacher lecturing.)
 6. And rep. 1 - shooting CU of heads.)
 7. (Pull back for full frame of classroom,
then rep. 1 in opp. dir. - full shots of students.)
 1. (Angle down for CU of man's book - this one's lyrics,
then zoom in on specific lyrics - "God is.")
 2. (Softly angle up to teacher speaking to class,
rel. angle to rt. class - in rel. ag. to rt. teacher.)
 3. And pan grad. back to frame room + teacher.)
 - 6, 7, 8. (Follow m + w to the front of the room,
Angle down for a CU of their text,
As they prep. to read - turning page extend.)
- Coda.

Beauty Is In The Eye Of The Beholder

9.A.2.

①



opening position

Man and woman standing bes. one another.
(Camera, rel. even, woman left of man.)

Hips rel. straight, - ribs turned out,
shoulders turned in.

Inn. foot flat under out. foot toes.
Out. foot flat, crossed heel, inn. foot
turned out, toes to inn. heel.
Knees bent.

Out. arm over stem, hand on inn. hip.
Inn. arm down back - fingers to back of thigh.
Head even, looking into cam.

(Camera Notes)

(Farw., unweakenly.)

(Circle them,
grad. rising
then ret. to o.P.)

(Circle them
in rev. dir.
and ret. to o.P.)

(Still.)

(Follow them.)

(Angle
to follow -
to still.)

(Fully r. dist., rotating -
to even frame.)

(Still.)

Intro. Still, in o.P.

1. Head + arms s. to s. - stiff, but glad.
Arms grad. rise, then go out + about.
e. Look into cam., arms forw.
2. Torso + head turn s. to s. tall about -
cont. bending knees, arms down.
f. Look into cam., palms to cam.
3. Step steps in line, away from cam. -
legs up + about; then pause - leg in air.
4. Turn head to look into cam. - leg in air.
5. Cont. back, stepping s. to s. tog -
arms stiff; grad. rising up.
6. Turn torso, hands over cam. legs.
Walk out, back to cam. - arms grad. wide.
Then step s. to s. fac. cam. - pass off, arms out;
stand bes. off, looking into cam. stand.
7. Lightly run to + from off. - rotating clockw.
i. j. Both hands - to one knee, bils. other.
8. Look lightly abt. + into cam. - peeling air.
9. Stand, swing around in place - eith. way (up same)
on either leg; other leg out.
10. Turn in circle w/ other - holding two + one hand off (45° abt.)
Arms cont. btf and up + down. To one knee and down.
11. Legs, then hands into N.P. (Follow even.)

② Opening Position

• same as previous song.

Intro. Still, in o.P.

1. Hands up + down ax; cont. turning in/out -
head up + down with hands. e. to o.P.
2. Hands s. to s. ax; turning in/out -
head s. to s. with hands. f. to o.P.
3. Pant. ring forw. and cont. in pub. hands -
forw.; then out + air; + back to o.P.
Head cont. up 45°, then down to even.
4. Still, in o.P.
5. Raise arms f. str. up; head up 45° -
c. then turn out 180°, back in 180° e.
g. and in 180° - back to camera.
6. Turn in to off; hands opening + closing back to cam.
g. attend; turn back out to pad cam. head even.
7. Circle arms in + down + off; lightly spin -
a. f. outward; g. inward; j. + to o. P. palms forw.
8. Lower head + torso out of frame; clench hands per e.
9. Raise ring one by one - in + out; thumb.
10. Point thumb up; clench off; fingers -
then grad. raise all fingers; palms forw.
11. Still - then turn self in 45°.

④ Scene: Classroom,
M+W Reading

The m+w read the lyrics of this song, alt.

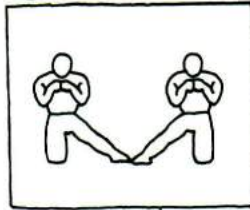
- Intro. Camera shoots cju of introductory lyrics.
1. If arcs ar. the table to back of room.
 2. The m. cont. around to the front of room -
Ever focussed on the man + woman.)
 3. (The cam. frames the man, as he reads -
then zooms in for a cju of his head.)
 4. (The cam. angles up + back to o'head lights;
then the sunlight out back window.)
It then pulls off back past the lights -
to a frame of the whole room.)
 5. (Zoom grad. forw. to close frame of woman.
Shoot a cju of her head;
angle down to her text;
then return to her head.)
 6. (Pull grad. back to frame of whole room,
As the m+w finish reading.)

③ Stepping + Spinning + Circling

- Intro. The m+w stand still bes. one another -
Arms forw., fingertips to a point.
- 1-6. They then step forw., opening arms to str. out -
and spin back in line about; feet arms in to point
stand in o.P.; then cont. rep. above motions.
(The camera remains still for the Intro,
Then moves btf - maintaining frame of m+w.)
 - 7-11. The m+w then move in clockw. circle, bes. other -
Alt. walking in o.P., and spinning outward arms out.
(Cam. retreats bef. m+w - maintaining its frame.)
At the end of the song,
The m+w stand still bes. one another -
Inn. arm straight up; out. arm str. out.
(Camera still - full frame.)

Miracle

①



Opening Position

Man and woman on one knee, bes. one another.
(Camera sl. above, woman left of man.)

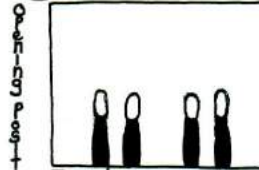
Torso straight.
outs. knee str. down under torso -
lower leg + foot str. back, flat.
Ins. leg str. out + down at 45° -
foot flat; out 90°, toes together's.
Hands tog. under/bes. head -
mid. of palm + heel of palms touch.
Head even, up some.

(Camera Notes)

1. Head softly in, out, even - then up some to C.P.
2. Hands/arms out + down + back, sep. - d. hands up, to frame head.
3. Arms circle up + out + ar. 3x, sep.
4. From circle, arms softly out + down - to sides. Head arcs in one circle.
5. Repeat 3 - head cent. to arc.
6. Head even, arms circle f.tb, grad. outw. - touch ins. hands, look into oth. eyes.
7. Change knees, face oth., arms out - head + arms somewhat contorted. Then lower arms to sides.
8. Turn in - to C.P., facing opp. way. (over them, to opp. side.)
9. Repeat 1, more pronounced - opp. (Rep. 1 pron. - opp.)
10. Turn grad. around to C.P. - hands move overhead, t down to opp. (over them, to opp.)
11. Repeat 1. (Cn. O.P., r. close)
- 12-15. Cont. rep 3 - hands beg. to arc. (up + down some - to even frame.)
14. d. Change knees, legs into N.P.
15. Arms softly, grad. to N.P.

- (Arc s. to eye forw. sl.)
(Forward - to ct of heads.)
(Back, up + down some)
(Forward - to bust shot)
(Repeat 3.)
(Softly b.tb)
(Still - s. above.)
(Cn. O.P., r. close)
(up + down some - to even frame.)

②



Turned in 45°, forearms str. up - palms forw., fingers up.

1. Hands in v. light circles - s. to s., tog.
2. Turn palms to face cam, then back to O.P.
3. Arms sway side to side together.
4. Arms move down + up, alternately.
5. Repeat 3.
6. Arms f.tb, in waves from left to right.
7. Cont. 6 - arms up + down in same waves.
8. Cont. pronounced - slow to O.P. at end.
9. Repeat 1, swider circles.
10. Cont., widening circles - and move arms up + down, wom. th. man's.
11. Soften, slow - to repeat of 1.
- 12-14. Rep. 3 - grad. accelerate + widen.
15. Soften, slow - to still, in O.P.

④ Scene: Classroom,
Cam. Spinning

③

Spin - Ins. Arm Up, Outs. Arm out

1. The m+w stand still bes. one another - ins. arm str. up, outs. str. out - palms forw.
- 2-15. They then lightly spin in place, clockwise and rev. d. direction of spinning each stanza.
1. (The camera remains still a moment; then begins to circle the m+w clockwise - it reverses direction of circle at midway - 9, 2) 15. Then returns to original direction.)

At the end of the song,
the m+w stand still bes. one another -
so in arms straight up.
Man faces cam, woman has back to cam.
(Camera still - full frame.)

- The class discusses m+w's reading - m+w field questions, explain ideas, etc.
(The camera overexposes to white, then ref. spinning slowly to cont. of table - remaining s. overexposed + out of focus.)
1. 2-5. (The camera remains still and zooms out window, then pulls back in again - and cont. spinning, in opp. direction.)
 6. 7, 8. (The students read pieces of their property. (Cont. to spin, the cam. fades to white.) Returns to focus - then fades to white again.)
 9. 10. 11. (Ref. to focus, spinning in original dir. then cease spinning, and move back - to a full shot of the whole room.)
 - 12-14. 15.

White

①



Opening Position

Man and woman on one knee bes. one another.
(Camera even, woman left of man.)

Torso straight.
Inn. knee flat - st. turned out; touching oth.
Lower leg + foot flat; turned in 90°
Outs. leg str. out + to oth. abt. 45° -
foot flat; turned out 90°.
Inn. arm up, curved overhead.
Outs. arm str. out; up same.
Head even.

(Camera Notes)

1.-6.

- ① Cont. wave arms s.to.s. -
softly, over head + outs. leg.
Torso + head arc s.to.s. w/ arms. 1,2 (Forw. to close frame.)
3,4. (Softly circle them bc.)
5,6. (Grad. back to o.p.)

7.-9.

- ② Face other, both knees down -
outs. knee bes. inn. foot.
Arms flow ftb over head,
then out + down w/ sides - + up again.
Cont. rep. motion, head ftb also.
(Forward,
to close frame.)

Ref. to position + motion of ①
at the end of each stanza - c.
(Back to o.p.,
end of each stanza.)

- 10, 11. Repeat ①. (Rep. 3, 4 - rev. dir.)
12. Repeat ②. (Forw. to close frame.)
13. Repeat ①. (Back to o.p.)
14, 15. Repeat ②. (Forward again.)
16. To N.P. (To N.P.)

③

Still, Arms Straight Up

The m + w stand still beside one another -
Arms straight up, palms forward.
Man faces forward; woman faces back.

(The camera circles the m + w clockwise -
continually panning up/down their bodies.
It reverses dir. of circle for 7-9
then returns to original direction.)

At the end of the song,
The m + w turn to face one another -
Upper arms str. out + down same,
Forearms still str. up, palms forward.
(Camera still, at side - f. close, 1/2 frame.)

② Opening Position

• same as previous song •

1. Hands grad. forw. - at 45° angle,
close to other's and camera + one another.
2. Hands back to o.p.
3. Repeat 1. 4. Repeat 2.
5. Repeat 1. 6. Repeat 2.

7. Hands up + down, alt. -
in waves from left to right.
8. Rev. dir. - right to lefts
9. Rep. 7. - more pronounced.

10.-15. Repeat 1-6.

16. Head + torso up into frame,
turning in to face oth. - head level.
Hands bef. face; palms face own head.

④ Scene: Classroom, Cam. overexposed

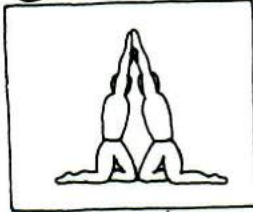
* Students take turns reading poems
at the front of the room -
M + W return to their seats.
(Camera remains at the back of the room -
Framing the entire class.)

(Cam. remains ever overexposed -
Close to white, fading in/out some.)

* 3 students - 1 for each section.

Mirror of Knowledge

①



Opening Position

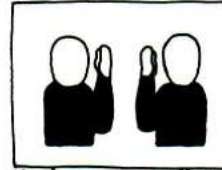
Man and woman kneeling before one another:
(Camera is above, woman left of man)

Torso rel. straight - s. forward.
Ins. knee flat, f. conv. - to other's.
Lower leg + foot flat, back flat.
Outs. knee flat bes. ms. foot -
lower leg + foot etc. back flat.
Arms straight up, s. forward -
palms flat upon other's.
Head rel. even, looking in other's.

(Camera Notes)

- Intro. Move head + torso forw. - then back to o.p.
1., 2. Head + torso move cont. f + b - as arms go slowly out + down.
3., 4. then back up in to o.p. - lk.
5. Still, in o.p.
6. Outs. knee forw., arms down to sides - knee face to face.
7. Raise a knee, and stand.
8. Step lightly, b/c 2/4x, from + to other - arms out + down 45°, b/c as well.
f. Take an extra step back, stand still.
9. Lightly step to other, arms down - then step around other, countercl.
10. Turn ar. other in rev. direction - arms arcing up + down.
11. Step f + b in line, passing other - rotate in circle, respecting @ center.
12. Stand still bes. other, facing cont. - to one knee, and bow head + to neo.
- (Forward to close frame)
(Arc over them, to opp. sides - then rest. to o.p. in same arc.)
(Close frame)
(Grad. back to o.p.)
(Up, to frame)
(Move b/c, maintaining frame - to still)
(Move forward - then circle them)
(Circle them in rev. dir.)
(Fall, b/c + rot. - maint. frame)
(Still - then angle down)

②



Opening Position

Head even, facing other.
Hands bes. one another, b/c. head - palms face own head, fng. up.

- Intro. Hands s. out; look betw. them at other - then return hands in, to o.p.
1. Hands up + out + up in small circles.
2. Cont. circles widening.
3. Cont. - circles wide.
4. Cont. - circles small - to still, in o.p.
5. Repeat Intro. 6. Repeat 1.
7. Repeat 2. 8. Repeat 4.
9. Repeat 2, raising head 45° - hands rise, circles distinctly wide.
10. Cont., lowering head + hands to even.
11. Cont., hands rising - head up 90°.
12. Repeat 10 - circles cease, end in o.p.

④ Scene: Classroom, The Class

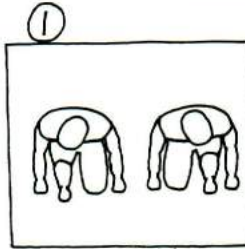
③

Step Forw. + Back - Facing Other

- Intro. The int w stand still bef. one another - upp. arms str. out + down some, forearms str. up, palms forward.
1.-8. They then softly step sep. b/c in line, from + to other - cont. facing other.
(The camera remains still for the Intro, then moves softly b/c - maint. cl. frame of int w.)
After a brief pause, dist. int w.
9.-12. The int w then step f + b, passing other - turn while passing, to cont. facing other.
(Cam. cont. f + b, maintains close frame of them.)
At the end of the song, the int w stand still, v. dist. from other - head up sl., arms out + up 45°, palms forward.
(Camera still @ side - full shot of them.)

- Students cont. to read @ front of room.
Intro. (Cam. ref. to proper exposure + focus, then shoots cl. of things at room: Table, chair, and wall - student reading - worn, slipping drink, jamling + jar, book - then pan up then down table, cl.)
1. Table, chair, and wall -
2. student reading -
3. worn, slipping drink, jamling + jar, book -
4. then pan up then down table, cl.)
5.-8. (Gain, shoots cl. of each member of class, looking into camera - beg. w/ teacher - then briefly pans to white @ end of s... Again, shooting teacher.)
9. The teacher ref. to the front of the room, holding up a Bible -
10. And explains that students will take turns reading var. passages of the Bible.
11. He then passes out copies of the text. (Frame teacher, and zoom closer to him - to cl. of texts being passed out.)
12. The teacher says a few more words, as the students look at their texts. (Frame students, then teacher - then whole class.)

Removing The Log From My Eye



Opening Position

Man and woman on one knee bes. one another.
(Camera sl. above, woman left of man.)
Torso arched forward almost 90°.
Ins. Knee down, lower leg back - propped on toes.
Outs. foot bes. ins. knee, on toes - knee well over foot, thigh abt. level.
Arms down, back of fingers on ground.
Head bowed low, over knee.

(Camera Notes)

Six Chorusses. Still, in O.P. (Maintain frame of significant movement.)

1. A. Stand, palms forward. B. Few steps forward. C. Pause, look up some. D. Turn in place, look out - palms forward. E. Stand still, look into cam - arms slowly forward, then down to sides.
 2. A. Rise more quickly, and step bes. front to other - arms circle s. to s. 1/2c. alt., then move up around. B. Arms up then bow, then open in place with arms out up - to hands bes. ears, looking into cam.
 3. A. Sit on heel, look into cam - fingertips on ground. B. Head looks up fig. 8, then into cam. C. To O.P.
 4. A. Torso still, head up 45° - arms overhead, then down to sides. B. Stand, step bck in line out - arms out. F. Still - bow head, then look up. C. Turn in dng. lines s. to s. back - then rest, passing off in lines; arms go starting out. G. Spin in place.
 5. A. Straighten torso, gest. forward. B. Open arms, lower out knee - then gest. forward, open arms up. C. Knee - head bowed, arms back and flat - ins. leg str. back. D. Still, prone.
1. Stand, arms out - then turn by arms down + palms forward.
 2. Step forward, arms rising - turn by. 3. Arms slowly down - stepping backward to still. 4. Sit in N.P.
 5. Kneel, arms out up 45° - head up 45°. 6. Act. to N.P.
 7. Arc step forward, on knees - arms up, out rising. 8. To N.P.
- Coda. Head up, s. to s. 1x - then down, looking into cam.

3 Gliding, Spinning B+F

The mtw stand still for the six Chorusses - facing other, 1. distant from other, w/ head up sl; arms out up 45° - palms forward. They glide in one clockw. circle during the Verses - Cont. face other, rev. dir. of circle each set of verses.
(The camera remains still for the Chorusses; circles mtw in opp. dir., slower - dir. the verses.)
For the final part of the song - (1-8), the mtw spin f+b in line, passing one another. (Cam. moves f+b in line, between mtw - pass bef. they do, rev. angle while passing.)
For the Coda, the mtw cease spinning, and stand bes. one another, facing the cam. - Med. dist. from other, head bowed, arms at sides. (Camera still - at a sl. distance.)

2 Opening Position

• same as previous song.

Six Chorusses. Still, in O.P.

1. A. Hands out - turn hands, place palms flat upon other's. B. Still. C. Clasp fingers - raise arms, head up 45°. D. Unclassp. fingers, circle arms up front of - down to a. even, fingers bent back, head even. E. Still, then clasp fingers again.
 2. A. Hands down, out + forward - to clasp other's. Hands f+b; up forward, back, f+b again. B. Circle hands up + get tag, alt. - rising w/ head. C. Sep. hands + circle them down to O.P. w/ head.
 3. R. B. C. Still, in O.P.
 4. A. Turn hands out - lay fingers on other's eyes. B. Turn to face cam, arms forward - arms + head up 45°; f+down 45° + up even. C. Head + arms up, out 45°; then up in 45°-ax; then down to out 45°; d.t. 45°-ax. G. To even.
 5. A. Hands out same, look betw. them at other. B. Still - then place palms on other's. C. Bow head 45°, bring own palms to und. head. D. Still, eyes closed - in prayer position.
- 4., 6., 8. Still - in prayer position of 5D, above.
1. Rep. 4A, above. 2. Raise head to up 45° - turning to face cam; hands bef. torso.
 3. Arms up + forward 45° - then rest tops of 5D.
 5. Head to even, hands forward up front - to either side of other's head; eyes open.
 7. Head to even, turning to face cam - hands forward up + out.
- Coda. Head to even - th. bowed 45°; eyes closed.

4 Scene: Classroom, Biblical Passages

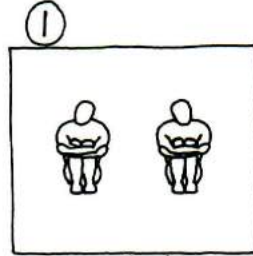
Students to return reading Biblical excerpts - changing at each stanza, break of song. Man reads Chorusses of first part; woman reads Refrains of second part. (Cam. softly frames each reader; cont. passing from one to the next.)
The teacher reads the final excerpt: (Pull back from teacher; to frame wide class - then fade to white.)

Note: Students may simply read this song's lyrics.

10 BEARING THE BIRTH PANGS



The Sunset Bleeds Me Clean



Opening Position

Man and woman sitting beside one another.
(Camera sl. below woman left of man.)

Torso rel. straight.
Legs tog. - knees up, feet flat.
Heels to buttocks.
Arms ar. knees, hands on elbows -
ins. arm over outs. arm.
Head turned in sl. -
looking into camera.

(Camera Notes)

1. Roll head down, up to outs, -
and to elen. Then bow it into knees.
2. Lift head, softly open arms -
then return to bowed position.
c. Arms down + up + up + 45°
raising head - feet flat, knees up 45°
3. Grad. lower knees out to ground, sep. -
a. softly arching arms s to s, ar. torso.
b. Bow head, cover head with arms -
c. then reach out + up, head up.
4. Repeat 3, legs down.
5. Look up, arms down - legs flat.
6. Raise hands bes. head -
then roll them bap. torso, + out.
7. Repeat 3, raising knees.
8. Repeat 3, kneeling.
9. Buttocks down onto heels.
c. Swing arms in a circle, ar. way.
e. Arms out + up + ar. ar. - to N.P.

cc/u of one head,
other - then both.)

(Back to frame -
pause -
then cont. back.)

(Above them
somewhat.)

(Repeat 1.)

(Frame hands.)

(Move back,
to frame them.)

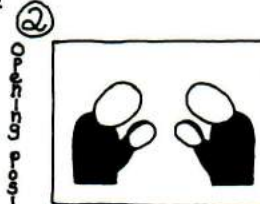
(Circle them,
ar. way bc -
to N.P.)

③ Step F+B Opp., In Parallel Lines

The m + w walk f + b in parallel lines - oppositely -
Med. dist. from oth, head bowed, arms down at sides.
Woman begins 1st, man beg. as she passes him on r. side.

(The cam. grad. circles their lines, framing both -
clockwise for verses, counterc. for refrains - 3, 4, 7, 8.)

At the end of the song,
The m + w stand still bes. one another -
At med. dist., head up more than 45°, arms forw + up m + 45°.
Man faces cam., woman has her back to camera.
(Camera still - r. full frame.)



Facing other position

Facing other, head bowed 45°.
Eyes closed.
Palms flat on one another -
bel. head, fing. forw + up 45°

1. Still, in O.P.
2. Softly lift head to up 45°, eyes open -
then return it to O.P.
3. Turn head up + out 45° - eyes open,
reach arms up + out, sep, p. forw, -
and lightly spin in place, b of ward.
4. Spin inward - head up + in 45°,
arms up + in. 45°.
5. Cease spinning, facing other -
turn head to look str. up 45°,
grad. lower arms out of frame.
6. Still.
7. Repeat 3.
8. Repeat 4.
9. Cease spinning, returning to out -
then repeat 2.

④ Scene: Sunset, on Water

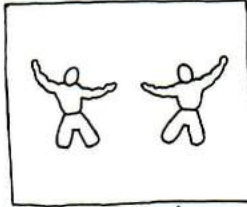
- Trees, grass, and path by a bay.
- Two steps down to sm. square pier.

(Cam. holds steady, disk frame of sunset on water -
Trees, grass, path, + pier in fore ground.)

5. The m + w step into frame, cam. right -
An arm around one another's waist.
7. They walk tow, and step onto the pier for 9.
(Camera still.)

Watching The Sun

①



Opening Position

Man and woman kneeling beside one another.
(Camera s.a. above, woman left of man.)

Torso straight; turned in same.

Outs. Knee turned out slightly, ins. knee turned out almost 45° - buttocks rest on raised heels.

Arms curved out + up in semi-circle - outs. above sh. level, ins. bel. sh. level.

Head in same, looking out + up.

(Camera Notes)

- 1.-3. Rock torso side to side, arms arcing up-down in circ. pos.
 1. Head still.
 2. Head arcing s-to-s opp. arms.
 3. Head rolling in a fig. 8 right.
4. Wave arms up-down, alt - arms out of circ. position.
- 5.-7. Repeat 1-3.
 6. Arms breaking from circ. pos.
 7. Arms waving up-down, alt.
8. Lower buttocks to ground, to ins. - then raise arms and lift head.
9. Lower ins. of torso, head, arms, + legs - lie down in N.P.
10. Head up, then bowed into outs. arm.
11. Head up, looking ground - then bowed well into arm.
12. Still, eyes closed.
13. Head up to hand, then turned down - eyes open.
14. Head looks over hand, in N.P.

1. Angle over one head.
2. Alt + under opp. outs. arm.
3. Then circle over sh. head + under 1st outs. arm - too P.
4. S. to s. and forward - then back to opp.

(Rep. 1-3 - quicker, in opp. dir.)

(In O.P., red still.)
(Forward - to close frame.)(C/u of one head.)
(then other head.)(And both heads.)
(Back to full frame.)
(Still, in N.P.)

② opening Position

• same as previous song •

1. Evenly spin in place, outward - raising head to up 45°, eyes open.
2. Cont. spinning, open arms up + forward out 45° - palms in + up, bef. + beh. side of head.
3. Cont.; then cease spinning - returning head + hands to O.P.
4. Raise head + arms to str. up, palms together, move arms out + down deep, and lower head - end in O.P.
5. Repeat 1, spinning inward.
6. Repeat 2. 7. Cont. to spin.
8. Cont. - then raise arms + head to straight up, palms up.
9. Cont.; then cease spinning - s. de. - returning head + hands to O.P.
10. Bow head 90°.
11. Raise arms + head to straight up - palms up, eyes open.
12. Still.
13. Turn out + ar. to back to camera - lowering arms out of frame, bowing head to down 45° - eyes cl.
14. Still, in N.P.

③

Spin In One Circle - Rem. Opp. Other

The mtw softly turn clockw. in one clockw. circle,

Remaining at opposite sides of circle -

* Arms forward + up more than 45°, head up in it; 45°.

For the second half of the song - 8-14, they reverse dir. of turning and circle.

(The cam. moves to center of their circle) and evenly spins in place - counter-clockwise - it reverses dir. of spinning for 2nd half of song.)

At the end of the song, the mtw stand still beh. one another - at med. dist.; arms forward, head even.

C. cam. moves to outs. of circle, to pass man - F. close frame, woman in background.

* Arms s. curved, r. taut - Fing. pointed in + up, palms fac. forward + out.

④ Scene: Sunset, Watching Sunset

The mtw stand together on the pier - watching the sun set on the water.

- 1.-3. (The cam. moves half way to mtw. M + w look at one another during 4f.)
- 5.-7. (The camera then moves forward - the remaining distance to the mtw. The mtw look straight up.)
- 8., 9. (The camera remains still) (As the mtw lower their heads to even, 12. look forward, then move closer together.)
- 10.-11. 13., 14.

Artificial Light

①



Man and woman lying above one another.
(Camera at a bow, woman left of man.)

Torso rel. straight -
ins. flat to ground, outs. to ground.
Legs tog, ins. leg flat to ground,
ins. flat forw, some, shins back abt 45° -
outs. knee hangs up; ins. knee,
outs. heel off the heel.
Outs. elbow flat bef. face, down some -
forearm up to, hand bef. face, palm flat.
Ins. arm flat; up arm up, out some -
forearm in a line to, hand b. head, palm down.
Look over outs. hand, ins. of head flat.

Opening Position

Note: Movements lack coordination;
station to station.

1. Still, in O.P. - eyes looking about.
2. a. Head up. b. Even, looking at oth.
c. Chin on ground. d. Ret. to O.P.
e. Still, in O.P.
3. a. Roll up + over, outward.
b. To seated - back to cam, looking oth.
Legs crossed, palms on ground.
c. Roll back air - to knees, fac. other.
d. Crawl to oth, looking in their eyes.
e. Turn out, fac. - knee, back to back.
f. Hold hands at ground.
4. Still, in N.P.

(Camera Notes)

- (Still -
c. then unevenly forw.)
(To still,
rel. close frame.)
(Maintain
frame -
rel.
close.)
(Still, in N.P.)

②

OPENING POSITION



Back to cam, head bowed 45° -
eyes closed.
Hands clasped at waist,
out of frame.

1. a. Spin in place, outw. - soft, steady.
b. Spin inward. c. d. outward.
e. Inward - to still, in O.P.
2. a. Raise head to up 45°.
b. Head down to even.
c. To bowed 45°. d. Bowed 90°.
e. Then up to O.P.
3. a. Spin in place, outw. - steadily.
b. Spin inward. c. d. e. outward.
f. Inward - to still, in O.P.
4. Still, in O.P.

③ Steadily Spin In Place, Arms Forw.

The m+w steadily spin in place, outward -
At a medium distance, from one another,
Arms reaching forward, head even.
They rev. direction of spinning each stanza.
C from bef. man - woman in back ground.
The cam. cont. moves in a narrow rectangle -
around m+w, angling to frame them.

At the end of the song,
The m+w stand still bef. one another -
At med. distance, with head up 45°,
Upp. arms out + down 45°, forearms str. out.
(Camera still - f. close side frame.)

* Arm position still same as previous song,
only now reaching forward.

④ Scene: Sunset, M+W Lie Down

1. The m+w lie down on the pier, on backs -
knees up, feet to the water.
(The camera maintains a med. frame.)
2. (The camera then zooms forward -
and closely pans the m+w's bodies.)
3. (Cam. pans stone pier + its wooden posts,
then returns to an even frame of the m+w -
positioned behind them again.)
- 4.

The End Of The World Courses Through A Day

①



Opening Position

Note: Hands always held.

Intro. Head grad. up -
A-C. to looking straight up.

1. A. Lower head to even, and roll torso clockwise - remain in this back to back.
- B. Rev. direction of circle - movement quickens, grows.
- C. Grad. to still, head str. up.

2. A. Torso fall away - head bowed, and roll in a figure eight - in sep. opp. circles, backs touch, accents.
- B. Rev. dir. - movement intensifies.
- C. To O.P., head str. up.

3. Lower buttocks to inside, head up - stretch legs out from torso, opp. other's. Move legs cont. f/b from + to torso - while turning in a semi-circle. Head + torso f/b with legs.

- A. From 180° to 135°, to 90°.
- B. To 45°, to 00°, and back.
- C. To 45°, to 90°, and to N.P.

Man and woman kneeling behind one another.
(Camera rel. even, woman left of man.)

Torso straight, back to back.

Legs tog., low legs + feet back, flat - buttocks rest between heels.

Arms out + down - hands held at ground.
Head even, up a little.

(Camera Notes)

C Cam. grad. up -
to over their heads.)

C Cam. in small, shaky circle -

to still.)

C in small, shaky fig. eight -

to still.)

(Rep. up then down several legs - shaky, turning cam. some.)

to still, in N.P.)

② Opening Position

• same as previous song •

Intro. A. Grad. lift head to up 45°.
B. Still,
C. Grad. lower head to a.p.

1. A-C. Slightly spin in place, outward - head arcs up + down, eyes open close.
• Head up 45° when fac. oth., down 45° when fac. cam., up 45° when back to other, down 45° when back to cam. •
To briefly still, in o.p. at end.

2. A-C. Repeat 1 - spinning inward, more quickly.

3. A-C. Repeat 1, slower - end in o.p.

④ Scene: Sunset, The Water

Intro. The m+w rise up, and sit at the edge of the pier.
A-C. (Cam. forw. to frame them + sunset.)

1. The m+w sit and look at the water.
A. B. (Camera moves v. slowly forward - then zoom betw. m+w, to the water.)

2. A. B. (The cam. pans forw. along the water - to edge of sunset.)

3. A. B. (Cam. pulls grad. back, between m+w - to prev. frame of m+w and sunset.)

③ Spinning B+F In Crossing Lines

The m+w remain still for the Intro, standing bef. + at med. dist. from other - Head up 45°, opp. arms out + down 45°, arms str. out. They then spin grad. f/b in crossing lines.

1. They spin b/f in line, passing oth. at center - then turn ed. w/ torso as they pass again, and spin b/f in line again.

They rep. turn r. 90° and spin b/f in line ix - sp. clockw.

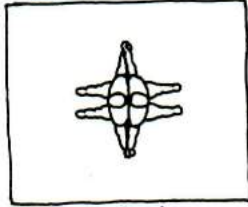
2. The m+w soon rev. the dir. they turn,
3. Then return to turning in original direction.

(The camera remains still for the Intro - 1. Then steadily circles the m+w's crossing lines. 2. It rev. the direction of its circle. 3. Then ret. to orig. dir - clockwise.)

At the end of the song, the m+w stand still bes. one another, fac. cam. - Head str. up, arms str. down + back abt. 45°. (Camera still - 3/4 frame.)

Warm Forehead

①



Opening Position

Note: Head remains str. up.

Music: Still, in O.P.

1. Stand up tog. - back to back.
2. Raise arms o' head, hands held.

Music: Still.

3. Turn around to face other - changing held hands.
4. Lower head and arms - head even, hands betw. torsos.

Music: Still, in N.P.

Man and woman sitting behind one another.
(Camera overhead, woman left of man.)
Torso straight, back flat to back.
Legs str. width apart - thighs up 45°,
shins down 45°, feet flat.
Arms out + down -
hands held at ground.
Head str. up, looking into cam.

(Camera Notes)

(Down, to c/u of heads)

(Up, w/ heads)

(Up, w/ arms)

(Still - full, cl. frame)

(Up slightly)

(Down w/ arms and head)

(Still frame)

② Opening Position

• same as previous song •

Music: Still, in O.P.

1. Raise head to str. up, eyes open.
2. Still.

Music: Bow head to O.P.

3. Turn to face other - head up to even, eyes open.
4. Bow head over, not on, oth. left shoulder - eyes closed.

Music: Still, in N.P.

③

Still - Head Up, Arms Down + Back

The m+w stand still bes. one another -
Head str. up, arms str. down + back abt. 45°.

Music: (The cam. remains still a moment)

1, 2. Then zooms grad. forw. + up -
Music: To a c/u of the m+w's heads.
3, 4. It then pulls grad. back;
Music: To opening 3/4 shot of them.)

At the end of the song,
The m+w turn their backs to one another -
And lower their heads to even.

(Camera back slightly - full shot)

④ Scene: Sunset,
M+W's Heads

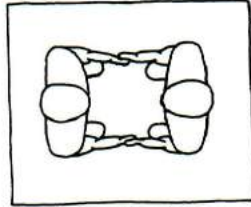
Music: (The cam. angles on to bef. the m+w -
And frames their heads.)

1, 2. It zooms in for a c/u of man's head;
Music: Then pans over -
3, 4. To a c/u of the woman's head)

Music: (The camera then pulls back -
And frames both heads again.)

Can We Go Together

①



Opening Position

Man and woman standing before one another.
(Camera overhead, woman left of man.)

Torso straight.
Feet flat under torso, sh. width apart,
pointed forward. Legs straight.
Arms down, forward -
hands held between them.
Head even, looking in oth. eyes.

(Camera Notes)

- Notes
- Hands always held.
 - Head up+down with arms.
 - Leg movements refer to man's legs - woman's move in opp. dir.

- 1.-3. a. lines - arms up+out+ar. lx.
b. lines - step tog. See ab. Note. (Strictly maintain frame.)
1. Outs. leg forw., back, and to o.p.
2. Ins. leg back, forw., and to o.p.
3. Outs. leg back, forw., and to o.p. - then ins. leg forw., back, and to o.p.
4,5. Arms up+out+ar. lx each line.
6. Outs. leg forw., ins. forw. - and retrace. (Down to floor betw.)
7. Ins. leg back, outs. back, ins. back - and retrace steps. (Return up.)
8,9. Arms up+out+ar. each line, with (Mountain frame.)
8. Repeat of 1 b - then 2b.
9. Repeat 3b, legs in rev. order.
Coda. Raise head abt. 45°, arms o'head - (Up to frame - and form ar., changing held hands. then down, close.)

②



OPENING POSITION

facing other, eyes closed -
head bowed over oth. left sh.

1. Raise head to even, look into other's eyes.
 2. Still.
 3. Return head to o.p.
 4. Arms embrace, other - head down onto oth. shoulder.
 5. Still.
 6. Repeat 1.
 7. Cradle oth. head in both hands.
 8. Lower arms out of frame - to o.p.
 9. Bow head to o.p.
- Coda. Still, in o.p.

③

Stepping Ft B, From+ To Other

From standing behind one another,
with arms str. down+back 45°, head even -
The m+w rep. step lightly forw.+back,
in line from+to other.
They step forw.+back lx each stanza - 1-9.
(Cam. backs up+rem. still - framing ent. lines.)

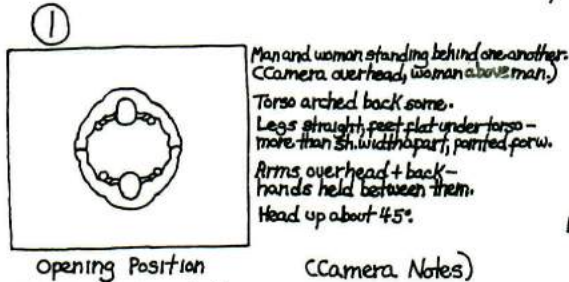
During the Coda,
The m+w stand still bef. one another -
c. Arms to out+up 45°, palms flat upon other's.
(Cam. forw. some - to side of frame, at sl. distance.)

④

Scene: Sunset, Sun Sets

- 1.-3. The m+w look at one another (still c/o).
 - 4,5. Hold hands (back to include hands) -
 - 6,7. Then stand, facing one another.
(The camera frames heads+hands, then moves back to full shot.)
 - 8,9. The m+w turn to face sunset,
hand in hand -
- Coda. Sun fully sets into horizon.
(Cam. articles ar. to beh. m+w - and rem. still, fram. them+ sunset between.)

Salvation Army



Opening Position

Note: Hands always held.

Instrumental Passages

1. Cont. spin s. to s. in line, sep. - bag. rt. -
arms roll o' head, head down, up.
quicken motion, end in O.P. (Follow fluidly,
lagging beh. them -
to O.P.)
2. Spin in place, tog. - quickening. (Spin, slower th. them.)
3. Cont. spin in a circle, sep. -
arms rolling over head.
Rev. dir. of spin + circle midway. (Follow behind,
then go bef. them in circle -
45° above.)
4. Spin in place, tog. - opp. dir.
slow down, to briefly in O.P. (Spin in O.P. quicker
than they - to still.)
5. Cont. spin s. to s. in line, bag. left -
arms again rolling over head.
soften motion, to one knee at end. (Cont. go bef. them,
grad. lowering -
to even frame.)

② Opening Position
• same as previous song.Note: Head cont. to up 45°,
then to down 45° -
throughout the song.

1. Spin in place, tog. - clockwise.
2. Spin around other, accelerating s. -
counterclockwise in clockwise circle.
3. Continue, accelerating -
then rev. dir. of spin + circle midway.
4. Continue, slowing down some.
5. Spin in place, tog. ag., counterclockwise.
Grad. cease spinning -
to still, facing camera, eyes open.
Head exten. f. arms str. in bef. torso -
palms together, fingers up.

③ Spin In Circle Tog., Palms To Other's

The m+w evenly turn clockw. tog. in clockw. circle -
arms out + up 45°, palms flat upon other's.
Reverse dir. of circle each music stanza.

(Cam. zooms b+f some - keeping them in rel. even frame.)

At the end of the song,
The m+w stand still bef. one another -
head bowed, arms to sides, palms upon other's.
(Camera still - 3/4 side frame.)④ Scene: Sunset,
The Sky

1. The m+w look up into the sky.
(The camera angles upward -
then zooms forw. into the sky.)
2. (The cam. slowly pans left, then right -
then pans up, then down.)
3. (The cam. slowly pans left, then right -
then pans up, then down.)
4. (The cam. slowly pans left, then right -
then pans up, then down.)
5. The m+w cont. to look into the sky.
(The camera pulls back -
to bring m+w back into frame.)

The Readiness Is All

①



Opening Position

Man and woman on one knee, bes./bef. one another.
(Camera even, woman left of man.)

Torso in 45° - ins. forw. to ins. thigh.
outs. knee down, lower leg + foot
off. back, flat - buttock on heel.
Ins. foot flat bes. outs. knee -
lower leg up almost 90°.
Ins. arm down, bes. ins. leg.
outs. arm up thigh, past ins. foot.
Hands held betw. them, at ground.
Head turned out, looking into cam.

(Camera Notes)

Intro. Slowly turn head to face off,
top of head return it to even -
then turn it to face cam. again.

(Forw. tow. heads -
then ret. to O.P.)

1. Turn to face cam. - ins. knee down,
outs. knee + thigh up, foot flat -
outs. hands sep. + arc. o' head + out.
Then bow to off., outs. arm in + down.

(Rel. still frame.)

2. Kneel on both knees, release ins. hands -
and turn out + to ground, partly out of frame.

3. Turn out + ar. to face off., on knees -
hold hands + raise them, then sep. + move them out.

(Angle to
follow arms.)

4. Face cam. on ins. knee, arms poised @ sides -
then softly return to O.P.

(Rel. still -
f. close.)

5. A. Repeat 1 - sans bow.

B. Then raise arms out + lower both knees down,
C. raise arms + head up -
D. and turn to face other + hold hands.

(Back some,
follow
arms -
then move closer.)

6. Raise arms, then sep. hands -
+ turn in + ar. to ground, back to cam.

(Follow arms -
+ frame woman, th. man.)

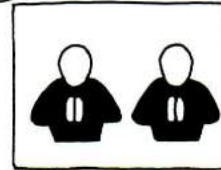
7. Turn out to face off. - up on knees, arms up.

(To overhead.)

8. Lower buttocks to heels, reach arms forw. -
then bow head + torso, to N.P.

(Slowly move
down tow. even.)

②



Opening Position

Head even, facing camera.
Forearms str. in, bes. torso -
palms tog., fingers up.

Intro. Still, in O.P.

1. Lightly open arms forw. + out -
to palms f. + out 45° bel./bes./bef. head.
2. Lightly return hands to O.P.
3. Open hands up + out, to bes./bel. bef. head -
palms angled up + forw. + out 45°
while raising head 45°.
4. Return hands and head to O.P.
5. Repeat 1, raising head 45°.
6. Still - then bow head to down 45°
into open hands, side of hands tog.
7. Return to position of 3.
8. Then return to O.P.

③

Spinning F+B In Line, Palms Tog.

Intro. The m+w stand still before one another -
Head bowed, arms at sides, palms upon other's.
1., 2. They then slowly spin f+b in line tog. + to from cam. -
Spinning clockwise, head even, looking in off. eyes.
3., 4. They soon raise arms ahead - cont. to spin f+b,
5.-8. Then lower them back down to their sides.

(The camera remains still for the Intro,
then moves b/w in line - maint. 3/4 frame of m+w.)

At the end of the song,
The m+w turn beh. one another, back to back -
Head even, arms down, palms upon other's.
(Camera still - full side frame.)

④

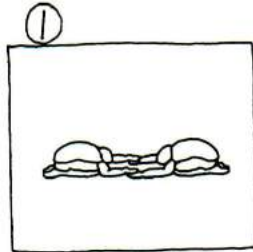
Scene: Sunset, M+W Dance

I. (Cam. moves to med. frame of m+w + pier -
And remains still.)

Intro. M+W look down, turn to one another,
And hold both hands -
Then look up, into one another's eyes.

1. The m+w then turn back to back -
Woman facing cam., man facing horizon.
They spread arms str. out, palms forward.
2. They step side-to-side opp. in pair. Lines -
Woman beginning c. left, man c. right.
3., 4. They then form at the end of the lines
And ref. in off. lines - cont. in narrow rectangle.
5. The m+w ref. to stepping s. to s. in opp. lines -
Man facing cam., woman facing horizon.
6. Then they stop, and stand back to back again.
7. The m+w turn in to face one another, lowering arms -
8. Then hold hands betw. themselves again.
(Cam. maintains med. side frame of m+w.)

Hold On Here We Go



Opening Position

Man and woman kneeling before one another.
(Camera sl. above, woman left of man.)

Torso arched forw. abt. 90°
Buttocks on heels, legs together -
lower legs + feet str. back, flat.
Forearms flat, bsp + bcs. knees -
palms up, wom's hands on man's.
Head bowed tow. ground,
eyes closed.

(Camera Notes)

1. Still, in O.P. (Forw, circle them bk - ref to O.P.)
2. Slowly raise head + open eyes -
to looking into other's eyes. (Forward -
to c/o of eyes.)
3. Raise torso + thighs straight up -
hands remain flat. (Circle them bk,
backing up - to O.P.)
4. Still. (Still.)
5. Hold other's head in both hands. (C/o of heads + hands.)
6. Press palms upon other's -
one at a time. (C/o of each,
pair of hands.)
7. Buttocks down + torso to own left side;
sit s. by s., fac opp. w/ left sides touching -
and hold other's head again... knees up. (Back + down -
to half
frame.)
8. Lower arms to sides; bow head. (2/4 shot.)
9. Raise head; embrace other. (1/4 shot.)
10. Bow head onto oth. left shoulder. (Forw, + circle - rising.)
- Coda. Still, in N.P. (To N.P., r. distant)

② Opening Position

• same as previous song •

1. Still, in O.P.
2. Open hands forw, ring forw -
circle them out + dr. + to O.P.
3. Bow head 45°
4. Still.
5. Head to even, hands forw + out -
to palms forw, fingers up.
6. Still.
7. Softly bow head into open hands -
45°, side of hands together.
8. Still.
9. Head up to even -
palms cupped, forw, tow. cam.
10. Still.
- Coda. Bow head into hands ag., 45° -
eyes closed.

③ Spinning Back To Back

The m + w stand still for 1-3, back to back -
Arms down, palms upon other's.

- 4-6. They then steadily spin in place tog.
- 7, 8. Reverse direction, counterclockwise -
- 9, 10. And return to original direction.
1. (The cam. grad. angles forw. + up)
2. To directly over m + w's heads -
3. And remains still a moment.)
- 4-6. (It then spins in place with m + w)
- 7, 8. Rev. direction to keep frame of them -
- 9, 10. And returns to original direction.)

For the coda, the m + w stand still again -
Fingers clasped to other's head looking str. up.
(Camera still - pull, overhead shot.)

④ Scene: Sunset,
M + W Hug

The m + w continue to hold hands,
And look into one another's eyes.

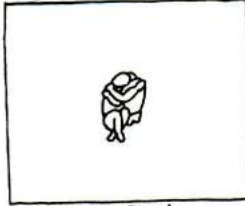
1. (The camera zooms grad. forward,
to a close frame of their bodies.)
2. It zooms in for a c/o of their heads -
3. Then returns to frame of bodies.)

The m + w hug -
Head bowed over oth. left shoulder.

- 4-6. (The camera remains still,
Then pulls gradually back -
to original distant shot of horizon.)
- 7, 8.
- 9, 10. The m + w look into one another's eyes -
- Coda. Then bow heads over shoulder again.
(Camera still, distant.)

Doubt Sort Of Fades Away

①



Opening Position

Man and woman sitting bes. one another, fac. opp.
(Camera 45° above, P. distant - woman left of man)

Torso rel. angled, turned toward other -
left sides touch.
Knees up, lower legs crossed.
Arms around other's shoulders -
woman's arms over man's.
Head bowed onto other's left shoulder.

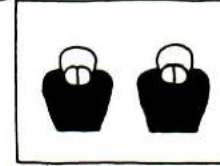
(Camera Notes)

Intro. Look into other's eyes,
hold other's head.(Camera still -
angle sl.)

1. Stand softly, turning approx. 3/4 -
to facing other, arms poised at sides.
2. Lightly step out + back in opp. semi-circles.
3. Arrive + stand before other.
4. Repeat 2, then 3 - bringing palms to other's.
Then move hands up + out sep.
5. Step s-to-s. in waves to, from, + to camera -
facing other, arms down, feet alt. bef. then one an.
6. Step out, return to other - arms alt. each,
and turn around one another.
Then hold one another while forming in place -
raising arms one at a time.
7. Turn either way tog., giving outward in circle -
facing other with arms up.
8. Sep. - arms down, + go ar. behind side of cam. -
then cross + come back into view on other side.
9. Softly glide in circles around other once or twice.
10. Stand beside other,
arms in + up + ar. to straight out.

(Down
To even.)

②

O
p
e
n
h
a
n
d
sHead bowed 45° into open hands -
palms upped, sides of hands tog.Intro. Lift head, and turn it in -
to look into other's eyes.

1. Return head to O.P.
2. Raise head to look up 45°.
3. Return head to O.P.
4. Raise head to even, look into cam.
5. Bow head to O.P. again.
6. Raise head, turn it in, look in other's eyes -
cradle other's head w/ right hand,
then both hands.
7. Bow head 45°.
8. Raise head to look into other's eyes again.
9. Then return head and hands to O.P.
10. Raise head to look up 45° -
then bow it to O.P. again.

④ Scene: Sunset,
M+W Leave(The cam. remains still, distant -
framing horizon, m+w in foreground.)

- Intro. The m+w hug for another moment,
then turn to face the horizon together.
They soon turn and begin to walk away -
stopping atop the steps of the porch,
and turning to look at horizon again.
- 4, 5. The m+w turn away + beg. to walk again -
moving along grass + out cam. left.
 6. They then turn heads to look into camera.
 7. The m+w stand still to side of camera,
and turn heads to look at hor. one more.
 8. They then glance into cam. again.
 9. As they turn, and continue walking -
they gradually step out of frame, cam. left.
 10. (Camera still - distant frame of horizon)

③

Spinning S. To S. Tog. - Back To Back

The m+w stand still for the Intro, back to back -
head str. up, arms at sides, hands held.
They then spin clockwise, moving s-to-s. in line tog.

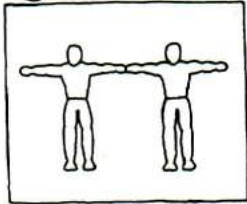
(The cam. remains still, overhead, for the Intro -
then it moves up frame and remains in place,
angling side to side to follow the m+w.)

At the end of the song,
The m+w stand still again -
hands sep., arms str. up, palms forward.
(Camera still, overhead - at sl. distance.)

My God My God Why Hast Thou Forsaken Me

10. B. 4.

①



Opening Position

Man and woman standing beside one another.
(Camera: even, woman left of man.)
Torso straight.
Feet flat under torso, sh. with part; pointed forward. Legs straight.
Arms straight out, palms forw. -
Woman's ins. hand bef. man's.
Head even.

(Camera Notes)

1. A.B.C. V. slowly bow head, raise heels, (Rel. still
+ Refrain. and raise arms to straight up. frame.)
2. A.B.C. Still. (Cam. forw. + down - angled up,
+ Refrain. then up to + past man's head -
to beh. them, blank frame.)
3. A.B. Still. (Cam. ret. as past wmn. head -
+ Refrain. to bef. them, + back to o.p.)
- Music Break. Still. (Bow cam, then raise it to o.p.)
4. V. slowly lower arms forw. + down, (Still, in o.p.)
A.B.C. past cam. - palms forw, fing. up -
then move arms to sides.
Also - heels down, head up to even.
- Ref. Fall to knees, bowing head + torso - (Angle
palms brace fall, rebow on ground. down.)
- Coda. Raise head + torso, hands in prayer pos. - (Grad. up -
+ move to original facial position to overhead.)
of I. A. I., Baby Being Born. - Fade to white light -
- Final Shot -

③

Still, Back To Back

The m + w stand still, back to back -
Head str. up, arms str. up, palms forw.
(Cam. still, overhead - at a sl. distance.)

During the Coda,
The m + w lower their arms to their sides -
Bowing their heads + closing their eyes.
(Camera angles down to even side frame.)

②

Opening Position

- same as previous song.

1. A.B.C. Still, in o.p. -
+ Ref. lights grad. dim.
2. A.B.C. + Ref.
3. A.B. Lights cont. to dim.
Lift head in darkness,
to look into cam.
+ Ref. Bow head to o.p.
- Music Break. Still, in o.p. -
lights very dim.
4. A.B.C. + Refrain. Lights fade to black.
- Coda. Lights grad. brighten -
show head cradled in hands,
in o.p. of I. A. I. - Baby Being Born.

④

Scene: Sunset, Dark Horizon

(The camera remains still -
Framing dark horizon from a distance.
Fade to black during Coda.)